



Hunt Emerson

Festival guest in 2013, 2014, 2015 & 2018

Hunt Emerson has drawn cartoons and comic strips since the early 1970s. His work has appeared in countless magazines and comics, and he has regular long-running spots in *The Beano* (children's comic), *Fortean Times* (journal of unexplained phenomena) and until recently, *Fiesta* (sex magazine). Hunt has published around 30 comic books and albums, mainly with Knockabout (London).

Titles of Hunt's books include *Calculus Cat*, *Hot Jazz*, *The Festival Ritual*, *CityMouth*, *Goodbye God?* and his hilarious comics adaptations of *Lady Chatterley's Lover*, *Casanova*, *The Rime of the Ancient Mariner*, *Dante's Inferno*, and *Bloke's Progress* (based on the ideas of Victorian critic and philosopher John Ruskin. His latest book (published autumn 2020) is called *Lives of the Great Occultists*.

Hunt has been given several comics industry awards including Strip Cartoonist of the Year, and has been the guest of comics and cartoon festivals around the world ranging from Rathdrum, Ireland to Murmansk, USSR. In 2000 he was named as one of the 75 Masters of European Comic Art by the CNBDI, the noted French comics Academy, and in 2018 he was given a "Sergio", the National Cartoon Society's International Award for Excellence in Comic Art.

