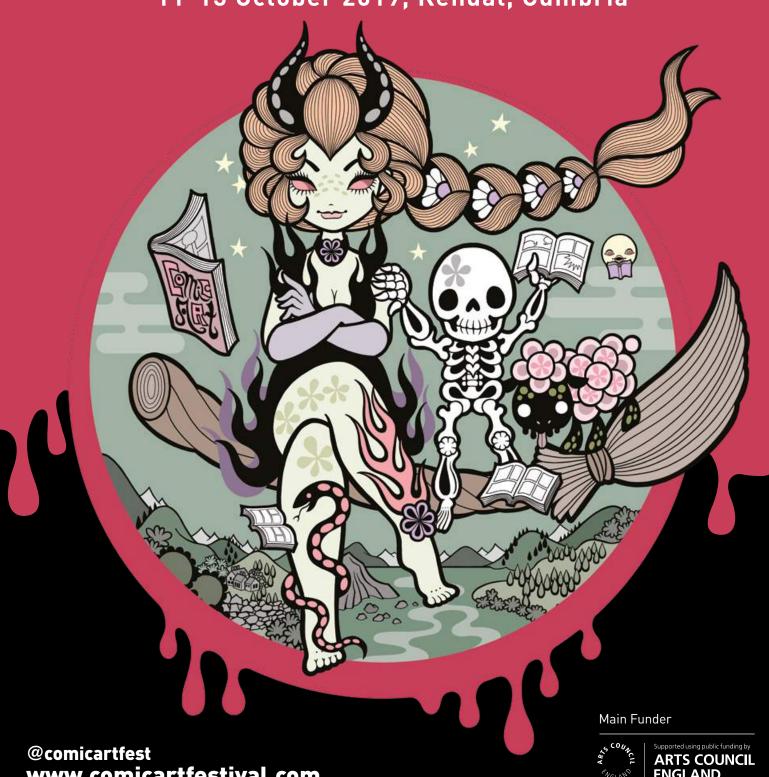


THE LAKES INTERNATIONAL

11-13 October 2019, Kendal, Cumbria



www.comicartfestival.com





sex and humour

INTRODUCTION

Welcome to LICAF 2019 with more creators, more countries, more exhibitions and more commissions than ever before.

This year we celebrate the amazing world of Belgian comics with a special publication, genuine Belgian frites and a comic all about Belgian beer!

We also focus some of our attention on horror and areas of comics which push boundaries and have some exciting elements of the programme to offer you which will stop you in your tracks. Alongside this there's the usual broad range of genres and events to appeal to all tastes and ages.

Thank you to Junko Mizuno for our fabulous festival artwork, to all of our guests and exhibitors, to our partners and funders and to our loyal and enthusiastic audiences without whom the festival would not thrive.



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- Enter the Festival Dungeon
- Cartoon Lounge
- Merchandise
- Funders, Partners and Supporters

Marketing & Editor: Creative Concern Design: Curious Road Cover artwork: Junko Mizuno Print: MTP

2019 GUEST



ANDY DIGGLE











PEETERS











GIJSEMANS



































































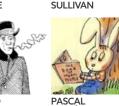






















RUNE



KINDBERG





















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FESTIVAL PASS AND TICKET INFORMATION

The weekend pass is for all daytime events on Saturday and Sunday. The weekend pass does not include the Friday Gala opening event. Your festival day pass gives you access to all daytime events on that day. Festival films require a separate ticket.



Access to all daytime events on Saturday and Sunday

Standard: £35

Students & under 16yrs: £25



Access to all daytime events on Saturday Only

Standard: £22

Students & under 16yrs: £17



Access to all daytime events on Sunday Only

Standard: £19

Students & under 16yrs: £14



Access to Friday Comics up close sessions only

Standard: £20

Students & under 16yrs: £15



Separate ticket required for Friday Night Gala event

Standard: £8

Students & under 16yrs: £5



Separate ticket required for festival films

Ticket price: £6

Friday Double Bill: **£9**

FESTIVAL OVERVIEW

FRIDAY 11 OCTOBER

COMICS UP CLOSE 10.00am - 5.00pm, BAC Malt Room

THE VIZ 150 CHARACTER WORLD RECORD CHALLENGE

7.00pm - 8.30pm, BAC Main Theatre

THE DEAD (GOOD!) DOUBLE BILL Shaun of the Dead (2004) & Dawn of the Dead (2004) 9.00pm & 10.50pm, BAC



SATURDAY 12 OCTOBER

AND NOW FOR SOMETHING COMPLETELY DIFFERENT... KURLY TLAPOYAWA

Saturday, 10.00 - 11.00am Main Theatre, BAC

LARK ASCENDING - THE ART OF MICHAEL LARK

Saturday, 10.15 - 11.15am BAC Screen One

BANNED - CENSORSHIP AND COMICS IN THE 21ST CENTURY

Saturday, 10.30 - 11.30am BAC Screen Two

SELFMADEHERO SHOWCASE AND LAUNCH

Saturday, 10.30 - 11.30am Comics Clock Tower MY OWN PRIVATE HELL LIVE DRAW

Saturday, Noon - 1.00pm Main Theatre, BAC

MAESTROS LIVE DRAW: STAZ JOHNSON AND DECLAN SHALVEY

Saturday, 12.15 - 1.15pm BAC Screen One

'RAIN' OFFICIAL LAUNCH WITH BRYAN AND MARY TALBOT

Saturday, 12.30 - 1.30pm Comics Clock Tower

BELGIAN COMICS. FROM HERGÉ TO BRECHT EVENS

Saturday, 1.00 - 2.00pm BAC Screen Two **30 YEARS IN COMICS** WITH GARTH ENNIS

Saturday, 2.00 - 3.00pm Main Theatre, BAC

FANTASTIC FOUR – WILD, DE PINS, JIBÉ AND TOULMÉ

Saturday, 2.15 - 3.15pm BAC Screen One

BELGIAN IS BEST -PART ONE

Saturday, 2.30 - 3.30pm BAC Screen Two

LUCY SULLIVANLAUNCHES BARKING

Saturday, 2.30 – 3.30pm Comics Clock Tower MAKING THEIR MARK – LUKE MCGARRY, ELYON'S,

JULIE ROCHELEAU AND FRANCIS DESHARNAIS

Saturday, 4.00-5.00pm Main Theatre, BAC

MORE TO IT THAN MEETS THE EYE Saturday, 4.15-5.15pm

BAC Screen One

BELGIAN IS BEST – PART TWO Saturday, 4.30-5.30pm

BAC Screen Two

DARREN CULLEN – PUSHING/ OVERSTEPPING BOUNDARIES

Saturday, 4.30-5.30pm Comics Clock Tower

SUNDAY 13 OCTOBER

THE WONDERFUL WORLD OF COMICS

Sunday, 10.30 - 11.30am BAC Screen One

VISIBLE INVISIBLE

Sunday, 10.45-11.45am BAC Screen Two

BEASTIES LIVE DRAW Sunday, 11 - noon Main Theatre, BAC

PECHAKUCHA

Sunday, 11am - 12.30pm Comics Clock Tower A WALK ON THE DARK SIDE

WITH BECKY CLOONAN, JUNKO MIZUNO AND MILENA HUHTA,

Sunday, 12.15-1.15pm BAC Screen One

ZOMBILLENIUMWITH INTRODUCTION
BY ARTHUR DE PINS

Sunday, 12.15-1.45pm BAC Screen Two THE WRITING GAME

ROB WILLIAMS, SI SPURRIER AND GARTH ENNIS

Sunday, 12.30-1.30pm Main Theatre, BAC

FIRST GRAPHIC NOVEL COMPETITION QUICK STRIPS

Sunday, 1.00-2.00pm Comics Clock Tower

MAESTROS LIVE DRAW: DOUG BRAITHWAITE AND JOHN MCCREA

Sunday, 2.15-3.15pm BAC Screen One **DUNGEONS AND DRAGONS**

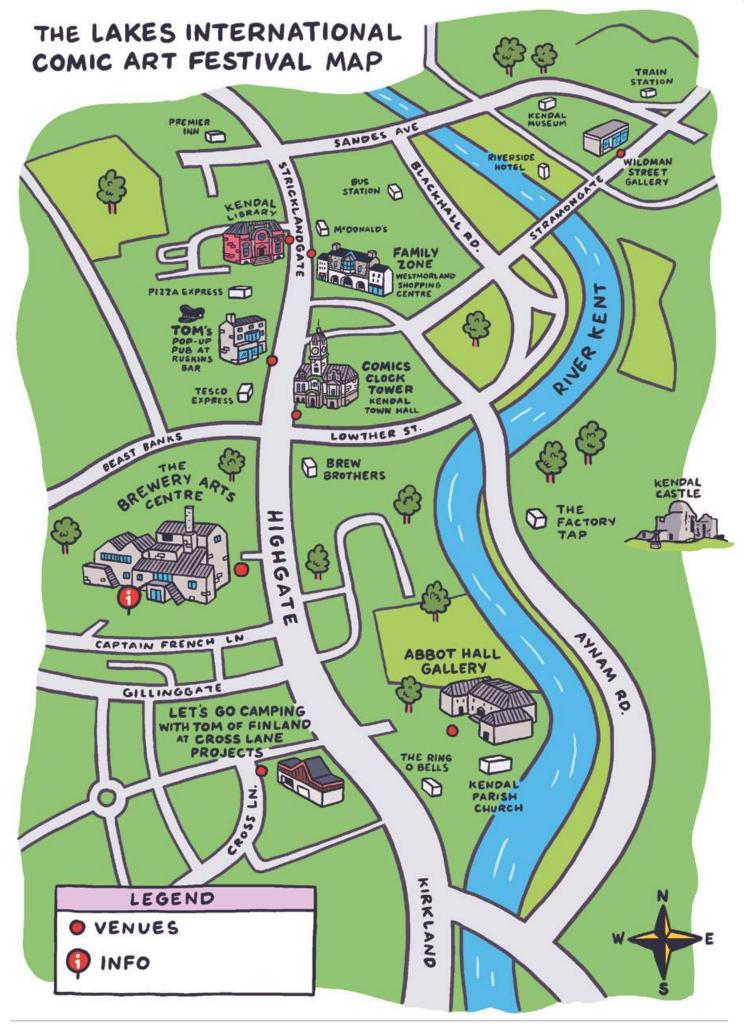
Sunday, 2.15-3.15pm BAC Screen Two

FINALE - ZOMBIE CONCERT FEATURING CHARLIE ADLARD AND JULIEN LIMONNE

Sunday, 3.30-4.30pm BAC Studio Theatre

For timetable of events, please go to pages 4 – 17

Box Office 01539 725133 | www.comicartfestival.com



For timetable of events, please go to pages 4 - 17 Box Office 01539 725133 www.comicartfestival.com

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EVENT LISTINGS - FRIDAY 11 OCTOBER (DAYTIME)





Friday 11th October 10.00am - 5.00pm (registration 9.45)

Malt Room, Brewery Arts Centre

MASTERCLASS

Friday Day Pass Needed

Keynote Presentations

Simon Grennan - Leading Research Fellow in Faculty of Arts and Humanities, University of Chester

A Theory of Narrative Drawing - Dr Simon Grennan is an established visual artist specialising in the word and image, an educator and a scholar of narrative drawing, with particular expertise in the histories of drawing, comics and inter-media. He will be exploring some of the themes and thinking contained in this recent book A Theory of Narrative Painting.

