

GUEST LIST 2021

For more information about the Lakes International Comic Art Festival 2021 guests, visit: www.comicartfestival.com

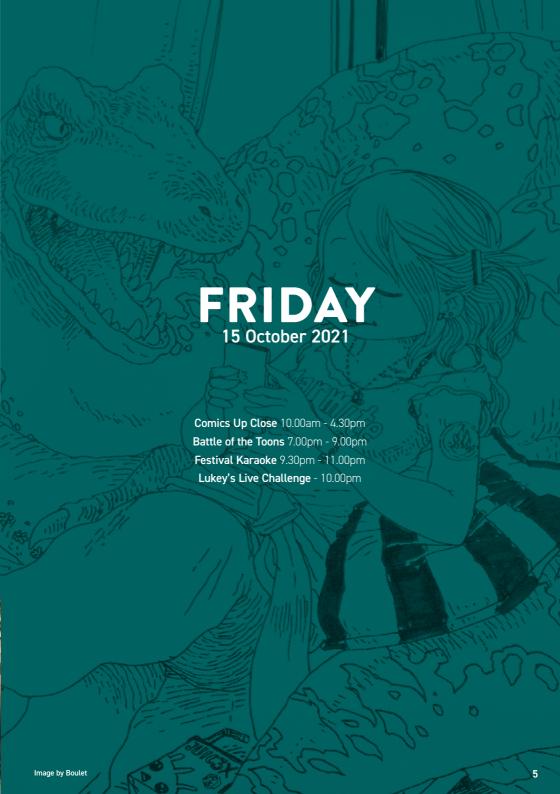
INTRODUCTION

A particularly warm welcome back to our regulars and those new to LICAF. We are so happy to be able to return with a physical event which offers you a chance to celebrate the wonderful world of international comics and are pleased to present some great content in partnership with our focus country, the Czech Republic. Our aim, as always, is to stretch the boundaries of comic art events with unusual presentations, quirky venues and events in a small town which means you'll be constantly bumping into some of vour favourite artists and writers as well as discovering new ones. Of course, we're still working in uncertain times and we appreciate your patience with any last minute changes we may need to make, however one thing is assured - the energy and enthusiasm of the crowd will not be diminished and we'll have a great weekend come what may. Big thanks to vou all.

Julie Tait Artistic Director

Marketing: Creative Concern Design: Curious Road Cover artwork: Dave McKean Print: MTP







THE THEME FOR 2021 IS COMICS CAN CHANGE THE WORLD.

Comics Up Close is for comics-inspired academics and researchers, comic creatives, illustrators, writers and teachers, plus those inspired to dig deeper into the latest developments in comic art.

The theme for 2021 is Comics Can Change the World. We will bring together leading international academics, creators and comic advocates from across the globe, to explore how comics are in the vanguard of delivering social change. Presentations will include the role comics are playing in public health messaging, improving attainment in primary education, the empowerment of indigenous communities across the globe and the health and wellbeing of young people.

Confirmed speakers include...



Prof Andrew



Dr Anna Feigenbaum



Dr Joe Sutliffe Sanders



Dr Nataša Lacković

For the full programme visit the 'Comics Up Close' page at: http://www.comicartfestival.com/whats-on

In partnership with





VENUE

Screen 2 -Brewery Arts Centre & Online

DATE & TIME

Friday 15 October 10.00am - 4.30pm

PRESENTERS AND GUESTS

Andrea Aramburu-Villavisencio, Rich Charlesworth. Dr Anna Feigenbaum. Nicole Furtando, Andrew Humphreys, Helen Jones. Dr Nataša Lacković, Prof Andrew Miles, Olivier Kugler, Marisol Rodriguez, Richard Ruddick. Rowena Singleton, Dr Joe Sutliffe Sanders. Dr Andrew Tate Dr Eleni Tsampra

TICKET REQUIRED

PRICE

£10 (FREE (ticket with weekend festival pass - registration required)



BATTLE OF THE TOONS

Eight comic book characters are floating high over the Lake District in a hot air balloon. All is tranquil until... LICAF, we have a problem!

Our opening gala event is a classic balloon debate featuring eight guests, each taking on the role of their own chosen comic character. At the end of the night, only one will survive, and that depends on how well they make their case to you, our audience.

In an intercontinental twist, some of our contestants will be joining us live from NCSFest (the National Cartoonists' Society Festival) in America. And the whole thing will be lampooned live by our master guest cartoonists Steve McGarry, Luke McGarry and friends.

As if that weren't enough, the opening night will also feature the awarding of this year's Sergio Aragonés International Award for Excellence in Comic Art and some other exciting announcements.

VENUE

Brewery Arts Centre, Kendal

Plus guests beaming in from USA

DATE & TIME

Friday 15 October 7.00pm - 9.00pm (UK)

ARTISTS

Steve McGarry Yomi Ayeni Luke McGarry Martin Rowson

Boulet Viz
Kate Charlesworth Marc Jackson

Lou McKeever

Lou McKeeve



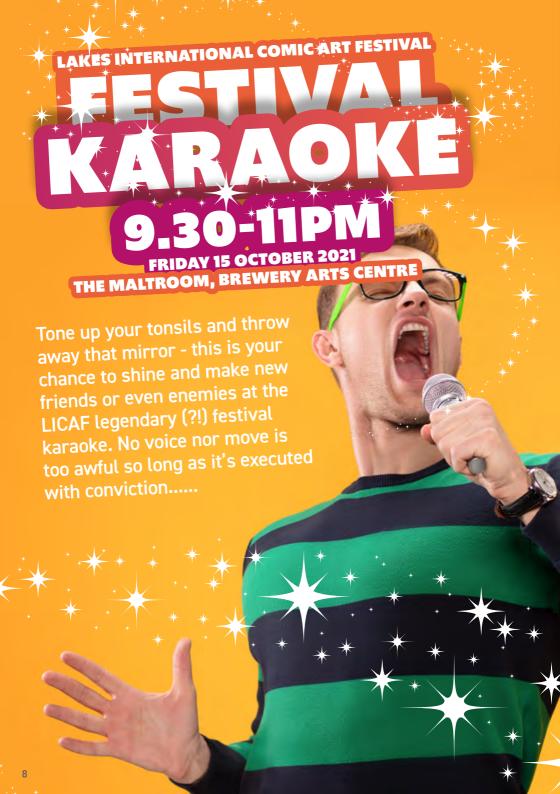
Peter Kessler (UK)
Jason Chatfield (USA)

LUKEY'S LIVE CHALLENGE

Festival favourite, Luke McGarry, draws anything you can throw at him live from Los Angeles.