Hannah Berry - Comics Laureate

The Journey to Laureate – Hannah Berry is an award-winning graphic novelist, comics creator, writer, illustrator, editorial gun-for-hire and UK Comics Laureate for 2019-21. In 2018 she was inducted as a fellow of the Royal Society of Literature and has several acclaimed comic titles to her name, including Livestock (2017).

Hannah will chart the many and various pathways of her career and explore how she will use her Laureateship to work with some of the least represented members of our society.

Papers

Catherine Spooner

My Friend the Devil: Gothic comics, Young Adult fiction and rewriting William Blake in Vehlmann and Kerascoët's Satania' – Professor Catherine Spooner's particular research interests incorporate Gothic literature, film, comics, popular culture, fashion and costume in literature and film. Her most recent book is Post-Millennial Gothic Comedy, Romance and the Rise of Happy Gothic.

Kiko Sáez de Adana

The Spanish Civil War In North-American Comics – Kiko Sáez de Adana is Professor at the Franklin Institute of American Studies of the University of Alcalá in Spain. He works as a comic scholar, mainly focused on American comics. He will explore how the Spanish Civil War was represented in American comics of the 30's and how these influenced society's position towards the conflict.

Ana Merino

Hispanic Studies and Comics: Challenges & Discursive Debates – Ana Merino is Full Professor of Spanish Creative Writing and Cultural Studies at the University of Iowa. She has produced two scholarly books on comics and nine collections of poetry; winning both the Adonais and Fray Luis de Leon awards for poetry.

Panel Discussions

Making It In Comics

A panel of leading cartoon creators, academics and thinkers discuss and debate the many and various routes taken to achieve a career in comics. The discussion will be Chaired by Aileen McEvoy, Associate Director of LICAF until 2018

Panellists include...

Ana Merino – US based poet, academic and past Director of the Centre for Cartoon Studies

Hannah Berry - graphic novelist, comics creator, writer, illustrator, editor and UK Comic Laureate

Becky Cloonan – writer and comic artist for DC Comics, Marvel and Image Comics: based in Texas

Judith Vanistendael – Belgian author of graphic novels including When David Lost His Voice

Judith Rocheleau – Canadian comic illustrator and Resident Comic Artist for Quebec BD Festival at LICAF 2019

Comics and the Written Word

This panel discussion will explore the close relationship between comics and the written word; how comics offer new perspectives to established narratives and bring new audiences to classic texts, from Beowulf to Moby Dick and Trollop to Shakespeare.

Chair: **Andrew Tate**, Uni of Lancaster – Reader in Literature, Religion and Aesthetics , Lancaster University

Simon Grennan – Creator of the graphic novel Dispossession, based on Trollope's John Caldigate

Sergio García Sánchez – Teacher at the University of Granada and illustrator and comic creator of titles including Moby Dick and Alice in Wonderland

 $\begin{tabular}{ll} \textbf{David Rub\'in} &- \textbf{Illustrator for acclaimed comic versions of Beowulf and Romeo \& Juliet \end{tabular}$

Catherine Spooner – Professor of Culture and Literature with a specialism in Gothic and the millennial generation

Enrique del Rey Cabero – Convener of the Oxford Comics Network, with a particular interest in comics and editor of Duplex.

PechaKucha Sessions

New for 2019

In a partnership with Lancaster University, Comics Up Close presents a fast-paced journey through some of the most exciting and cutting-edge research, from leading academics exploring the world of comics.

Selected by **Andrew Tate**, Reader in Literature, Religion and Aesthetics and **Natasa Lackovic**, Lecturer in Higher Education & Co Director of ReOpen Graphic Novel and Comic Network at Lancaster University

In partnership with

Lancaster University

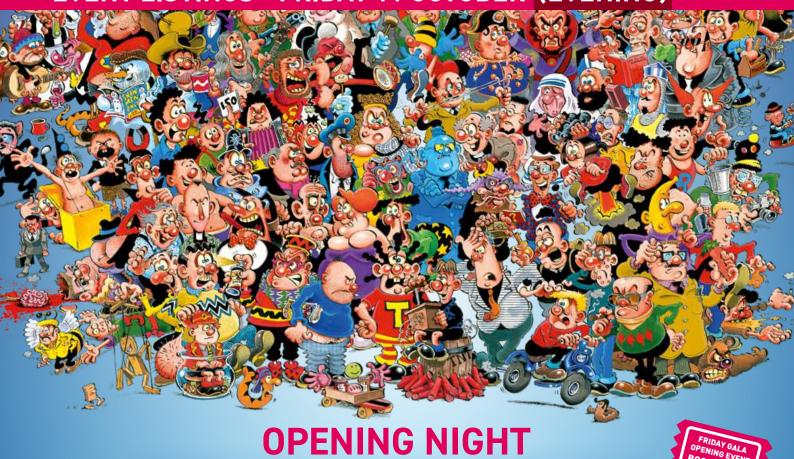






Supported by

EVENT LISTINGS - FRIDAY 11 OCTOBER (EVENING)



Friday 11th October 7.00 - 8.30pm

The Brewery Arts Centre, Main Theatre

PERFORMANCE & LIVE DRAW

FRIDAY GALA OPENING NIGHT TICKET REQUIRED Parental Guidance

To celebrate the 40th anniversary of Viz, probably our greatest British institution, Simon Thorp, Graham Dury, Steve McGarry and Luke McGarry are going to attempt to set a world record for drawing all 150 Viz characters in 50 minutes. It is unlikely to ever be beaten because no one else will care enough to attempt to break it but it will be a spectacle, it will be stressful and it will be a memorable moment in the history of LICAF. At the end of 50 minutes, a bell will ring and it will be over. We'll then contact Ross and Norris McWhirter (google them if under the age of 45) for them to verify that we have indeed set the record. And that's it. What could possibly go wrong?

THE VIZ 150 CHARACTER WORLD RECORD CHALLENGE

Hosted by Peter Kessler

Steve McGarry, President, NCS Foundation, presents the 2019 Sergio Aragonés IInternational Award for Excellence in Comic Art".

ALSO •



The Dead (Good!) Double Bill

Shaun of the Dead (2004) & Dawn of the Dead (2004)

Friday 11th October

9.00pm & 10.50pm

Ticket required £9 FOR BOTH FILMS
Age 15+

Check out page 9 for full event details



TIMETABLE - FRIDAY



FRIDAY FILMS

Separate ticket price







THE DEAD (GOOD!) DOUBLE BILL

Friday 11th October 9.00pm and 10.50pm · Ticket price £6 each or £9 for both films

SHAUN OF THE DEAD (2004) 100min

Shaun, a directionless man-child, is a disappointment to his girlfriend, family and friends. But when the living-dead overrun the city, Shaun is forced to take responsibility for the survival of his corner of humanity!

Part One of the 'Cornetto Trilogy' is now a cult-classic and defined the Rom-Zom-Com genre!

DAWN OF THE DEAD (2004) 105min

When a mysterious virus ravages humanity, turning people into mindless flesh-eating zombies, a handful of survivors take refuge in a mega Mid-Western shopping mall in a desperate battle to stay alive and human.

Zach Snyder (Watchmen) directs this brutal remake of the George A Romero classic

SATURDAY FILMS

Separate ticket price





HELLBOY (2004) 142min with artist introduction

Saturday 12th October 5.30pm **Brewery Arts Centre, Main Theatre**

TICKET PRICE £6



After being conjured by a secret Nazi society in 1945, a demon is raised from infancy to become the world's greatest defender against the forces of darkness. Alongside his freakish colleagues at the Bureau for ParanormalResearch and Defence, Hellboy fights off the forces of evil in Guillermo del Toro's visually stunning fantasy.

TOM OF FINLAND (2017) 114min with artist introduction

Saturday 12th October 8.15pm **Brewery Arts Centre, Main Theatre**



Touko Laaksonen returns home to Finland from the harrowing experiences of World War II, but life during peacetime proves equally distressing. He finds Helsinki rampant with persecution of homosexuals and finds refuge in his liberating art, specializing in homoerotic drawings of muscular men. His work became the emblem of a generation of men and made famous his signature 'Tom of Finland'.

SUNDAY FILMS

Separate ticket price





THE STINK OF FLESH (2005) 85min introduced by star of the film, Kurly Tlapoyawa

Sunday 13th October 6.00pm

Brewery Arts Centre, Main Theatre TICKET PRICE £6

Wandering a zombie wasteland, matool survives by his wits, animal instinct and an array of trusty hand tools to fend of the ravenous flesh eating hordes of the undead.

Eventually he discovers Dexy and Nathan, and three team up (in more ways than one!) to survive, but slowly their group descend into a downward spiral of jealousy, fear and paranoia.

EVENT LISTINGS - SATURDAY 12 OCTOBER 2019





AND NOW FOR SOMETHING **COMPLETELY DIFFERENT... KURLY TLAPOYAWA**

Saturday 12th October **10.00 - 11.00am** Main Theatre, BAC

PRESENTATION

All Ages

Recognising the keen interest of comics creators and fans in film-making, we bring you a unique opportunity to learn the art of low-budget film-making from the man who wrote the book literally. Film-maker, stuntman, and professional archaeologist **Kurly Tlapoyawa** co-wrote "Direct Your Own Damn Movie" with his mentor Lloyd Kaufman. And now he wants YOU to direct YOUR own damn movie!

LARK ASCENDING THE ART OF MICHAEL LARK

Saturday 12th October 10.15 - 11.15am Screen One, BAC

All Ages

Michael Lark is the artist and co-creator of 'Lazarus' and 'Lazarus Risen' from Image Comics. In his nearly thirty years in the comics industry, he has drawn many of the most iconic characters in the medium, including Spider-Man, Captain America, Daredevil, Batman, Superman, and many others. In conversation with Alex Fitch and featuring a rare short live draw.

BANNED CENSORSHIP AND COMICS IN THE 21ST CENTURY

Saturday 12th October 10.30 - 11.30am Screen Two, BAC

Contains adult content - 18+ advisory age

Comics and cartoons have long been in the vanguard of freedom of speech. How far can this role be maintained in an era of left and right authoritarianism, where no-platforming, safe spaces and fake news trump truth-seeking and critique?

Darren Cullen (artist/activist). Elvon's (artist) Tony Bennett (Knockabout). Charles Brownstein (Comic Book Legal Defence Fund) and Kate Charlesworth (artist) join Tim Pilcher to explore this question.

SELFMADEHERO SHOWCASE AND LAUNCH

Saturday 12th October 10.30 - 11.30am **Comics Clock Tower**

PRESENTATION

All Ages

Marking a new LICAF and Italian Cultural Institute partnership we focus here on two books by two of Italy's most respected creators, Alessandro Tota and Paolo Bacilieri. Based in the 1950s Parisian poetry scene, 'Memoirs of a Book Thief' is a 'psychologically astute comic" by Tota with artist Pierre van Hove. 'Fun' is a breathtakingly inventive graphic novel exploring the strange power of crossword puzzles. SelfMadeHero also launch a new title by one of their most popular creators, Rob Davis - 'Book of Forks', the final part of the trilogy that began with 'The Motherless Oven'.

In partnership with the Italian Cultural Institute.



MY OWN PRIVATE HELL LIVE DRAW

Saturday 12th October Noon - 1.00pm Main Theatre, BAC

All Ages

Meet four artists who have all played with fire in very different ways - Junko Mizuno (Hellbaby), Sean Phillips (Hellblazer), Duncan Fegredo (Hellboy) and Laurence Campbell (Hellboy). Here, they join forces on stage for the first time to create original Hellinspired art. Hosted by Chris Thompson.

MAESTROS LIVE DRAW: STAZ JOHNSON AND DECLAN SHALVEY

Saturday 12th October 12.15 - 1.15pm Screen One, BAC

All Ages

Declan Shalvey is an artist/writer with hit titles such as Moon Knight, Deadpool, All Star Batman and Return Of Wolverine. Recent projects include Deadpool vs Old Man Logan, James Bond: M and his original graphic novel, Savage Town. Declan also illustrates the critically acclaimed series Injection with writer Warren Ellis for Image Comics. A comic artist for over 30 years, Staz Johnson worked throughout the 90s and 2000s for DC and Marvel. Credits include Spider-Man, Batman, Catwoman, Robin, Wolverine, Avengers, XMen and Deadpool. In recent years he has worked on multiple 'Judge Dredd' stories for 2000AD, Vikings for Titan Comics and more. Hosted by Alex Fitch.

'RAIN' OFFICIAL LAUNCH WITH BRYAN AND MARY TALBOT

Saturday 12th October 12.30 - 1.30pm Comics Clock Tower

PRESENTATION

All Ages

'Rain' is a complete departure from Bryan and Mary Talbot's previous biographical and historical collaborations. It deals instead with the here and now of environmental degradation that threatens us all. The story follows the everyday experiences of ordinary people, while engaging with pollution, climate change, moorland mismanagement and the disruption, misery and loss that these things bring. The characters are fictitious; what's happening around them is shockingly real.

Hosted by Aileen McEvoy.

BELGIAN COMICS FROM HERGÉ TO BRECHT EVENS

Saturday 12th October 1.00 - 2.00pm Screen Two, BAC

All Ages

Benoît Peeters is Professor of Graphic Fiction and Comic Art at Lancaster University (a partnership with LICAF and Wallonie Bruxelles Internationale) and a world-renowned expert on comics. As part of his annual appearance at LICAF, Benoît will give a unique presentation on the kev players and moments in the history of Belgian comics, together with reflections on the Belgian contemporary scene.

All Belgian events in partnership with Lancaster University, WBI, Flanders House and the Flemish Literature Fund.









30 YEARS IN COMICS WITH GARTH ENNIS

Saturday 12th October 2.00 - 3.00pm Main Theatre, BAC

All Ages

We are delighted this year to feature Garth Ennis, one of comics' most revered creators, both with audiences and peers. Friend and colleague, Tim Pilcher, will guide you through Garth's career to date and offer a unique insight into the life and work of this extraordinary writer.

TIMELINE	10.00am	10.30am	11.00am	11.30am	Noon	12.30pm	1.00pm	1.30pm
Main Theatre, BAC		- 11.00am W FOR SOMETHING			Noon - MY OW	1.00pm N PRIVATE HELL		
Screen One, BAC		10.15am - 11.15am LARK ASCENDING				12.15pm - 1.15pm MAESTROS LIVE DR	AW	
Screen Two, BAC		10.30am BANNED	- 11.30am				1.00pm - BELGIAN	
Comics Clock Tower		10.30am · SELFMAD	- 11.30am DE HERO			12.30pm - 'RAIN' OF	1.30pm FICIAL LAUNCH	
Signings @ CCT		loon BECKY CLOONA loon DOUG BRAITHW		2)		.00pm MICHAEL LARK .00pm JOHN MCCREA		
	Table 2	IOON BOOO BRANNIV	ATTE (Signing Table)	-)	110011 2	.copiii Soriii MooneA	(Signing Table 2)	

FANTASTIC FOUR WILD, DE PINS. JIBÉ AND TOULMÉ

Saturday 12th October 2.15 - 3.15pm Screen One, BAC

NTERVIEW &

All Ages

France is recognised as one of the top three comics nations in the world (both for output and readership). In partnership with the Institut français we continue our celebration of the French ninth art with four of their most popular contemporary artists. Expect a bit of live drawing, a lot of humour and the wonders of BD (bandes dessinées). Hosted by Alex Fitch.

In partnership with the Institut français and Lyon BD Festival.



BELGIAN IS BEST PART ONE

Saturday 12th October 2.30 - 3.30pm Screen Two, BAC

All Ages

"Belgian comic books are like Belgian culture distilled to ink and paper.'

We bring you a selection of creators and their work to celebrate the contemporary Belgian comics scene, its wealth and diversity. Join Judith Vanistendael, Pascal Lemaître, Loïc Gaume and Serge Baeken as they visualise the Belgian way of thinking through comic art. Hosted by Paul Gravett.

In partnership with Lancaster University, WBI, Flanders House and Flanders Literature.

LUCY SULLIVAN LAUNCHES BARKING

Saturday 12th October 2.30 - 3.30pm Comics Clock Tower

PRESENTATION

All Ages

We are very excited to launch one of our 2019 co-commissions, with Unbound, by Lucy Sullivan. Alix Otto is having a bad day. A year since the death of her friend, she finds herself hounded, haunted and driven to the brink. Caught by the police, Alix is sectioned and left in the hands of an umbrella system. Barking is a tale of grief, madness and the ghosts that haunt us, of how, when your world is turned upside down, help isn't always best left to the professionals. Hosted by Aileen McEvoy.

In partnership with Unbound.



MAKING THEIR MARK

LUKE MCGARRY (USA), ELYON'S (CONGO), JULIE ROCHELEAU (CANADA) AND FRANCIS **DESHARNAIS** (CANADA)

Saturday 12th October 4.00 - 5.00pm Main Theatre, BAC

All Ages

Featuring four international guests who are stealing the limelight with their sharp wittedness and creating excitement whenever they embark on a new project.

Francis Desharnais is a multi-award winning artist whose recent satire of the place culture occupies in contemporary societies is constructed using only ten panels - a bold and clever experiment in comic minimalism. 'Arts Wars' is inspired by the avant-garde work of OuBaPo and the author's own background in

Julie Rocheleau is an illustrator and cartoonist, most recently of the internationally-acclaimed 'About Betty's Boob' (Boom Studios). Following 12 years in animation Julie now devotes herself to books and comics. Collaborations with writers from many different backgrounds have won numerous awards in Canada. France and elsewhere. Julie is one of two artists-inresidence at LICAF 2019

Elyon's is an artist, comedienne and festival director. She is best known for her LVDD - The Diary of Ébène Duta series. Described as "tasty at different levels" it tells the story of a young black woman legally far from her homeland and fully outside of her comfort zone avoiding clichés on immigration, and both cheeky and poignant. Instagram star, founder of the 27 Club and

creator of the Sad Chewie phenomenon and Elvis Island (amongst many other things) Luke is a LICAF favourite and one of the fastest cartoonists in the world. He's famous for his band, festival posters and for fusing the "cool" culture of LA with the grit of Northern England. Hosted by Chris Thompson.

In partnership with the British Council in Quebec.

Québec 🚟

MORE TO IT THAN MEETS THE EYE

Saturday 12th October 4.15 - 5.15pm Screen One, BAC

All Ages

Celebrating the art of the colourist, Lee Loughridge and Jacob Phillips, reveal their processes and offer some top tips. Lee Loughridge is possibly best known for his work on the Deadly Class and Fables titles as well as Southern Cross and Crude. Jacob Phillips' first work as a colourist, on Ed Brubaker and **Sean Phillips'** critically-acclaimed 'My Heroes Have Always Been Junkies', has already made a mark on artists and audiences alike. Hosted by John McShane.

BELGIAN IS BEST PART TWO

Saturday 12th October 4.30 - 5.30pm Screen Two, BAC

NTERVIEW &

All Ages

More of Belgium's leading creators - Marine Schneider, Valentine Laffitte, Joris Vermassen, Ben Gijsemans and Ephameron - share their work and discuss the current scene in Belgium with Alex Fitch. LICAF sees the launch of Joris Vermassen's work, Het Zotte Geweld (Mad with Joy), published for the first time in English in partnership with Flanders Literature and published by Fanfare UK. This presentation also sees the launch of a new book by Ephamaron.

In partnership with Lancaster University, WBI, Flanders House, Flanders Literature and Fanfare UK.

DARREN CULLEN PUSHING/OVERSTEPPING **BOUNDARIES**

Saturday 12th October 4.30 - 5.30pm Comics Clock Tower

Parental Guidance

Darren's first comic, an anti-army recruitment booklet called 'Join the Army', won him the accolade of "a Britain-hating anarchist who knows the value of nothing" from Conservative MP Johnny Mercer. Originally from Leeds, now London-based, he runs WAR Gallery, a studio/gallery of political and comic art. Darren is perhaps best known for his Pocket Money Loans installation at Banksy's Dismaland, winning a legal dispute with Shell over his anti-Shell artwork and the Action Man: Battlefield Casualties toys and film. In 2018 he released the Mini Daily Mail, a hand-drawn satirical scale-model of what he calls "Britain's angriest and horniest newspaper". Hosted by Peter Kessler.