DATE & TIME

Friday 15 October 10.00pm Online





16 October 2021

Exquisite Characters - Workshop with Sayra Begum 10.00am - 11.30am (The Shakespeare Centre)

Sean and Jacob Phillips - It Runs in the Family 10.00am - 11.00am (BAC Theatre)

Comics Can Change The World - Repressive Regimes 10.15am - 11.15am (BAC Screen 2)

Drawing Time in Comics - With Matt Smith 10.30am - 12.00pm (BAC)

The Art of Creation - Live Draw 11.45am - 12.45pm (BAC Theatre)

Ten Funny Things! - With Marc Jackson 12.00pm - 1.30pm (The Shakespeare Centre)

In Raptor - with Dave McKean 12.00pm - 1.00pm (BAC Screen 2)

The Roles We Play - A Myriad Edition Showcase 1.00pm - 2.00pm (BAC Studio Theatre)

Thrilling Daredevil Stunts ...with Viz 1.30pm - 2.30pm (BAC Theatre)

That Texas Blood 1.30pm - 2.30pm (BAC Screen 2)

Awesome Comics Adventures - With Neill Cameron 2.00pm - 3.30pm (The Shakespeare Centre)

SelfMadeHero Launches Catalyst 3.00pm - 4.00pm (BAC Studio Theatre)

Comics Can Change the World - the Power of Political Cartoons 3.15pm - 4.15pm (BAC Theatre)

Czech It Out! - An Extravaganza of Comic Art from the Czech Republic 3.30pm - 5.00pm (BAC Warehouse)

Comics Can Change The World Ten Years to Save the World 3.30pm - 4.30pm (BAC Screen 2)

Secret Formulas of Comedy Timing in Comic Strips - Clarice Tudor 4.30pm - 600pm (BAC)

Meet Jeff Lemire - It's Comics Royalty Time 5.15pm - 6.15pm (BAC Screen 1)

Art School Confidential 5.30pm (BAC Screen 1)

At Home with Simon Hanselmann 7.00pm - 8.00pm (BAC Theatre)

Stand Up for Comic Art 8.00pm - 10.00pm (BAC Warehouse)

Image by Jeff Lemire



LITTLE LICAF WORKSHOP

EXQUISITE CHARACTERSWORKSHOP WITH SAYRA BEGUM

Exquisite Characters is a collaborative, Surrealist drawing game which will be used to create unique and fun characters. The workshop will focus on the drawing game.

Each session is limited to 15 child places and each child must be accompanied by one responsible adult for the whole session.

Book a FREE session for your child, aimed at five to twelve year-olds.

Each session includes the opportunity to explore comic activities, read comics, take part in a creative workshop led by a professional comic artist, with a chance to meet and chat to the artist afterwards.

90 minute sessions are available for booking during which the workshop will last approximately 45 minutes and in the remaining time there is a wide range of activities for your child to investigate and engage with.

VENUE

The Shakespeare Centre, Kendal

DATE & TIME

Saturday 16 October 10.00am - 11.30am

ARTISTS

Sayra Begum

TICKET REQUIRED

PRICE

FREE (ticket required to reserve your place)

AGE

Aimed at 5-12 year-olds

CAPACITY



SEAN AND JACOB PHILLIPS IT RUNS IN THE FAMILY

Sean is the titanic art talent behind noir bestsellers Fatale, Criminal, The Fade Out and My Heroes Have Always Been Junkies. Jacob is Sean's son.

And last year Image Comics commissioned Jacob's first ongoing series That Texas Blood, described as 'Paris, Texas gut-punched by No Country for Old Men' created and written by Chris Condon.

We've got them together on one stage to explore the father-son relationship in comics and art. Do they influence each other? Does Jacob rebel against or revere his Dad?

We'll quiz them on each other in a Mr and Mrs-style test, to find out how much they really know about each other's work, style and life. **VENUE**Theatre

Brewery Arts Centre

DATE & TIME

Saturday 16 October 10.00am - 11.00am

ARTISTS

Sean Phillips
Jacob Phillips

HOSTED BY

Julie Tait



COMICS CAN CHANGE THE WORLD REPRESSIVE REGIMES

Comics really can change the world (Look at V For Vendetta, and how those masks now symbolise social action worldwide).

Comics and Politics are a potent mix.

This autumn two major new works are being published – and their creators are with us at LICAF.

Darryl Cunningham (author of Supercrash and Billionaires) will be talking about his latest book 'Putin's Russia: The Rise of a Dictator'. In it he shows how the West and its leaders have been culpable in aiding Putin's rise.

Alongside Darryl, Wang Ning will join us from Beijing (hopefully in person) for the worldwide launch of his anthology 'My Only Child'. This book is a co-commission by LICAF and Fanfare UK published by this ground-breaking publisher. This is the first global publication of this beautiful yet harrowing set of real-life stories exposing the human impact of the world's most extreme programme of population control.

VENUE

Screen 2 Brewery Arts Centre

DATE & TIME

Saturday 16 October 10.15am - 11.15am

ARTISTS

Darryl Cunningham Wang Ning

HOSTED BY

Paul Gravett

In partnership with:







LITTLE LICAF WORKSHOP

DRAWING TIME IN COMICS WITH MATT SMITH

How does time work in comics? When we move across the page, how does a cartoonist show the passage of time?

In this interactive 90-minute workshop, Canadian/British cartoonist and comics educator Matt Smith! (SmithvsSmith.com) takes a closer look at how time is shown (and manipulated) in comics!

We will examine and discuss example comics pages that play with time in interesting ways.

Participants will then draw (and share!) their own comic strips of different lengths of time!

All drawing styles and levels of experience are welcome.

Drawing materials will be provided. This workshop is recommended for ages 12+

VENUE

Brewery Arts Centre

DATE & TIME

Saturday 16 October 10.30am - 12.00pm

ARTISTS

Matt Smith

TICKET REQUIRED

PRICE

£12.50 for over 18s £7.50 for under 18s

AGE

12+

CAPACITY



THE ART OF CREATION -

Is there anything more mesmerising and revealing than watching great artists do their thing before your very eyes? Live drawing has always been one of the cornerstones of our festival, and this year is no exception.

In this session we will watch four of our top European guests at work...

Manuele Fior (Italy) – In his books he has used watercolour, charcoal, pen & ink... but somehow creates the most intense emotion with the simplest lines.

Jul Maroh (France) – Multidisciplinary nomadic artist and transfeminist activist, Jul Maroh tells stories about modern intimacy and its political effects. They are most famous as the creator of Blue is the Warmest Colour, later adapted into the Palme d'Or-winning movie. An inspiration.

Lucie Lomová (Czech Republic) – Lucie made her name with her poetic series about two mouse friends, Annie and Joey, which was published throughout the 1990s. After 2000 Lucie began to turn her attention towards adult readers with adaptations of national fairy tales. In her subsequent comic books she narrates historical, detective and everyday stories.

Boulet (France) – Boulet is a legend in his home country and increasingly here too. One of LICAF's patrons, he has more than 25 published books to his name, loves single malt whisky and French fries, and hates people who say 'in my humble opinion'.