2.00pm 2.30pm 3.00pm 3.30pm 4.00pm 4.30pm 5.00pm 5.30pm

2.00 - 3.00pm 30 YEARS IN COMICS

4.00 - 5.00pm MAKING THEIR MARK

2.15 - 3.15am FANTASTIC FOUR

4.15 - 5.15am MORE TO IT THAN MEETS THE EYE

BELGIAN IS BEST PT1

4.30 - 5.30pm BELGIAN IS BEST PT2

LUCY SULLIVAN LAUNCHES BARKING

4.30pm - 5.30pm PUSHING/OVERSTEPPING BOUNDARIES

TIMETABLE - SATURDAY 12 OCTOBER 2018



	-U- N		SATURDAY F			
		REWERY ARTS CENTR		COMICS CLOCK TOWER - TOWN HALL		
M	IAIN THEATRE	SCREEN ONE	SCREEN TWO	COUNCIL CHAMBERS	SIGNINGS	
.15 SOM COM DIFI	O NOW FOR JETHING JPLETELY FERENT KURLY POYAWAY 10 – 11.00am	LARK ASCENDING THE ART OF MICHAEL LARK 10.15 – 11.15am	BANNED CENSORSHIP AND COMICS IN THE 21ST CENTURY 10.30 – 11.30am	SELFMADEHERO SHOWCASE AND LAUNCH 10.30 – 11.30am	SIGNING TABLE 1 BECKY CLOONAN 10.00am - Noon SIGNING TABLE 2 DOUG BRAITHWAITE 10.00am - Noon	
.45 .00 .15 MY	OWN PRIVATE LL LIVE DRAW 00 – 1.00pm	MAESTROS LIVE DRAW			SIGNING TABLE 1 MICHAEL LARK Noon – 2.00pm	
.45 .00 .15 .30		STAZ JOHNSON AND DECLAN SHALVEY 12.15 – 1.15pm	BELGIAN COMICS FROM HERGÉ TO BRECHT EVENS 1.00 – 2.00pm	'RAIN' OFFICIAL LAUNCH WITH BRYAN AND MARY TALBOT 12.30 – 1.30pm	SIGNING TABLE 2 JOHN MCCREA Noon – 2.00pm	
.00 .15 30 Y	YEARS IN COMICS H GARTH ENNIS D – 3.00pm	FANTASTIC FOUR WILD, DE PINS, JIBÉ AND TOULMÉ 2.15 – 3.15pm	BELGIAN IS BEST PART ONE	LUCY SULLIVAN LAUNCHES BARKING	SIGNING TABLE 1 JUNKO MIZUNO 2.00pm – 4.00pm	
.00 .15 .30		2.13 - 3.13pm	2.30 – 3.30pm	2.30 – 3.30pm	CHARLIE ADLARD 2.00 – 3.00pm 3.00 - 4.00pm at the Abbot Hall Art Gallery	
.00 .15 LUK ELYO .30 FRA	KING THEIR MARK TE MCGARRY, ON'S, JULIE CHELEAU AND NCIS DESHARNAIS O – 5.00pm	MORE TO IT THAN MEETS THE EYE 4.15 – 5.15pm	BELGIAN IS BEST PART TWO 4.30 – 5.30pm	DARREN CULLEN PUSHING/ OVERSTEPPING BOUNDARIES 4.30 – 5.30pm		
.45 (142 WIT INTI .30 5.30	LBOY (2014) min H ARTIST RODUCTION - 8.00pm eted event £6.00					
.00 (114 WIT .30 (NT)	I OF FINLAND BOOK min) H SPECIAL RODUCTION 110	TOM OF FIN Don your lea	@	RUSKINS, STRICKLANDGAT TY 8.00 - 10.00pm e and work of Tom of Finland		
	5 – 11.00pm eted event £6.00	LICAF's firs Luke McGar	t ever, and hopefully not las ry and Charlie Adlard with a	t ever, All Star Bandfeatur a host of festival guests.	ing Joe McGarry,	

THE D	DEWERY ARTS		TIONS —			FAMILY ZONE	
SUGARSTORE	REWERY ARTS (INTRO BAR & WAREHOUSE	STUDIO THEATRE	CROSS LANE PROJECTS	WILDMAN GALLERY	ABBOT HALL	KENDAL LIBRARY & WESTMORLAND SHOPPING CENTRE	
THE SMURFS AT 60 4th Oct - 2nd Nov, usual opening hours FREE ENTRY	BELOW THE GROUND BENEATH OUR FEET - EDWARD TAYLOR EXHIBITION 27th Sept - 2nd Nov at the Brewery Arts Centre, Intro Bar usual opening hours FREE ENTRY	THE DUNGEON ROOM EXHIBITION AND RPG CAMPAIGN SATURDAY 12th Oct 10.00am - 5.00pm SUNDAY 13th Oct 10.30am - 4.00pm at the Brewery Arts Centre, Studio Theatre FREE ENTRY	LET'S GO CAMPING WITH TOM OF FINLAND 28th Sept - 19th Oct Weds - Sat 12.00 - 6.00pm apart from 10th - 13th October; each day 10.00am - 6.00pm FREE ENTRY strictly 18+ A PERSONAL PERSPECTIVE 12.30 - 1.30pm FREE WITH FESTIVAL PASS strictly 18+	FROM THE DEPTHS: THE HELLBOY COMICS OF DUNCAN FEGREDO 21st Sept – 13th Oct at the Wildman Street Gallery FREE ENTRY	NEXT FRAME Saturday 12 October 11.00am - 5.00pm and viewing on Sunday 13 October 11.00am- 3.00pm at the Abbot Hall Art Gallery, Kendal FREE TO PASSHOLDERS LAUNCH OF LIFE BY CHARD 4.00 - 5.00pm FREE WITH FESTIVAL PASS	FAMILY FUN IN THE MALL 10.30am - 5.00pm GODZILLA VS THE FATBERG 10.30 - Kendal Library MAKE YOUR OWN MONSTER SALLY KINDBERG 11.00am - 12.30pm at Kendal Library FREE ENTRY GODZILLA VS THE FATBERG 1.00pm - Kendal Library ANIMATING FOR TEENS FRANCIS DESHARNAIS 1.30 - 2.30pm at Kendal Library FREE ENTRY GODZILLA VS THE FATBERG 3.00pm - Kendal Library FREE ENTRY	10.00 10.15 10.30 10.45 11.00 11.15 11.30 11.45 12.00 12.15 12.30 13.15 13.30 13.45 14.00 14.15 14.30 14.45 15.00 15.15 15.30 15.45 16.00 16.15 16.30 16.45 17.00 16.15 16.30 17.45 18.00 17.15 17.30 17.45 18.00 17.45 18.00 19.30 20.30 21.30 22.30

EVENT LISTINGS - SUNDAY 13 OCTOBER 2019





THE WONDERFUL WORLD OF COMICS

Sunday 13th October 10.30 - 11.30am Screen One, BAC PANEL DISCUSSION

All Ages

Celebrating the comics scenes of countries as diverse as Finland, Denmark, Estonia, Congo, Quebec, Spain and Australia. Creators and festival directors, including Elyon's, Árni Beck Gunnarsson, Lars Jakobsen, Joonas Sildre, Bruce Mutard, David Rubin and Thomas-Louis Cote, meet on stage for the first time to discuss their work and current trends in their respective comics industries. Offering a fascinating insight into less well-known comics-producing countries Alex Fitch takes you on whistle-stop tour, which will both surprise and delight.

In partnership with Quebec BD, Danish Arts Foundation, the Embassy of Spain and Embassy of Estonia. London.









VISIBLE INVISIBLE

Sunday 13th October 10.45 - 11.45am Screen Two, BAC

TIME! INC

INTERVIEW

All Ages

Two commensurate stylists, one known for his minimalism, the other known for her detail, discuss the very different ways in which their latest books make the invisible visible. In her graphic memoir, Sensible Footwear, **Kate Charlesworth** explains why there were no laws against lesbians, because they weren't supposed to exist. In Billionaires, **Darryl Cunningham** explains why no women feature as the subject of his graphic essays: because white males are the richest people in the world. Chaired by **Bryan Talbot**.

BEASTIESLIVE DRAW

Sunday 13th October 11.00am - Noon Main Theatre, BAC **LIVE DRAW**

All Ages

Sean Phillips, Luke McGarry, Arthur de Pins and Laurence Campbell choose submissions from our public 'Beastie Challenge' (create and describe in words an imaginary monster/mythical creature) and bring them to life in a spontaneous live draw.

Hosted by Peter Kessler.

In partnership with the Institut français.



PECHAKUCHA

Sunday 13th October
11.00am - 12.30pm
Comics Clock Tower

PRESENTATION

All Ages

Introducing a new quick-fire format to the festival, PechaKucha – meaning chit-chat in Japanese – is a great way to showcase creators who each want to take 7 minutes of your time to show you something new and/or tell you something you didn't know. **Steve McGarry**, PechaKucha maestro, kicks off the proceedings and will introduce a myriad of artists, designers and more. Drop in or sit through the whole session:

Steve McGarry, USA

 $\textbf{Emma Price}, \, \cup \, \mathsf{K}$

Ilya, ∪K

Joe McGarry, USA

 $\textbf{Dr Sarita Robinson}, \, \mathsf{UK}$

John McShane, Scotland (!)

 $\textbf{David Manley-Leach}, \, \cup \mathsf{K}$

Ephameron, Belgium

Elyon's, Congo

Arni Beck Gunnarsson, Denmark

Charles Brownstein, USA

Keli Wolfe, USA

Hosted by **Steve McGarry**, President, NCS Foundation.

A WALK ON THE DARK SIDE WITH BECKY CLOONAN, JUNKO MIZUNO AND MILENA HUHTA

Sunday 13th October 12.15 - 1.15pm Screen One, BAC INTERVIEW

All Ages

Three artists who all meddle with the magical, macabre and mythological come together to discuss the appeal of the dark side.

Becky Cloonan's notable works include Gotham Academy for DC Comics; The Punisher for Marvel; and Southern Cross and By Chance or Providence for Image Comics. She has illustrated posters for Mondo and artwork for bands like Clutch, The Sword, My Chemical Romance and Black Sabbath. Her most recent self-published book is The Adventures of the Moss Babies, a 'zine for her D&D party.

Having grown up in Tokyo, **Junko Mizuno** is recognised for her unique visual iconography of powerful and often sexy women. Sources of inspiration stem from fetish, folk, religious, psychedelic, pin-up and advertising art, as well as vintage toys, fashion, comic, food, nature, movies, TV shows, video games...

Milena Huhta is a Finnish-Polish artist who has worked on everything from record and book covers to editorial illustrations and tattooing. She incorporates a wide range of inspiration including 1990s Japanese manga and animation, sci-fi films and literature, contemporary and historical fashion, gothic subculture, Slavic and Asian folktales and more.

Hosted by **Chris Thompson**. In partnership with the

Finnish Institute.

FINNISH INSTITUTE IN LONDON

ZOMBILLENIUM
WITH INTRODUCTION BY

ARTHUR DE PINS (78min)

Sunday 13th October 12.15 - 1.45pm Screen Two, BAC PRESENTATION & FILM

All Ages

Zombillenium, the Halloween theme park, happens to be the one place on earth where real monsters can hide in plain sight. When Hector, a human, threatens to disclose the true identity of his employees, the Vampire Park Manager has no other choice but to hire him. To see his daughter, Hector must escape from his zombie and werewolf co-workers. Presented by its creator and Director, Arthur de Pins.

IIMELINE	IU.UUam	IU.3Uam	i i.uuam	11.30am	Noon	12.3upm	1.UUpm	1.3upm	
Main Theatre, BAC	11.00am - Noon BEASTIES LIVE DRAW					12.30 - 130pm THE WRITING GAME			
Screen One, BAC		10.30 - 11 THE WON	1.30am NDERFUL WORLD OF	COMICS		12.15 - 1.15pm A WALK ON THE DA	ARK SIDE		
Screen Two, BAC			10.45 - 11.45am VISIBLE INVISIBLE			12.15 - 1.45pm ZOMBILLENIUM			
Comics Clock Tower			11.00am PECHAK	- 12.30pm UCHA			1.00 - 2.0 FIRST GR	Opm APHIC NOVEL	
Signings @ CCT	Table 1 Table 2	10.30am	- Noon DECLAN SHA	LVEY (Guest Signing T	able 1) Noon - 2.	00pm STAZ JOHNSON 12.30 - 2.0		e 1) E MCGARRY (Table 2)	

THE WRITING GAMEROB WILLIAMS, SI SPURRIER AND GARTH ENNIS

Sunday 13th October 12.30 - 1.30pm Main Theatre, BAC INTERVIEW

All Ages

Rob Williams' works include Suicide Squad, Trinity, Martian Manhunter and action comics for DC; Amazing Spider-Man, Ghost Rider and Daken for Marvel; Kingsman: The Red Diamond for Millarworld; 'Judge Dredd' for 2000AD; Doctor Who for Titan Comics; and Star Wars and Indiana Jones for Dark Horse. His creator-owned titles include Unfollow and The Royals: Masters Of War for Vertigo; Ordinary for Titan Comics; and Cla\$\$War for Com.X. He has recently written the pilot script for the forthcoming TV show Judge Dredd: Mega-City One and is writing the new series of Roy Of The Rovers.