VENUE Theatre

Brewery Arts Centre

DATE & TIME

Saturday 16 October 11.45am - 12.45pm

ARTISTS

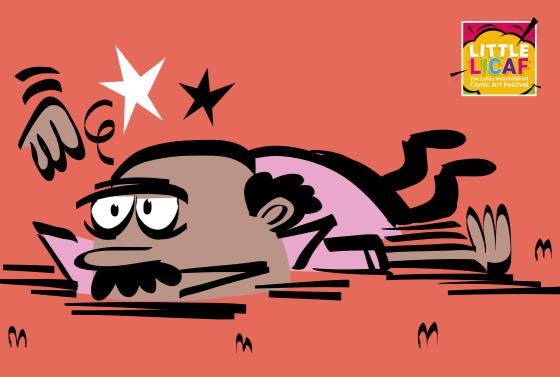
Manuele Fior Jul Maroh Lucie Lomová Boulet

HOSTED BY Alex Fitch

In partnership with:







Marc Jackson

LITTLE LICAF WORKSHOP

TEN FUNNY THINGS! WITH MARC JACKSON

Join cartoonist Marc Jackson (The BEANO, Aces Weekly, The SPARK, The Phoenix) as you draw 'TEN FUNNY THINGS!'.

You'll select numbers from Marc's 'list of lunacy' at random and draw them all together to create an amazing picture before your very eyes!

All skill levels welcome, let's draw something crazy!

Suitable for ages 5+

VENUE

The Shakespeare Centre

DATE & TIME

Saturday 16 October 12.00pm - 1.30pm

ARTISTS

Marc Jackson

TICKET REQUIRED

PRICE

FREE (ticket required to reserve your place)

AGE

5+

CAPACITY



IN RAPTOR WITH DAVE MCKEAN

Dave McKean, one of the world's most respected comics creators, discusses new graphic novel 'Raptor' and future projects with Paul Gravett.

Raptor sees Dave McKean's first creator-owned character, a wandering spirit for our times.

"I always hoped for a world where comics were considered to be just another art form, unique in its properties, like film or theatre or the novel. I think we've come considerably closer to that view." - Dave McKean, The Comics Beat 2021 **VENUE**Screen 2
Brewery Arts Centre

DATE & TIME Saturday 16 October 12.00pm - 1.00pm

ARTISTSDave McKean

HOSTED BYPaul Gravett



THE ROLES WE PLAY: A MYRIAD EDITIONS SHOWCASE

Creators published by Myriad Editions present their work on culture, class and belonging.

Your chance to experience different takes on these critical contemporary ideas explored in comic form by Sabba Khan, Jenny Robins, Hannah Eaton, Florian Grosset, Zara Slattery, Carol Isaacs and 2020 First Graphic Novel Competition winner Veronika Muchitsch.

In partnership with:



VENUE

Studio Theatre Brewery Arts Centre

DATE & TIME

Saturday 16 October 1.00pm - 2.00pm

ARTISTS

Sabba Khan Jenny Robins Hannah Eaton Florian Grosset Zara Slattery Carol Isaacs Veronika Muchitsch

PRESENTED BY

Corinne Pearlman



THRILLING DAREDEVIL STUNTS... WITH VI7?

This year at Kendal, the editors of Viz will be performing their most ambitious stunt yet!

It's guaranteed to be quite a spectacle, so book early to make sure you get a good view of the action. And just to put any animal lovers' minds at rest, we'd like to make it clear that the elephants will be in no danger whatsoever, as long as something doesn't go wrong. (NB In the event that Chester Zoo won't lend us any elephants, they'll probably just do a question-and-answer thing with a bit of live drawing, like usual).

Ringmaster Miles Ross is a Producer/Director/Writer who has worked with world-famous companies such as the BBC, Channel 4, Granada, Ted Turner's TBS. NGTV. NBC. and Dreamworks.

When John Brown was publisher of VIZ, he approached Miles to produce their TV projects.

Out of this association came Roger Mellie featuring Peter Cook and Harry Enfield and the Fat Slags starring Kathy Burke and Caroline Aherne. Apparently one head of programming did not realise that Sid would be so... Sexist

He should have looked at the title!

VENUE
Theatre
Brewery Arts Centre

DATE & TIME Saturday 16 October 1.30pm - 2.30pm

ARTISTS Viz

HOSTED BY Miles Ross



THAT TEXAS BLOOD

Coming from writer Chris Condon and artist/colorist/letterer Jacob Phillips, That Texas Blood is one of the most exciting new titles to arise in the last year. Published by Image Comics, it's a horror-tinged take on crime in Texas, which also explores masculinity, ageing, and finding your place in an ever more unfamiliar world. Chris and Jacob join us to talk about their creation.

Jacob is the son of artist Sean Phillips, so clearly horror-noir runs in the family. It may be no coincidence that the central character of That Texas Blood, sheriff Joe Bob, bears a passing resemblance Jacob's old dad...

VENUE Screen 2 Brewery Arts Centre

DATE & TIME Saturday 16 October 1.30pm - 2.30pm

ARTISTS
Chris Condon
Jacob Phillips

HOSTED BY John McShane



LITTLE LICAF WORKSHOP

AWESOME COMICS ADVENTURES: WITH NEILL CAMERON

Join Neill Cameron - artist for The Phoenix, creator of Mega Robo Bros and author of the Freddy vs School novels - as he shows you how to come up with your own awesome ideas for stories, and then how to turn those stories into AWESOME ADVENTURES through the magic of COMICS!

Each session includes the opportunity to explore comic activities, read comics, take part in a creative workshop led by a professional comic artist, with a chance to meet and chat to the artist afterwards.

90 minute sessions are available for booking during which the workshop will last approximately 45 minutes and in the remaining time there is a wide range of activities for your child to investigate and engage with.

Please arrive at your designated start time.

VENUE

The Shakespeare Centre

DATE & TIME

Saturday 16 October 2.00pm - 3.30pm

ARTISTS

Neill Cameron

TICKET REQUIRED

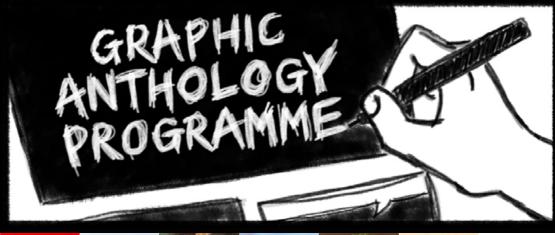
PRICE

FREE (ticket required to reserve your place)

AGE

12+

CAPACITY





SELFMADEHERO LAUNCHES CATALYST

SelfMadeHero launches its anthology Catalyst.

Over three months of 2021, seven exceptional and emerging comic-book artists have been mentored by four established graphic novel creators. With the aim of reflecting the diversity and wealth of talent in the UK comics scene, Catalyst is the result.

Born of SelfMadeHero's Graphic Anthology Programme, this collection presents pieces from mentors Asia Alfasi, Catherine Anyango Grünewald, Sonia Leong and Woodrow Phoenix, alongside work from up-and-coming new voices... Charlotte Bailey, Jason Chuang, Dominique Duong, Shuning Ji, Pris Lemons, Calico N.M. and Tyrell Osborne.

Edited by Ayoola Solarin, this provocative, intriguing and revelatory anthology invites readers to consider the situations, people and events that might accelerate change in their own lives and in our society as a whole.

In partnership with:





VENUE

Studio Theatre Brewery Arts Centre

DATE & TIME

Saturday 16 October 3.00pm - 4.00pm

ARTISTS

Charlotte Bailey Jason Chuang Dominique Duong Shuning Ji Pris Lemons Calico N.M. Tyrell Osborne

HOSTED BY

Emma Hayley



COMICS CAN CHANGE THE WORLD THE POWER OF POLITICAL CARTOONS

Political cartoonists are magicians. They take the biggest stories of the day, somehow strip away everything from them but the naked, awful truth – and then they make you laugh at it.

This session is a simulcast with NCSFest in America. We've got a team of some of Britain's greatest living satirical cartoonists here in Kendal, as well as two leading exponents joining live from the USA. Together they'll be talking about their methods and showing their skills with live drawing based on the day's events.

From the UK: Martin Rowson & Lou McEever

From the US: Pulitzer-prize winning cartoonists Ann Telnaes & Mike Lucovich

In partnership with:



VENUE Theatre

Brewery Arts Centre

DATE & TIME

Saturday 16 October 3.15pm - 4.15pm

ARTISTS

Martin Rowson Lou McEever Ann Telnaes Mike Lucovich

HOSTED BY

John McShane (UK)



CZECH IT OUT! AN EXTRAVAGANZA OF COMIC ART FROM THE CZECH REPUBLIC

As part of this year's International Festival focus, and in partnership with the Czech Literary Centre, we're delighted to introduce you to five leading lights in the world of comic art from the Czech Republic.

With a mix of discussion, live drawing and presentations on Czech comic art, Paul Gravett will introduce you to a fascinating body of work from Kateřina Čupová, Lucie Lomová, Marek Rubec, Štěpánka Jislová and Václav Šlajch

HOSTED BY

ARTISTS Kateřina Čupová Lucie Lomová Marek Rubec

VENUE Warehouse

Brewery Arts Centre

Saturday 16 October

3.30pm - 5.00pm

DATE & TIME

Štěpánka Jislová Václav Šlajch

Paul Gravett

In partnership with:





COMICS CAN CHANGE THE WORLD: TEN YEARS TO SAVE THE WORLD

10 years.10 comic art creations.1 world.

COP26 is the 26th United Nations Climate Change Conference, taking place in Glasgow this November. To coincide with this, the British Council has commissioned LICAF and Komiket (a Philippines comic festival) to produce Ten Years to Save the World. It's a collection of ten comics, representing each of the ten years left to save the world, and focusing on the different issues and different climate actions needed in the decade ahead.

In this special launch session we will meet all of the artists. The five UK-based creators will join us in Kendal, and the Philippines-based team will live-stream. The UK team are a diverse and incredibly gifted group consisting of Jack Teagle, Darren Cullen, Zoom Rockman, Clarice Tudor and Sayra Begum. Join us and find out about this important and exciting initiative. This event will also be live-streamed.

You can find out more on the 10 Years to Save the World website: www.10yearstosavetheworld.com

In partnership with:





Work that matters. Creative Concern.



DATE & TIME

Saturday 16 October 3.30pm - 4.30pm

ARTISTS

VENUE Screen 2

Jack Teagle
Darren Cullen
Zoom Rockman
Clarice Tudor
Sayra Begum
Budjette Tan &
Kajo Baldisimo
Emiliana Kampilan
Kevin Eric Raymundo
Manix Abrera
Ren Galeno

HOSTED BYJulie Tait

Rewriting



WORKSHOP

SECRET FORMULAS OF COMEDY TIMING IN COMIC STRIPS CLARICE TUDOR

Clarice will give a short talk to begin the session showcasing her approach and formula for comedy timing.

Clarice will dissect examples of her work and others too, followed by a walk-through example of plotting out a comic from ideas through to sketches.

You'll then have time to create your own comic strip reflecting on the secret (not any more!) formulae she's just shared.

And Clarice will be on hand with a list of prompts for anyone who is stuck coming up with a joke.

It's for people of all skill levels.

VENUE

Brewery Arts Centre

DATE & TIME

Saturday 16 October 4.30pm - 6.00pm

ARTISTS

Clarice Tudor

TICKET REQUIRED

PRICE

FREE (ticket required to reserve your place)

AGE

12+

CAPACITY



MEET JEFF LEMIRE IT'S COMICS ROYALTY TIME

Jeff is one of the most sought after writers and artists in comics today. As well as helming some of the world's best-known superhero series (Old Man Logan, Moon Knight, Green Arrow) he's also created the galaxy-spanning space opera Descender and the horror-tinged, best-selling take on superheroes. Black Hammer.

Alongside a collaboration with celebrated musician Gord Downie on the graphic novel and album The Secret Path, Jeff's Sweet Tooth work has been adapted into a Netflix series.

He joins us today from his studio in Toronto, where we will get a privileged glimpse at Jeff's private life and how he works.

He's also going to take part in a special live edition of Desert Island Comics, where we find out what books (and brands of biscuit) he would take to a desert island.

VENUEScreen 1
Brewery Arts Centre

DATE & TIME Saturday 16 October 5.15pm - 6.15pm

ARTISTS

Jeff Lemire

HOSTED BYPeter Kessler



ART SCHOOL CONFIDENTIAL

Jealous of a clueless jock, he hatches a plan to make a splash in the art world and win the heart of the prettiest gal in school.

Based on the graphic novel by Daniel Clowes (Ghost World).

VENUE

Screen 1

Brewery Arts Centre

DATE & TIME

Saturday 16 October 5.30pm

DURATION 98min

TICKET REQUIRED

PRICE

£6 (ticket required to reserve your place)

AGE

15+



AT HOME WITH SIMON HANSELMANN

Best known for his Megg, Mogg and Owl series of books, Simon has a unique perspective on life, art and storytelling.

His work is simultaneously hilarious and profoundly unsettling.

Although the title characters of Megg and Mogg are a witch and a cat, like the popular 1970s children's book heroes Meg and Mog, there the similarity ends.

In Hanselmann's stories, the pair are, in his words, 'depressed drug users struggling with life'.

Simon's work has brought him two Eisner Awards and the prestigious Angoulême International Comics Festival Award for Best Series.

Most recently, he has been serialising a pandemic-themed story entitled Crisis Zone on his Instagram.

In this session, Simon will join us live from his home and studio in Seattle, and give us a privileged peek through his keyhole. We have no idea what to expect!