Garth Ennis has been writing comics since 1989. Credits include Preacher, The Boys, Hitman and Crossed, as well as successful runs on The Punisher and Fury for Marvel comics. Well known for his military fiction, Garth's titles include War Story, Battlefields, Sara and a revival of Johnny Red, the classic British character from the weekly comic, Battle for Titan Comics. Recent work includes A Walk Through Hell and Out of the Blue for Aftershock Comics, and 'Code Pru' in the anthology Cinema Purgatorio, published by Avatar Press.

Simon Spurrier is a writer of actual words. His credits stretch from 2000AD and 'Judge Dredd' to X-Men Legacy, The Sandman and Star Wars. His creator-owned books include Cry Havoc, Angelic and Eisner Nominee The Spire. He's published several prose novels, the latest being Contract and A Serpent Uncoiled. His absurdist-noir novella Unusual Concentrations was shortlisted for the Shirley Jackson Award and is available online. He is currently working on new television and comic book projects.

Alex Fitch discusses their work and why they enjoy writing for comics.

FIRST GRAPHIC NOVEL COMPETITION QUICK STRIPS

Sunday 13th October 1.00 - 2.00pm Comics Clock Tower PRESENTATION

All Ages

To celebrate the launch of the 2020 First Graphic Novel Competition, generously supported by LICAF, Myriad will pressgang a medley of cartoonists and graphic novelists, judges and supporters, into each presenting a five-minute Quick Strip. Previous entrants showcase their work-in-progress, and judges tell us about what they are looking for and the process that leads to publication a full-length graphic novel by the winning entrant. The competition is well known for publishing several of its shortlist, too.

MAESTROS LIVE DRAW: DOUG BRAITHWAITE AND JOHN MCCREA

Sunday 13th October 2.15 - 3.15pm Screen One, BAC

LIVE DRAW

All Ages

Award-winning artist **Doug Braithwaite** is best known for his work on the Punisher, Wolverine, Universe X, Justice, Thor and Journey into Mystery and has drawn just about every major comic book character for Marvel and DC Comics.

He co-created the sci-fi noir thriller, Storm Dogs, with **David Hine** (Image Comics) and, since 2016, his work for Valiant on titles such as Unity, Bloodshot, Imperium and the award-winning X-O Manowar have won him critical acclaim. He is currently working on Valiant's eagerly awaited title, Incursion.

John McCrea has been drawing comics for 30 years. His most famous work is Hitman for DC, but his many other credits include, recently, Uncanny X-Men, for Marvel, in addition to work on Wolverine, Deadpool, Spider-Man and the Hulk; Batman, Catwoman, Wonder Woman and Superman for DC; Mythic for Image Comics; and 'Judge Dredd' for 2000AD.

John McShane hosts this very special live draw.

DUNGEONS AND DRAGONS

Sunday 13th October 2.15 - 3.15pm Screen Two, BAC PANEL DISCUSSION

All Ages

Chris Thompson hosts a discussion with three creators who are addicted to D&D.

Andy Diggle, Becky Cloonan and Si Spurrier discuss the similarities and influences between Dungeons and Dragons and the comic book world with a focus on storytelling and character development across both mediums.

FINALE - ZOMBIE CONCERT FEATURING CHARLIE ADLARD AND JULIEN LIMONNE

Sunday 13th October 3.30 - 4.30pm Main Theatre, BAC PERFORMANCE

All Ages

Mathieu Diez, Director Lyon BD, and **Julie Tait**, Director LICAF, present their 2019 joint commission.

Witness zombies being brought to life in this brand new performance featuring live drawing and original live cinematic music with The Walking Dead artist **Charlie Adlard** (UK) and internationally-renowned composer and musician **Julien Limonne** (France).

Brought to you by the Lakes International Comic Art Festival (UK) and Lyon BD Festival (France).

Lyon BD Festival and NCSFest logos





2.00pm 2.30pm 3.00pm 3.30pm 4.00pm 430pm

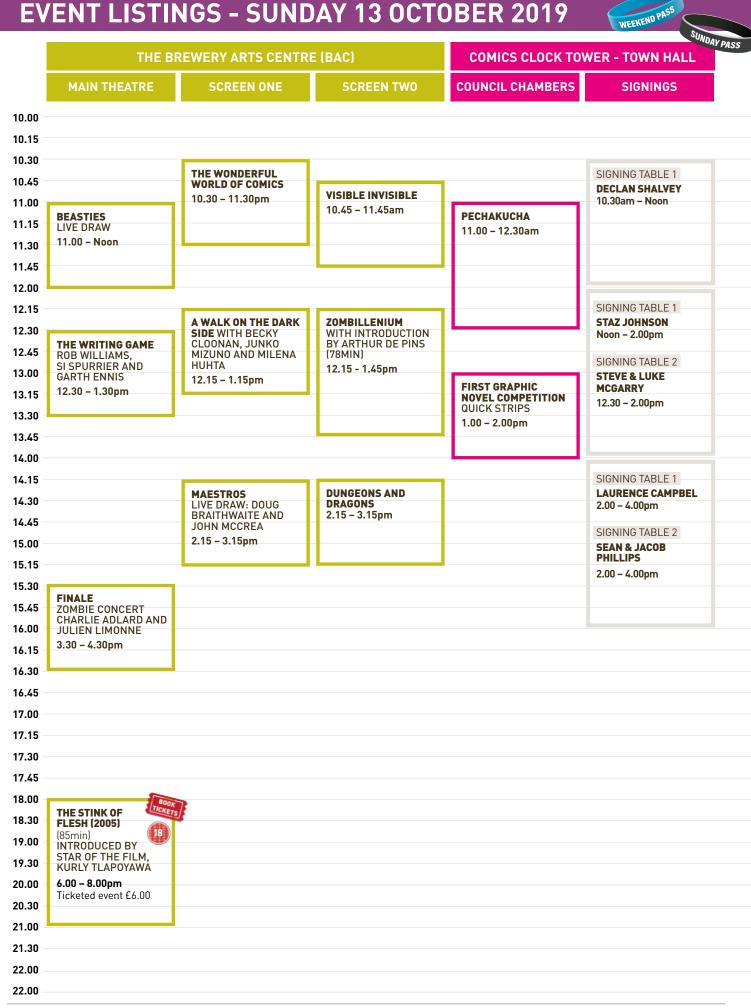
3.30 - 4.30pm FINALE - ZOMBIE CONCERT

2.15 - 3.15pm MAESTROS LIVE DRAW

2.15- 3.15pm DUNGEONS AND DRAGONS

2.00 - 4.00pm LAURENCE CAMPBELL (Guest Signing Table 1)
2.00 - 4.00pm SEAN & JACOB PHILLIPS (Guest Signing Table 2)

EVENT LISTINGS - SUNDAY 13 OCTOBER 2019



For timetable of events, please go to pages 4 - 17 Box Office 01539 725133 | www.comicartfestival.com

			TIONS —			FAMILY ZONE	
	REWERY ARTS C		ODOSS I ANE			WESTMORLAND	
SUGARSTORE	INTRO BAR & WAREHOUSE	STUDIO THEATRE	CROSS LANE PROJECTS	WILDMAN GALLERY	ABBOT HALL	SHOPPING CENTRE	
							10.00
THE SMURFS AT 60	BELOW THE GROUND	THE DUNGEON	LET'S GO CAMPING				10.15
4th Oct -	BENEATH	ROOM	WITH TOM				10.30
2nd Nov,	OUR FEET - EDWARD	EXHIBITION	OF FINLAND			FAMILY FUN IN THE MALL	10.45
usual opening	TAYLOR EXHIBITION	AND RPG CAMPAIGN	28th Sept – 19th Oct			Sunday 13 October	11.00
hours	27th Sept –	SATURDAY	Weds – Sat	FROM THE	NEXT	10.30am - 4.00pm	11.15
FREE ENTRY	2nd Nov	12th Oct	Noon – 6.00pm	DEPTHS: THE	FRAME	at the Westmorland Shopping Centre	11.30
	at the Brewery Arts Centre,	10am - 5pm SUNDAY	apart from 10th – 13th	HELLBOY COMICS OF	Saturday 12 October	FREE ENTRY	11.45
	Intro Bar	13th Oct	October; each day 10.00am –	DUNCAN	11.00am - 5.00pm		
	usual opening	10.30am - 4.00pm	6.00pm	FEGREDO	and viewing		12.00
	hours	at the Brewery	FREE ENTRY	21st Sept – 13th Oct	on Sunday		12.15
	FREE ENTRY	Arts Centre, Studio Theatre	strictly 18+	at the	13 October 11.00am-		12.30
		Juano illedite		Wildman Street Gallery	3.00pm		12.45
+	""ARTIST""	FREE ENTRY		FREE ENTRY	at the Abbot		13.00
	DARREN CULLEN				Hall Art		13.15
_	EXHIBITION				Gallery, Kendal		13.30
	10th – 13th Oct				FREE TO		13.45
	at the Brewery Arts Centre,				PASSHOLDERS		14.00
	The Warehouse						14.15
	usual opening						14.30
	hours						14.45
	FREE ENTRY						15.00
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							22.00 22.30

WELCOME TO THE COMICS CLOCK TOWER AT KENDAL TOWN HALL

Saturday 12th October 10.00 - 6.00pm Sunday 13th October 10.30 - 5.00pm

MARKETPLACE

Comics Clock Tower at Kendal Town Hall

All Ages

CREATORS

Alice Davies Illustration (Ground Floor - Table 4)

Angela Pan (1st Floor - Table 37)

Arctic Ring Comics (1st Floor - Table 59)

Aroha Comics (1st Floor - Table 40)

Bastard Galaxia (1st Floor - Table 61)

Big Brown Eyes Collective (1st Floor - Table 63)

Cartoonists' Club of GB (Ground Floor - Table 6 & 7)

CFcomiX (1st Floor - Table 34)

Chris Askham (Ground Floor - Table 9)

Chris Dorning - The Cunning Craftsman

(1st Floor - Table 55)

Clockwork Watch (1st Floor - Table 58)

Comics Youth CIC (Ground Floor - Table 2)

Dan Whitehead (Ground Floor - Table 22)

David Leach (1st Floor - Table 30)

demian 5 (Ground Floor - Table 20)

downthetubes (1st Floor - Table 49)

Drew Marr (Ground Floor - Table 18)

Emma G (1st Floor - Table 46)

Emmainky (1st Floor - Table 47)

Etherington Brothers (1st Floor - Table 57)

Gustaffo Vargas (Ground Floor - Table 19)

Hand Drawn Body Art (1st Floor - Table 38)

Happy Space Sloth (1st Floor - Table 31)

Jessica on Paper (1st Floor - Table 64)

Joe Latham (1st Floor - Table 39)

John Harris Dunning (1st Floor - Table 60)

Katie Whittle Illustration (1st Floor - Table 33)

Keith Burns (1st Floor - Table 51)

The Maltroom, Brewery Arts Centre

Kugali (1st Floor - Table 35)

Lyndsey Green Illlustration (1st Floor - Table 42)

Mack Chater (1st Floor - Table 29)

mayamada (Ground Floor - Table 16)

Michael Kennedy (1st Floor - Table 60)

Mikiko (1st Floor - Table 59)

Nick Prolix Comix (Ground Floor - Table 24)

Paul Harrison-Davies (1st Floor - Table 36)

Rachel Jane Findlay Printmaker

(Ground Floor - Table 21)