VENUE Theatre

Brewery Arts Centre

DATE & TIME

Saturday 16 October 7.00pm - 8.00pm

ARTISTS

Simon Hanselmann

HOSTED BY

Alex Fitch

AFTER HOURS



STAND UP FOR COMIC ART

From bombastic caped crusades to serene autobiography, Stand Up for Comic Art presents an evening of spectacular spoken word!

After a busy day of tackling cobbled streets and comic treats, come and rest up at The Warehouse in the Brewery Arts Centre, Kendal, for an inspiring and unique experience...

An evening of comic readings from international stars and local heroes!

Hosted by local (ish) hero, Oliver East, The Warehouse will echo to performances of new works and old favourites, accompanied by your friend and mine, the PowerPoint slide show.

Free entry with festival pass

VENUE

Warehouse Brewery Arts Centre

DATE & TIME

Saturday 16 October 8.00pm - 10.00pm

HOSTED BY

Oliver East

MID-FESTIVAL PARTY

7.30-8.30pm NCSFest finale... Cartoonist Scott Shaw! (Captain Carrot and His Amazing Zoo Crew!, Sonic The Hedgehog, Simpsons Comics) presents his slideshow of "the craziest comic books ever published!

9.00pm – 10.00pm After the Apocalypse the listening to or playing of Cyber Skiffle will be a crime with a penalty of death by backing tapes. Despite this Uncle Carbunkle are and will remain the world's greatest and only exponents of this subversive peculiarity. Come and experience this sonicstrip before it becomes too dangerous/popular.

10.00pm - 11.30pm International DJ extraordinaire and one of LICAF's best and biggest friends,Yomi Ayeni, "drops some tunes" at our mid-festival party. London native, Yomster, has been playing music around the world since he was a teenager. He created the seminal Drum and Bass label, Tone Def Records, produced some of the very first tracks of the genre, and worked on the legendary pirate station London Weekend Radio. Yomi currently plays out at festivals, and private parties in the UK, Europe, and USA.

11.30pm onwards Find your way to Kendal's very own speakeasy, The Blind Busdriver. Listen to careless whispers and follow the crowd......

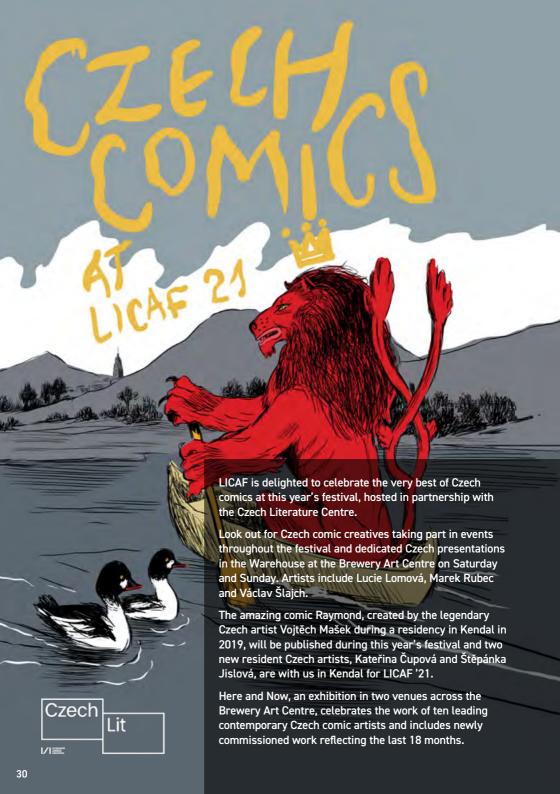
VENUE

Maltroom Brewerv Arts Centre

DATE & TIME

Saturday 16 October 7.30pm onwards









LITTLE LICAF WORKSHOP

DRAW YOUR OWN MONSTER WITH HANNAH FATON

Learn how to draw your own monsters and create their worlds – this workshop focusses on drawing and paper-crafting with graphic novelist Hannah Eaton – let your imagination run wild to create your monsters and make 3D collages of their homes – maybe they inhabit a deep, dark cave, a wild jungle, a faraway planet?

Each session includes the opportunity to explore comic activities, read comics, take part in a creative workshop led by a professional comic artist, with a chance to meet and chat to the artist afterwards.

VENUE

The Shakespeare Centre

DATE & TIME

Sunday 17 October 10.00am - 11.30am

ARTISTS

Hannah Eaton

TICKET REQUIRED

PRICE

FREE (ticket required to reserve your place)

AGE

12 yrs and under

CAPACITY



WORKSHOP

HANDS & FACES DRAWING WORKSHOP WITH LUCY SULLIVAN

In this workshop Lucy will show you a variety of techniques to help you tackle drawing realistic hands & features.

Lucy will also show you how to use these skills in a character design for comics and animation.

Covering a variety of observational drawing techniques such as contour drawing, tonal studies and negative space we will look at how to break down complicated subjects and look for the true line.

Using our own hands and fellow participants as studies, we will look at examples from comic artists and explore how to reduce the detail to an economical design ready for comics and animation.

Come along ready to draw quickly, discover the importance of reference and the fun in using yourself as a subject in action poses.

An interactive 90-minute workshop, recommended for ages 12+.

VENUE

Brewery Arts Centre

DATE & TIME

Sunday 17 October 10.30am - 12.00pm

ARTISTS

Lucy Sullivan

TICKET REQUIRED

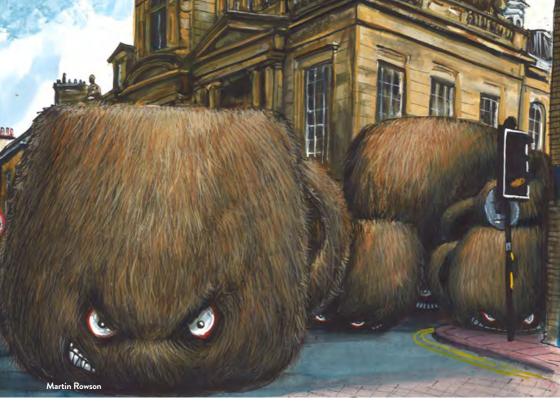
PRICE

FREE (ticket required to reserve your place)

AGE

12+

CAPACITY



WHAT A FUR CUP: MARTIN ROWSON

Martin is a multi-award winning cartoonist, illustrator, writer, graphic novelist, broadcaster, ranter and poet.

As well as being The Guardian's resident satirical purveyor of political nightmares, he has also been Cartoonist Laureate for London, Chairman of the British Cartoonists' Society, and has served three times as vice-president of the Zoological Society of London.

Last year, in our live-streamed festival, he provided one of our highlights with an impromptu show-and-tell of his greatest work.

This time, we're giving him free rein to take you into his world.

 $\mbox{He'll}$ rant. He'll draw. He'll recite poetry. He'll dress up as Bob Ross. He might even draw some cartoons.

VENUE Screen 2 Brewery Arts Centre

DATE & TIME
Sunday 17 October
11.00am - 12.00pm

ARTISTS

Martin Rowson

HOSTED BY Andrew Miles



MASTER OF COMIC ART: WITH DAVID ROACH

Comics editor and writer John Freeman, publisher of the British comics website downthetubes.net, chats with David Roach - comic archivist, writer and artist, author of Masters of British Comic Art, about his incredible quest to document British comics history, his career as an artist on titles as diverse as 2000AD, Doctor Who and the new Misty specials, and his love of Warren comics and much more.

Plus, David will reveal some upcoming Rebellion collection news for 2022, talk about its expanding Apex comic art-focused series, and discuss both the challenges of re-presenting classic comics material and reinterpreting much-loved British comic characters such as The Spider, Steel Claw and more for a modern audience.

Event will be via live link

VENUE

Studio Theatre (Live Link) Brewery Arts Centre

DATE & TIME

Sunday 17 October 11.15am - 12.15pm

ARTISTS

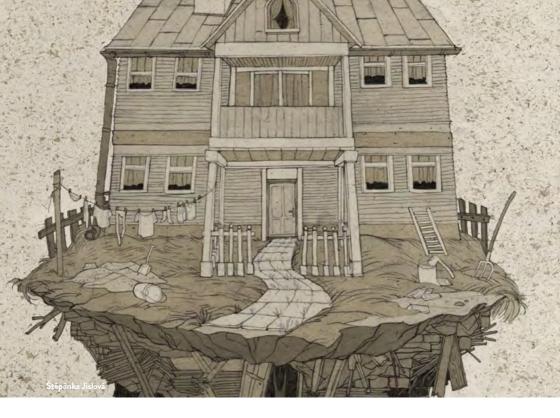
David Roach

HOSTED BY

John Freeman

Sponsored by:





MEET THE RESIDENTS

As part of this year's International Festival focus, and in partnership with the Czech Literary Centre and Comic Art Europe, we offer you the opportunity to step into the world of artists in residence.

We will explore how new environments can re-energise flagging projects and offer fresh creative avenues but also the challenges and issues of working in new locations.

Czech artists Kateřina Čupová and Štěpánka Jislová, and French artist Marine des Mazery, all of whom are currently on residency in Kendal and British artist Sayra Begum who recently spend time as resident comic artists in Prague will describe their experiences and present some of the work created during their stay.

VENUEWarehouse

Brewery Arts Centre

DATE & TIME

Sunday 17 October 11.30am - 12.30pm

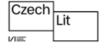
ARTISTS

Kateřina Čupová Štěpánka Jislová Marine des Mazery Savra Begum

HOSTED BY

Richard Foster

In partnership with:







THE ART OF CREATION INSTAGRAM STARS WITH ATTITUDE

Instagram is a hot platform for cartoonists and here we feature four of the very best - Clarice Tudor (UK), Kate Prior (UK), Jack Teagle (UK), Hugleikur Dagsson (Iceland) – representing the edgy, the witty, the cool and the downright rude!

These artists create comic art for the platform rather than just posting their comics and the impact of a single image or four-panel comic is massive.

Watch them create posts live to Instagram and discuss what makes this platform so irresistible to them.

VENUE
Theatre
Brewery Arts Centre

DATE & TIME Sunday 17 October 11.45am - 12.45pm

ARTISTS
Clarice Tudor
Kate Prior
Jack Teagle
Hugleikur Dagsson

HOSTED BY Chris Dessent



LITTLE LICAF WORKSHOP

AWESOME COMICS ADVENTURES: WITH NEILL CAMERON

Join Neill Cameron - artist for The Phoenix, creator of Mega Robo Bros and author of the Freddy VS School novels - as he shows you how to come up with your own awesome ideas for stories, and then how to turn those stories into AWESOME ADVENTURES through the magic of COMICS!

Each session includes the opportunity to explore comic activities, read comics, take part in a creative workshop led by a professional comic artist, with a chance to meet and chat to the artist afterwards.

90 minute sessions are available for booking during which the workshop will last approximately 45 minutes and in the remaining time there is a wide range of activities for your child to investigate and engage with.

Please arrive at your designated start time.

VENUE

The Shakespeare Centre

DATE & TIME

Sunday 17 October 12.00pm - 1.30pm

ARTISTS

Neill Cameron

TICKET REQUIRED

PRICE

FREE (ticket required to reserve your place)

AGE

12+

CAPACITY

15 Participants



STOP MOTION ANIMATION WORKSHOP: WITH STEPHEN BROWN

In a group of just 10-15, participants will build basic "Morph" style characters (plasticine but with no internal armature) and learn to animate as a group on one table.

The characters can then interact with each other to create a collaborative animation mash-up.

Participants will gain skills in building characters and a variety of ways in which to create and animate movement, learning not only from their own creations but the rest of the group and how different approaches can be combined to greater effect.

We will spend about 30 minutes sculpting characters and then animate for an hour.

Final animations will be uploaded to a Dropbox folder and participants invited to access via their emails.

VENUE
Brewery Arts Centre

DATE & TIME Sunday 17 October 1.30pm - 3.00pm

ARTISTS
Stephen Brown

TICKET REQUIRED

PRICE

£12.50 for over 18s £7.50 for under 18s

AGE 12+

CAPACITY 15 Participants



HOW DRAWING MYSELF CHANGED MY LIFF

Meet four unique, incredibly talented artists who have used comics in different ways to tell their own stories.

Steven Appleby: the creator of Captain Star, whose most recent graphic novel Dragman features a fictionalised version of himself as a man who becomes a superhero when he puts on women's clothing.

Sayra Begum: Sayra's first graphic novel, Mongrel was published in 2020. It tells the story of a young Muslim woman growing up in Britain between two cultures.

Rachael Smith: two-time nominee at the British Comic Awards, Rachael last year produced Quarantine Comix: A Memoir of a Life in Lockdown. It's a collection of 200 drawings which tell the story of one woman overcoming loneliness and self-doubt with humour and raw honesty.

Matt Smith: Canadian/British cartoonist and film-maker, Matt created the long-running autobiographical web series Smith vs Smith, hilarious bitesized comics about marriage, travel and cats.

Together, our guests will address the question of how drawing their own stories affected their lives. They'll show what they chose to accentuate, what they chose to hide, and explain why. Plus, they'll draw themselves live to show how artists interpret their own appearance.

VENUE
Theatre
Brewery Arts Centre

DATE & TIME
Sunday 17 October
1.30pm - 2.30pm

ARTISTS
Steven Appleby
Sayra Begum
Rachael Smith
Matt Smith

HOSTED BY



KUGALI: AFRICAN CULTURE IN COMICS

We are proud to welcome Ziki Nelson to LICAF. Ziki is the co-founder of Kugali Media, a pan-African entertainment company that gives millions of fans stories inspired by African culture.