Rebecca K Jones & Peter Morey

Robert Wells (Ground Floor - Table 5)

Roger Langridge (Ground Floor - Table 25)

Russell Mark Olson Comics

SIMO (Ground Floor - Table 12)

Square Eves (1st Floor - Table 45)

Steve White Art (1st Floor - Table 65)

technobabbl (Ground Floor - Table 3)

Teeside Comics Society (1st Floor - Table 62)

The Lang Walk Hame (Ground Floor - Table 23)

This Man, This Pete! (Ground Floor - Table 17)

torbentegner (1st Floor - Table 52)

Tut and Groan (1st Floor - Table 41)

Unbound (1st Floor - Table 53)

University of Cumbria Comic Book Collective

Zoom Rockman (Ground Floor - Table 26)

PUBLISHERS AND RETAILERS

(1st Floor - Table 50)

Centrala

(Ground Floor - Table 8)

comicbooks.ie

(Ground Floor - Table 15)

Frisson Comics

(1st Floor - Table 32)

Guest Signing Table

Myriad Editions

(Ground Floor - Table 10)

New Internationalist

(Ground Floor - Table 11)

SelfMadeHero Unbound

(1st Floor - Table 27 & 28)

Soaring Penguin Press

(1st Floor - Table 48)

Knockabout

(Ground Floor - Romney Room)

Page 45

(1st Floor - Georgian Room)

See floor plan at the Comic Clock Tower entrance for more details and table location

INTERNATIONAL MARKETPLACE

Saturday 12th October 10.00 - 5.00pm Sunday 13th October 10.00 - 5.00pm

MARKETPLACE

All Ages

Discover the wonderful world of comics and meet our international guests in a dedicated space in our main venue, the Brewery Arts Centre. This will also be home to Waterstones and all our Brewery signing events. Explore comics from countries far and wide including Estonia, Belgium, USA, Denmark and the Congo.

CREATORS

Art-Bubble **Estonian artists** Flemish artists Wallonian artists Spanish artists **The Dutch Mountains**

Congo

French Artists Waterstones Rotating table

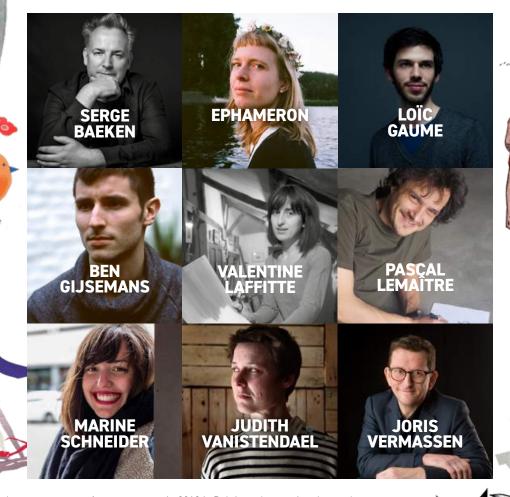
The McGarrys Quebec **Finnish Artists**

See floor plan at the Comic Clock Tower entrance for more details and table location

For timetable of events, please go to pages 4 - 17 Box Office 01539 725133 | www.comicartfestival.com







We're delighted to announce our feature country in 2019 is Belgium showcasing the work of nine contemporary Belgian comic creators as well as looking at the seminal role that Belgian comics have played in the history of comic art. We'll be offering a fine blend of Belgian culture beyond the printed page!

Featuring Serge Baeken, Ephameron, Loïc Gaume, Ben Gijsemans, Valentine Laffitte, Pascal Lemaître, Marine Schneider, Judith Vanistendael and Joris Vermassen with the launch of his book 'Mad with Joy' for the first time in English by Fanfare UK. We will also be launching the English language edition of Wij twee samen ("Us Two Together") by Ephameron.

Experience a heady mix of Belgian comic art, waffles, chocolate, exclusive free comic on Belgian beer (by Luke McGarry) and a special Belgian sampler comic with an introduction to Belgian comics and a summary of all of our 2019 Belgian guests' work. This fantastic programme is made possible by the General Representation of the Government of Flanders in the UK, Flanders Literature and Wallonie Bruxelles International.

In partnership with



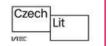








Focus on comics from the Czech Republic in partnership with





PECHAKUCHA

Introducing a new quick-fire format to the festival, PechaKucha – meaning chit-chat in Japanese – is a great way to showcase creators who each want to take 7 minutes of your time to show you something new and/or tell you something you didn't know.

Sunday 13th October
11.00am - 12.30pm
Comics Clock Tower

PRESENTATION

All Ages



Steve McGarry, PechaKucha maestro, kicks off the proceedings and will introduce a myriad of artists, designers and more.

Drop in or sit through the whole session.

PECHAKUCHA GUEST LINE-UP:

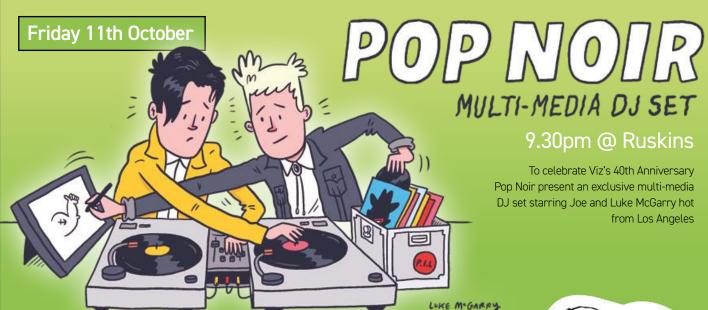
- STEVE MCGARRY, USA
- EMMA PRICE, UK
- · ILYA, UK
- · JOE MCGARRY, USA
- DR SARITA ROBINSON, UK
- JOHN MCSHANE, SCOTLAND
- DAVID MANLEY-LEACH, UK • EPHAMERON. BELGIUM
- · EPHAMERUN, DELU
- ELYON'S, CONGO
- ÁRNI BECK GUNNARSSON, DENMARK
- CHARLES BROWNSTEIN, USA
- KELI WOLFE, USA



free to all pass holders

@ RUSKINS, STRICKLANDGATE, KENDAL

Festival out-of-hours favourite, Ruskins, is the home to fun and frolics throughout the weekend with a range of one-off, world exclusives which will see you into the early hours.....the bar will be themed as Tom's Pop-Up Pub to complement the Tom of Finland exhibition as well as featuring artwork by regular Ruskins resident, Luke McGarry.



9.30pm @ Ruskins

To celebrate Viz's 40th Anniversary Pop Noir present an exclusive multi-media DJ set starring Joe and Luke McGarry hot from Los Angeles

Saturday 12th October

To celebrate Tom of Finland's life and work Ruskins hosts a special night featuring leather, partying and an all-star band

Food concession available until 9.30pm

8.00pm @ Ruskins Tom of Finland LICAF Leather party

Don your leathers and celebrate the life and work of Tom of Finland

10.00pm

Noir Leather, LICAF's first ever, and hopefully not last ever, All Star Band......featuring Joe McGarry, Luke McGarry and Charlie Adlard with a host of festival guests







Over the road

KENDAL LIBRARY



Saturday 12th October 10.30am - 4.00pm

Sally Kindberg Make your own Monster

Saturday 12th October 11.00am - 12.30pm **FAMILY FUN**

All Ages

Returning to the festival in 2019 this ever-popular artist will work with young people aged 5 and above to create a myriad of monsters in an energetic and creative session. Sally is a widely-published creator of best selling books including Sally Kindberg is an author and illustrator of children's books, including her Draw It! series for Bloomsbury.

She has run many workshops for adults and children in locations as diverse as China and the Outer Hebrides..



Godzilla vs The Fatberg

Saturday 12th October 10.30am, 1.00pm & **3.00pm** (15 minutes each) FAMILY FUN

All Ages

Edward Taylor (of Whalley Range Allstars street theatre fame) presents his LICAF-commissioned comic and Kamishibai (Japanese paper theatre) performance of "Godzilla vs the Fatberg". Three performances each with a surprise ending.



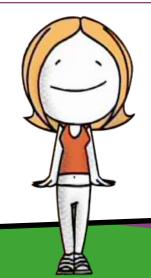
Animating for teens Francis Desharnais (Québec)

Saturday 12th October 1.30 - 2.30pm

FAMILY FUN

All Ages

Francis Desharnais is the author of Burquette - a popular comic strip which has been adapted as an animated series by the National Film Board of Canada, since its initial publication in 2008. Based in Québec City, Desharnais is also well-known for his work on the Motel Galactic trilogy.



All workshops limited number. First come, first served

The Lakes International Comic Art Festival would like to thank our founder partners







THE SMURFS AT 60

FREE

All Ages

FRI 4 OCTOBER - SAT 2 NOVEMBER

MON & TUE 10.00am - 5.30pm WED - SAT 10.00am - 10.00pm SUN 12.00am - 5.30pm

Sugar Store Gallery, The Brewery Arts Centre

Celebrate one of the world's most enduring comic creations, The Smurfs, as they reach 60. Created as incidental characters in a comic set in the middle ages by Belgian creator Pierre Culliford, aka Peyo, for the magazine Spriou, these endearing blue imps are now known across the globe. This amazing exhibition, supported by Wallonie-Bruxelles International charts the rise of the Smurfs to worldwide popularity and includes games, puzzles and activities that will keep children and their grown-ups very happy!

Come and immerse yourself in the land of the Smurfs!

@ PEys

In partnership with





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For timetable of events, please go to pages 4 – 17 Box Office 01539 725133 | www.comicartfestival.com

EXHIBITIONS

""ARTIST"" DARREN CULLEN

10TH - 13TH OCTOBER 10.00am - 6.00pm

The Warehouse, The Brewery Arts Centre

EXHIBITION

FREE ENTRY All Ages

Described by Conservative MP Johnny Mercer as a: "Britain hating anarchist who knows the value of nothing" Darren brings his satirical, bitterly funny exhibition, Artist, to LICAF 2019. The show explores subjects as diverse as the Iraq war, the UK police and of course the Daily Mail.

Originally from Leeds and now based in London where he runs WAR Gallery, a studio/gallery of political and comic art, Darren is perhaps best known for his Pocket Money Loans installation at Banksy's Dismaland, winning a legal dispute with Shell over his anti-Shell artwork, and the Action Man: Battlefield Casualties toys and short film. In 2018 he released the Mini Daily Mail, a handdrawn satirical scale-model of what he calls "Britain's angriest and horniest newspaper."





BELOW THE GROUND BENEATH OUR FEET

EDWARD TAYLOR

27TH SEPTEMBER - 2ND NOVEMBER 10.00am - 6.00pm

The Intro, The Brewery Arts Centre

EXHIBITION

FREE ENTRY All Ages

Deep in his underground cavern, Godzilla attempts to hibernate. But there's a problem; he's not the only one below ground. The Chinese Terracotta Army, King Arthur's Knights of the Templar, fatbergs, rivers of oil, rivers of lava, and even the living dead all disturb his slumber.

Edward Thomas is best known for his work with the renowned street theatre company, Whalley Range All Stars. This exhibition relates to Edward's kamishibai (Japanese paper theatre) show "Godzilla v. The Fatberg" that will be presented during LICAF 2019.

A publication related to the exhibition is on sale at the Brewery Box Office.

A LICAF commission





ABBOT HALL GALLERY COLLECTION

Abbot Hall Art Gallery

NEXT FRAME

SATURDAY 12 OCTOBER 11.00am - 5.00pm **VIEWING ON SUNDAY 13 OCTOBER** 11.00am - 3.00pm

Abbot Hall Art Gallery, Kendal

9 international artists respond to work in the Abbot Hall Gallery collection.

A public event with artists from across the world who will take residence in the Gallery for a few hours or more and respond to a work from the collection by creating what they think could be the "next frame" ie what happens next..... Each artist will be given a selection of works from the Gallery collection in advance to choose from and, once finished, the next frame will be displayed alongside the original for at least one week after the festival. Thanks to Quebec BD and Lyon BD festivals for the original concept.

WEEKEND PASS **EXHIBITION** FREE TO PASSHOLDERS All Ages

FEATURING:-

JULIE ROCHELEAU (CANADA) **MARINE SCHNEIDER (BELGIUM) JORIS VERMASSEN (BELGIUM) SERGE BAEKEN (BELGIUM) CHARLIE ADLARD (UK)**

PAOLO BACLIERI (ITALY) LUKE MCGARRY (USA)

DOUG BRAITHWAITE (UK)

SUNDAY DAY PASS **VOJTĚCH MASCHEK** (Czech Republic)

In partnership with the

Lakeland



ANA MERINO PRESENTS... COMICS AND MUSEUMS IN SPAIN

SATURDAY 12 OCTOBER 2.00 - 2.30pm

Abbot Hall Art Gallery, Kendal

PRESENTATION

FREE TO PASSHOLDERS All Ages

Ana is a Full Professor of Spanish Creative Writing and Cultural Studies at the University of Iowa, her talk at Abbot Hall Art Gallery during LICAF 2019 will introduce the topic of Spanish Comics: Reinventing Creativity in the Museum.



Wildman Street Gallery, Kendal College Campus

All

LICAF is proud to present From the Depths, a celebration of the acclaimed Hellboy artworking techniques and uncover

A LICAF commission

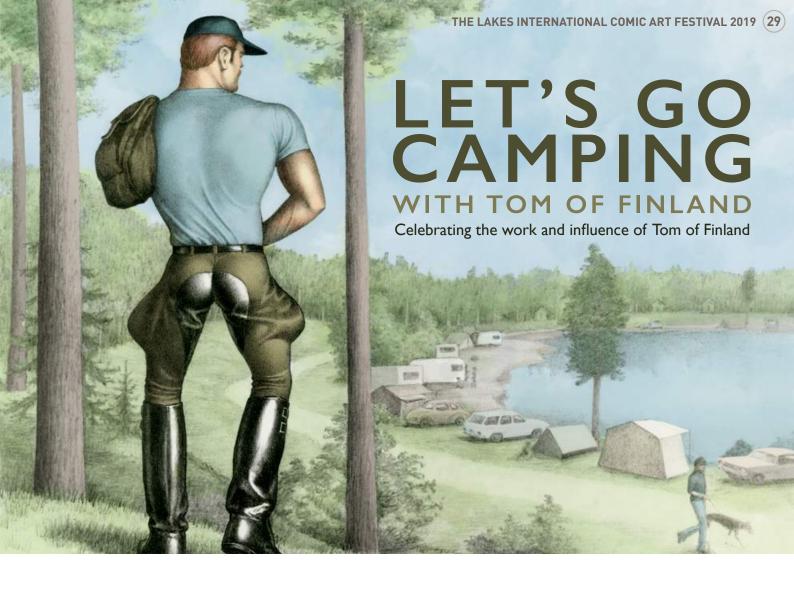
In partnership with

LICAF is proud to present From the Depths, a celebration of the acclaimed Hellboy artwork of Duncan Fegredo. The exhibition will delve into Fegredo's working techniques and uncover how images are summoned from the written script. Duncan's work on the latest Hellboy title, Hellboy: The Beast of Vardo will be explored in fascinating detail and the exhibition will also celebrate The Midnight Circus, the Hellboy comic of which Duncan is most proud; along with a host of other material from his own collection.

THE LAKES INTERNATIONAL COMIC ART FESTIVAL

This exhibition is a chance to plumb the depths of one the most creative minds in British comic art.





28 SEPTEMBER - 19 OCTOBER 2019 10.00am - 6.00pm DURING FESTIVAL

(Usual opening times Wed-Sat, Noon - 6.00pm) at Cross Lane Projects, Cross Lane, Kendal LA9 5LB

FREE ENTRY strictly 18+

EXHIBITION

LICAF is proud to celebrate the 100th anniversary of the birth of Tom of Finland; the world's best loved queer artist, comics creator and gay icon. From 1940s Tom pushed the boundaries of gay erotic art, creating a new type of comic that inspired a generation of gay men to celebrate their sexuality.

Let's Go Camping with Tom of Finland has been curated with the Tom of Finland Foundation and Cross Lane Projects and charts his career, including the famous Kake comics and some of the less well-known titles, including Camping and soccer comic, Dick. The exhibition will also explore the work of artists inspired by Tom of Finland, including renowned artist, **Michael Kirwan**. This is a unique exhibition and part of the official Tom of Finland Centenary celebrations, supported by the Finnish Institute.

The Tom of Finland Foundation has produced a special range of fine art prints to accompany the exhibition.

Let's Go Camping with Tom of Finland includes frank and explicit erotic content and admission is restricted to those aged 18 or over.

"My aim is not to create an ideal but to draw beautiful men who love each other and are proud of it."



TOM OF FINLAND, A PERSONAL PERSPECTIVE

SATURDAY 12 OCTOBER 12.30 - 1.30pm

at Cross Lane Projects, Cross Lane

INTERVIEW

FREE WITH FESTIVAL PASS strictly 18+

A rare opportunity to welcome and listen to Durk Dehner, Founder Director of the Tom of Finland Foundation in Los Angeles , in conversation with Paul Gravett. A unique opportunity to delve deeper into the extraordinary life and works of this gay icon and superlative cartoonist and to find out more about how his legacy lives on.

Main Funder

In association with the





WINDOWS TRAIL

Woowee!! The 7th year of the Lakes International Comic Arts Festival and yes, that means the 7th LICAF Windows Trail!!

What a stunning array of artwork we have been treated to over the past years - and this year will be just as delightful, if not more so!! As one of the many extraordinary parts of the festival, the Windows Trail provides a wonderful way to tour the town and festival. It is at the heart of the festival because it provides a unique opportunity for young people, local businesses and local, national and international artists to collaborate and present a stunning display of their creative skills. It also provides visitors to Kendal with a brilliant way to explore what the town, and festival has to offer. This part of the festival connects the local business community, young people from all over the country, local, national and international artists and our many local, national and international visitors. Our hope is that it helps inspire the next generation of comic artists too!

The Windows Trail, supported by Kendal Business Improvement District, is a magnificent and inclusive display of artwork created by school groups, community groups and artists following the themes of this year's Lakes International Comic Arts Festival. Each creating group or individual is paired with a specific business. The work is displayed in businesses' windows throughout Kendal from Sat 28th Sept - Friday 18th October. Be sure to follow the map and see what magic our wonderful creators have been creating! This amazing, collaborative collection (of usually over 50 pieces of art in total) by makers taking their own approach to developing their window display artwork guided by their selected theme.

Highlights include: Zoom Rockman, Marc Jackson, Gareth Hopkins, Charlie Adlard, Nicole Bates, Jamie Barnes, Luke McGarry, Steve McGarry, Queen Elizabeth School, Castle Park School, Jim Tyson, LICAF at Kendal College Competition Winner Alice Ashby and the LICAF **Dungeon Mystery!**

We welcome new to the 2019 Windows Trail Stewart Williams, Crawl in the Hall and Awesome Art.

This year's Windows Trail is extremely exciting with so many amazing groups and artists taking part. Prizes will be awarded for 3 different categories: The People's Vote, Best School, College or Community group Window and Best Artist Windows.

The judging will take place by public vote and by a judging panel. We would love to know which window your favourite is!

The voting slips are in the individual Windows Trail leaflets, and, before the festival, can be posted into the Windows Trail ballot box at the Brewery Arts Centre. During the festival, there will be voting slips at the Brewery and at the Comics Clock Tower, where there will also be ballot boxes! Just to make thing super easy for you!

We hope you enjoy this magnificent display and please cast your vote before Monday 14th October when the voting closes!

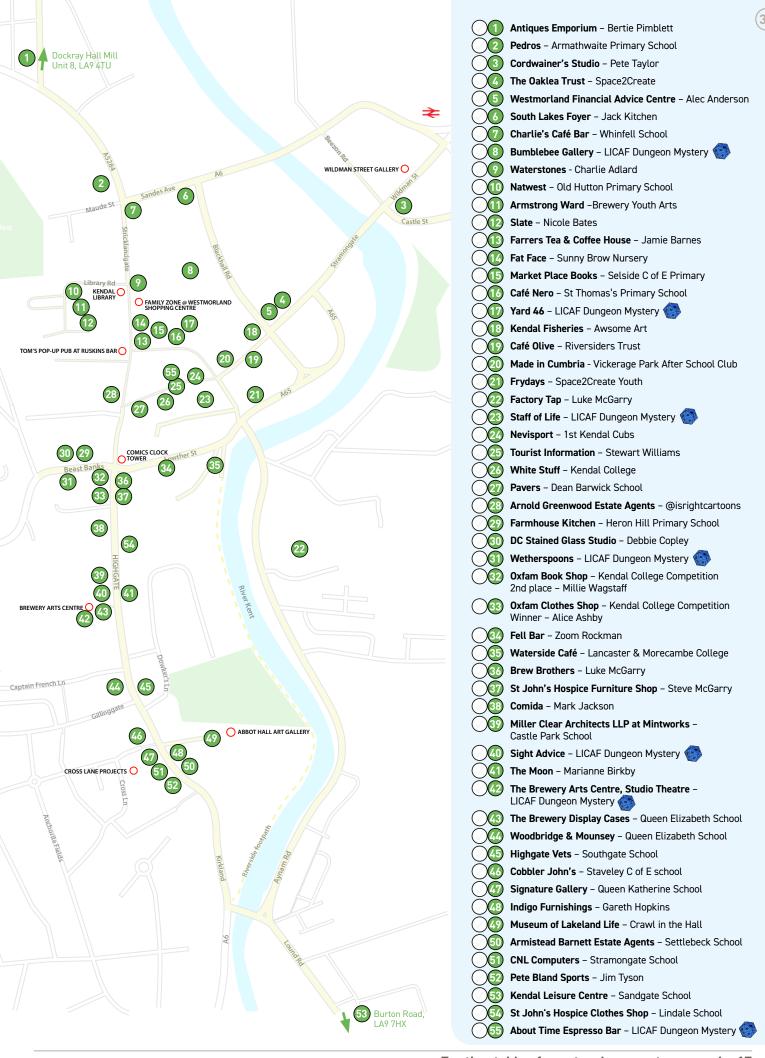












LICAF YEAR-ROUND





LICAF is more than just a one weekend event and we run educational activities, a Comics Laureate programme and a new initiative called Breakthrough. Breakthrough is led by Tim Pilcher and is an 18-month programme culminating at LICAF 2020.