Kugali use comics, animation, virtual/augmented reality and deeply authentic storytelling to showcase African stories and bring them to the whole world.

Their stories respect the history of Africa, embrace its present, and imagine its future.

Most recently, Kugali signed an historic deal with Disney to make their first-ever made-for-TV original animation series (i.e., not a spin-off from a movie).

Ziki is here to talk about his own background, his company's story, and what to expect from them in the future.

VENUE Screen 2 Brewery Arts Centre

DATE & TIME Sunday 17 October 1.45pm - 2.45pm

ARTISTSZiki Nelson

HOSTED BY
Paul Gravett



NEW PATHS IN WALKING COMICS WITH OI IVER FAST

During the national lockdown, East furthered his recent research into walking and drawing simultaneously, using the daily exercise allowance to produce Blocks.

Blocks is a collection of architecture comics recorded in contested Covid territories; cyclical attempts to capture images at their inception.

East will also be launching his new work, You Can't Draw the Same Tree Twice, a work of poetry comics, about the time he walked 200km out of Helsinki

VENUE

Studio Theatre Brewery Arts Centre

DATE & TIME

Sunday 17 October 2.00pm - 3.00pm

ARTISTS

Oliver East

HOSTED BY

Richard Foster



LITTLE LICAF WORKSHOP

TEN FUNNY THINGS! WITH MARC JACKSON

Join cartoonist Marc Jackson (The BEANO, Aces Weekly, The SPARK, The Phoenix) as you draw 'TEN FUNNY THINGS!'.

You'll select numbers from Marc's 'list of lunacy' at random and draw them all together to create an amazing picture before your very eyes!

All skill levels welcome, let's draw something crazy!

Suitable for ages 5+

VENUE

The Shakespeare Centre

DATE & TIME

Sunday 17 October 12.00pm - 1.30pm

ARTISTS

Marc Jackson

TICKET REQUIRED

PRICE

FREE (ticket required to reserve your place)

AGE

5+

CAPACITY

15 Participants



THE ART OF CREATION BIG LIVE DRAW FINALE

Our world-famous Big Live Draws can be terrifying for artists.

Imagine sitting under the glare of the theatre lights with only your pen or stylus for company, with no advance notice of what you might be asked to draw and then only 15 minutes to create a respectable piece of art.

Well this time it's their turn to terrify you! This year's theme will be the art of horror and all our guests have scary credentials to make this an inescapable event. Featuring Charlie Adlard (UK) of The Walking Dead notoriety (though he may choose not to draw zombies!), Sean Phillips (UK) of Fatale, Criminal and My Heroes Have Always Been Junkies fame and Steve Yeowell (UK) of 2000AD and Zenith renown.

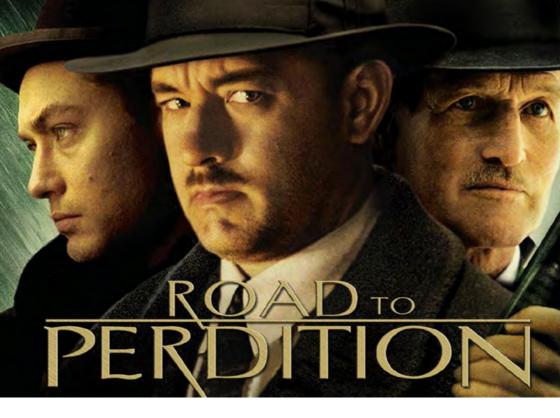
This event will be live-streamed.

VENUE
Theatre
Brewery Arts Centre

DATE & TIME Sunday 17 October 3.00pm - 4.00pm

ARTISTSSean Phillips
Charlie Adlard
Steve Yeowell

HOSTED BY
Peter Kessler



ROAD TO PERDITION

Directed by Sam Mendes. Starring Tom Hanks, Paul Newman & Daniel Craig. Mike Sullivan is an enforcer for powerful Depression-era Midwestern mobster John Rooney.

Rooney's son, Connor, is jealous of the close bond they share, and when Mike's eldest son, Michael, witnesses a hit, Connor uses the incident as an excuse to murder Sullivan's wife and youngest son. Forced to flee, Sullivan and Michael set out on a journey of revenge and self-discovery.

Based on the graphic novel written by Max Allan Collins and illustrated by Richard Piers Rayner.

VENUE
Screen 1
Brewery Arts Centre

DATE & TIME Sunday 17 October 3.30pm

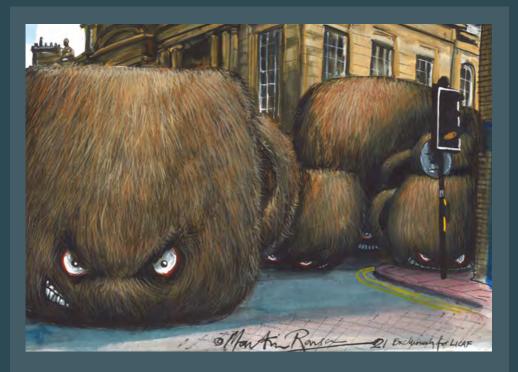
DURATION 117min

TICKET REQUIRED

PRICE

£6 (ticket required to reserve your place)

AGE 15+



WHAT A FUR CUP THE POLITICAL CARTOONS AND COMICS OF MARTIN ROWSON

For nearly 40 years Martin Rowson has been the scourge of the political establishment, focusing his unflinching eye and scurrilous wit on those in power.

His cartoons for the Guardian, Daily Mirror, Independent, New Statesman and many more, draw from an encyclopaedic knowledge of western culture and combine with a breath-taking talent for image making.

His comics, including The Life and Opinions of Tristram Shandy, Gentleman and The Communist Manifesto take apparently challenging texts and make them accessible and enlightening for a whole new generation of readers.

What a Fur Cup will feature some of Rowson's most powerful political cartoons, caricatures and comics and present an entertaining journey through the past forty years of politics and celebrity.

In association with:

CROSS LANE PROJECTS

VENUE

Cross Lane Projects

DATE & TIME

Friday 15 October -Friday 5 November

Open Wednesday to Saturday 12.00pm -5.00pm

(Also Sunday 17 October during festival time)

FREE ADMISSION

10 YEARS TO SAVE THE WORLD

'Ten Years to Save the World' is one of the creative commissions supported by the British Council exploring climate change through art, science and digital technology. The project and the exhibition has an urgent message, we have ten years to make the big changes required to save our planet, it's as simple as that.

The exhibition will showcase ten comics, in a variety of forms, from ten incredible artists, five from the UK and five from the Philippines.

'Ten Years to Save the World' demonstrates the power of comics to stimulate climate change action. Aimed at 18 to 24 year olds, but with a powerful message for us all, the project is a collaboration between The Lakes International Comic Art Festival, Komiket in the Philippines and climate change communications specialists Creative Concern.