Breakthrough is an 18-month mentoring initiative coordinated by writer, publisher and editor Tim Pilcher, set up by the Lakes International Comic Art Festival, in conjunction with Arts Council England, Wellcome Trust Fellowship, Soaring Penguin Press, Quarto Books and other partners, with the aim of giving under-represented individuals a chance to express themselves through the medium of comics - and to hopefully open up a career pathway within the publishing industry.

Five participants from widely different backgrounds have taken part in two workshops (with **Tim Pilcher, Hannah** Berry and Dave Gibbons) and have now submitted their storyboards/scripts to enable them to begin to craft their first comic. Ultimately, these stories will be collected into an anthology providing a revealing snapshot of life in Britain today. They will be showcased at LICAF 2020.

MEET OUR **ARTISTS-IN-RESIDENCE 2019**

Julie Rocheleau, Québec







Vojtech Masek, the Czech Republic







A new development for 2019 we begin a programme of artist exchanges. This year we are delighted to welcome artists from Québec and the Czech Republic supported by the British Council Quebec and Québec BD Festival and the Embassy of the Czech Republic. These are planned as longterm partnerships/exchanges. Both artists will be resident in Kendal for one month creating new work as well as participating in the festival itself.





This residency is a fore-runner to a major focus on Czech comics in 2020

FESTIVAL COMIC

This year **Jibé** from France will be scouting around, unearthing tales and making observations about the festival. If you bump into him spare him a few precious minutes of your time to share your festival experience. Jibé is well-known for his comics and design work in France and for his comics reportage of events, museums and galleries and more.



LICAF COMMISSIONS

LICAF has become a regular and well-respected commissioner and co-commissioner of new work and even publishes its own titles. Generally LICAF solicits work but is also open to ideas and proposals at any time. These can be sent to julie@comicartfestival.com.

In 2019 LICAF has collaborated with the following creators and publishers re new work :-

CHARLIE ADLARD 'LIFE'

LUKE MCGARRY THE STORY OF BELGIAN BEER

ELYON'S **'THE DIARY OF ÉBÈNE DUTA'** (FIRST TIME IN ENGLISH)

EDWARD TAYLOR 'GODZILLA VS THE FATBERG'

UNBOUND AND LUCY SULLIVAN **'BARKING'** AS CO-COMMISSIONERS

MYRIAD EDITIONS FIRST GRAPHIC **NOVEL COMPETITION AS SPONSORS**

JORIS VERMASSEN LAUNCHES 'MAD WITH JOY' AS PART OF LICAF'S BELGIAN FOCUS IN PARTNERSHIP WITH WITH FLANDERS LITERATURE AND FANFARE UK



THE RED SHIRT BRIGADE

Look out for our amazing volunteer team who love the festival and want you to have the best possible experience. Ask them questions, seek advice and thank them for making the festival what it is. If you're interested in joining please contact marianne@comicartfestival.com







THE DUNGEON ROOM WILL BE
OPEN FROM 10AM - 5PM SATURDAY AND 10.30AM - 4PM SUNDAY

This weekend the Studio Theatre in the Brewery Arts centre will be transformed into our Role-Playing Game Dungeon Room! Come prepared for some fantastic comics and art from our exhibitors, all Fantasy RPG inspired - as well as RPG taster sessions, which will be running throughout the day for people who want to give it a go.

ROOM EXHIBITORS

This weekend the Studio
Theatre in the Brewery Arts
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for people who want to
give it a go.



LICAF RPG CAMPAIGN

A short RPG campaign is being produced specially for the event, written by Andy Diggle.

The campaign is suitable for all ages and is designed for both experienced players and people who are new to the game.

Andy will be in the Dungeon Room at 1pm on Saturday and 12pm on Sunday, signing and selling the campaign.
All proceeds will go towards our partner charity OCD action.







A misdeed has struck in Kendal, with an unknown thief sneaking into a Lord's house to commit a robbery! There are only eight adventurers who could be the thief, and it's up to you to help find out who. Seven of the adventurers can be found in shop windows around town – the eighth must be the thief!

Head to the LICAF Dungeon to pick up our activity sheet for full instructions about how to solve the mystery. If you guess correctly your completed sheet entry sheet will be included into the draw to win a zombie dragon sketch by Charlie Adlard and set of Metal Dice!



There will be a panel with **Andy Diggle, Becky Cloonan** and **Si Spurrier** hosted in Screen 2 at The Brewery at 2.30pm on Sunday 13th.

The Panel will discuss the similarities and influences between the world of fantasy role playing games and the comic book world, with a focus on storytelling and character development across both mediums.





Cartoon Lounge

Saturday 12th October & Sunday 13th October 10.00am - 4.00pm

WATCH THEM DRAW

The Brewery Arts Centre, The Warehouse

FREE ENTRY

All Ages

A free drop-in café with a chance to see top artists in action on state-of-the-art Wacom drawing equipment and to have a play too. All this while enjoying coffee, tea, light bites festival beer and more – well not at the same time, but you get the picture!

Wacom products are much-coveted tools that have transformed the lives of many comic artists across the globe in recent years. They have been used to create some of the most exciting digital art, films, special effects, fashion and designs around the world.

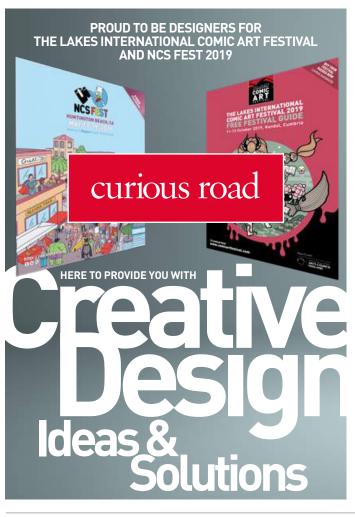
There will be people on hand to demonstrate the equipment, to offer tips and provide opportunities to play.

LIVE, DARE, CREATE

www.wacom.com











Arts at the University of Cumbria

As designated Education Partners, the Institute of the Arts at the University of Cumbria is proud to sponsor the Lakes International Comic Art Festival.

We have longstanding collaborative links with LICAF which has allowed our students to participate directly in festival events and promote their work as well as benefit from a thriving, ongoing programme of visiting speakers and exhibitions featuring leading international artists including Oliver East, Luke McGarry and Bryan and Mary Talbot to name only a few.

As part of this collaborative programme, from the **7th October to** the 1st November, The Institute of the Arts is hosting an exhibition by the renowned Japanese artist Junko Mizuno at the Vallum Gallery in our Brampton Road campus.

You can also **find us in the 'Clocktower'** over the LICAF festival weekend where you will be able to view and purchase our students' work as well as meet our staff and students, and find out more about our courses and life at our Brampton Road Art

Over 1,000 full-time art students gain confidence in their skills and explore their artistic voice with us every year. Our courses include an array of artistic disciplines including Contemporary Fine Art, Creative Writing, Film & TV, Game Design, Graphic Design, Illustration, Performing Arts and Photography.

For further information on any of our undergraduate or postgraduate art programmes call us on 03722 912 279 or email enquirycentre@cumbria.ac.uk.

Image credit: 'Millican Bags' illustration by Harry G Ward; 'Visions of Johanna' comic page by Dani Brogan, 'Visions of Johanna' comic cover by Ed Murray; 'Wayne' illustration by Eliza Gregory.

BA Illustration

and is delivered by industry practitioners and expert academics whose passion for the subject is

Focusing on the core aspects of Illustration – communication and craft – we empower students to define their own approaches to creating vivid and powerful contemporary illustration work that stands up to the scrutiny and high expectations of the very best professional application.

Our students have been recognised in competitions such as the Penguin Design Award, Folio Society & Cheltenham Illustration Book lifustration Prize, and the Cheltenham Illustration Awards; and they have won the Computer Arts' Student of the Year Award as well as LICAF's own 'Spirit of the Lakes' prize. They have also been commissioned by The Independent, Computer Arts Magazine, The Daily Telegraph, Dulux Paint, The Race for Life, Tiger Print, Scholastic Books and many more prominent clients.

MA Graphic Novels & Children's Book Illustration

Children's Book Illustration programme has been designed in close consultation with external partner, the Lakes International Comic Art Festival.

This exciting and innovative masters degree brings together two distinct fields, the comic-strip novel and the illustrated picture book, to explore practical and theoretical approaches to visual expression and sequential storytelling. Taught content is delivered by leading industry practitioners and academic staff who are experts in the field of narrative illustration. The programme has a vibrant publishing-based and entrepreneurial ethos. Students have opportunities to showcase their work via graduate and industry events such as the D&AD New Blood expo and LICAF, as well as contribute to in-house publications and as well as contribute to in-house publications and









Across Lancaster University, academics in different disciplines share a passion for comics and graphic novels and recognise their transformative potential.

Lancaster's writers, psychologists, education researchers, health scientists, sociologists, designers and linguists are working with academics, authors and artists locally and around the world. Together they're engaging with those who are socially excluded and using graphic fiction and comic art in education and community initiatives that transform lives.

Lancaster University is the:

- + founder of ReOPeN, a vibrant international network and hub for community and education projects that integrate illustration, comics and graphic novels around the world
- + sponsor of the UK Comics Laureate, Hannah Berry
- + home of the UK's first Professor of Graphic Fiction and Comic Art, Benoît Peeters

"Comics are the perfect gateway drug to literacy ... I gained my love of language as a child though reading comics, and I look forward to inviting new audiences to discover comics for themselves."

> HANNAH BERRY UK COMICS LAUREATE

CONNECT WITH US

FACULTY OF ARTS AND SOCIAL SCIENCES, LANCASTER UNIVERSITY WWW.LANCASTER.AC.UK/COMIC-ART WP.LANCS.AC.UK/REOPEN

FESTIVAL MERCHANDISE

Exclusive Limited Edition Festival giclees

(fine art A3 prints)

A range of giclees from previous years' festivals will be available in the Page 45 room at the Comics Clock Tower and in the Knockabout room at the Comics Clock Tower all weekend. They feature original artwork by Junko Mizuno (a limited edition of 20), Luke McGarry (Beatrixpotting), Dave McKean (Black Dog: The Dreams of Paul Nash), Charlie Adlard (The Lake District - For Comics and Quiet Imaginings) and Duncan Fegredo (Captain Peter Rabbit).

All priced £25 each



2019 Festival Notebook

Junko Mizuno



2019 Festival **Badges**

Artwork by Junko Mizuno

Price £1 each



2019 Festival Pin

35mm nikel & hard enamel Junko Mizuno festival pin

Price £5 each



All available from the Page 45 room in the Comics Clock Tower.







Supported by











Main sponsors

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In partnership with





























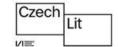
















Thank you to our patrons Stephen Holland, Sean Phillips, Bryan Talbot, Mary Talbot and Zoom Rockman Biggest thanks to all our wonderful volunteers



THE LAKES INTERNATIONAL COMIC ART FESTIVAL NEEDS YOUR SUPPORT!

We are a not-for-profit festival and your enthusiasm and support makes all the difference. There are lots of ways you can support us. Every ticket purchased, every donation made and every piece of merchandise sold adds up to make the festival a reality. We are also looking for sponsors for next year or local businesses who can get involved. If you have enjoyed the festival, we would be grateful if you would consider donating at the festival's special donation points.



THANK YOU FOR BEING PART OF LICAF 2019, THANK YOU FOR YOUR LOVE OF COMIC ART.