Thank you to all of the artists and to the British Council for making this project possible.



FEATURED ARTISTS INCLUDE

Manix Abrera
Kajo Baldisimo
& Bujette Tan
Sayra Begum
Darren Cullen
Ren Galeno
Emiliana Kampilan
Kevin Eric
Raymundo
Zoom Rockman
Jack Teagle
Clarice Tudor

VENUE: KENDAL

The Wildman Street Gallery

DATE

11 - 25 October 2021

VENUE: MANCHESTER

SeeSaw, 86 Princess Street, Manchester, M1 6NG

DATE & TIME

1 - 12 November 2021 9.00am - 5.00pm, Monday - Friday

To view the artwork after you have visited the exhibition, please go to the website www.10yearstosavetheworld.com



HERE & NOW CONTEMPORARY CZECH COMICS

This remarkable exhibition celebrates the diverse range of subjects, styles, and approaches in Czech comics today and is curated by Dr. Pavel Kořínek. The show celebrates the work of ten leading Czech artists and features their comics so far, plus newly commissioned work reflecting the last eighteen months.

VENUE

Brewery Art Centre – Foyer & Sugar Store Gallery

DATE & TIME

14 October - 18 October 10.00am - 9.00pm

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FEATURED ARTISTS

Vojtěch Mašek, Lucie Lomová, Jaromir 99



Curator's Tour of Here & Now - 17 October 2.00pm. Free

THE COMICS CLOCK TOWER AND VIRTUAL CLOCK TOWER AND COMICS We're delighted that the Comics Clock Tower returns this year, completely free DATE & TIME

We're delighted that the Comics Clock Tower returns this year, completely free to the public and open from Saturday 16 October: 10.00 until 18.00 and Sunday 17 October: 10.30 until 17.00.

Once again the line-up reflects the wide range of both mainstream and independent talent working in the comics medium across the UK.

Exhibitors include creators such as illustrator Kate-Mia White and Norm Konyu, an animator by day, graphic novelist by night, their work both highlighted as part of Broken Frontier's "Six to Watch" spotlights; Drew Marr, one of British comics' youngest comic creators; the The Etherington Brothers, who have been making all-ages comic adventures for over a decade and Peruvian cyberpunk comic creator Gustaffo Vargas, to name but a few!

For a full list of creators visit www.comicartfest.com

Saturday 16 October 10.00am - 6.00pm

Sunday 17 October 10.30am - 5.00pm

Check out a wide selection of creators work at the LICAF Virtual Clocktower at



Kate-Mia White



The Etherington Brothers



Gustaffo Vargas



Colleen Douglas

THE WINDOWS TRAIL

The ever-popular Windows on Comic Art Trail returns to town featuring a wide array of comic art by professionals creators as well as schools and community group.

In partnership with:











ALL YEAR ROUND PROJECTS

LICAF's year-round programme is rich in content and significance. It feeds into and out of the festival and is based upon many energetic partnerships and collaborations. Here are some examples of our current work:-

10 Years to Save the World

LICAF is part of a British Council creative programme linked to COP 26 in Glasgow 2021. In partnership with our friends in the Philippines, Komiket, we have produced a digital anthology featuring artists from the Philippines and the UK. Go to www.10yearstosavetheworld.com to find out more.

Comics and Literacy research

LICAF is at the vanguard of research into the impact of comics on literacy and health and well-being. As part of its involvement in the Comic Art Europe programme it is running a comic art research programme in Abraham Moss Primary School in Manchester and the interim report will be launched at the festival. It's makes for fantastic reading.

Talent development

LICAF is involved in a myriad of initiatives to develop and celebrate new talent. It is a partner on the GAP project with Selfmadehero, the First Graphic Novel Competition with Myriad Editions and supports independent creators throughout the year with commissions, residency opportunities and more. Contact us to find out more.

Commissioning new work

LICAF is one of only a few festivals which commissions new work. We have supported major commissions as well as research and development projects with artists including: Dave McKean, Oliver East, Joe Decie, Feltmistress and Jonathan Edwards, Edward Taylor, Ilya, Sayra Begum and more.

UK Comics Laureate

We coordinate this post and arrange visits, presentations and seminars featuring the current Comics Laureate, Stephen Holland.

Special projects

This year we will launch a special Lake District National Park Trail featuring new characters by Feltmistress and Jonathan Edwards. Launching October 2021.















the US-based National Cartoonists Society to bring you another virtual NCSFest, complementing real world events over the weekend.

NCSFest will take place on Saturday 15th and Sunday 16th October 2021, with LICAF running from 14th - 17th October in the Cumbrian town. which will, as usual, be awash with comics creators from around the globe.

The team behind NCSFest are putting together a fantastic schedule of virtual events alongside the awarding of the 2020 Divisional Reuben Awards, which includes taking part in LICAF's opening event "Battle of the Toons" on Friday 14th October.

Eight comic book characters are floating high over the Lake District in a hot air balloon. All is tranquil until... LICAF, we have a problem! The balloon is sinking and all excess weight must be lost to stay in the air!

This gala event is a classic balloon debate featuring eight guests, each taking on the role of their own chosen comic character. At the end of the night, only one will survive, and that depends on how well they make their case to you, our audience.

In an intercontinental twist, some of the contestants will be joining in live from NCSFest in America. And the whole thing will be lampooned live by master quest cartoonists Steve McGarry, Luke McGarryand friends.

So - mark your calendars and stay tuned to the NCS blog and LICAF web site, and social media for further updates on and unmissable schedule with a very special international twist - our friends at the Lakes International Comic Arts Festival will be sharing in the fun and programming live from across the pond!

NCSFest is the brainchild of Steve McGarry, the syndicated cartoonist and story artist who serves as President of the NCS Foundation, the charitable and educational arm of the National Cartoonists Society. To help fulfill his vision of putting the NCS at the heart of a free cartoon arts festival to rival the great European events, he enlisted the aid of Julie Tait, Director of the Lakes International Comic Arts Festival. With the aid of an incredibly strong team and an army of volunteers - as well as the expertise of Mathieu Diez, then Director of French festival Lyon BD - and the full support of the city of Huntington Beach, NCSFest was born in 2019.

Formed in 1947, the National Cartoonists Society is regarded as the most prestigious organisation of professional cartoonists in the world, with such legends as Peanuts creator Charles M Schulz, Walt Disney, Rube Goldberg and Milton Caniff among its alumni. Today's membership numbers more than 400 eminent cartoonists and many of these world famous creators are appearing at NCSFest. The NCS will also stage its annual Reuben Awards - the comics and cartoons equivalent of the Oscars during the Festival.







Supported by











Main sponsors











In partnership with





















Thank you to our patrons Sean Phillips, Bryan Talbot, Mary Talbot, Zoom Rockman, Yomi Ayeni and Kate Charlesworth.

A Huge thank you to the Adlard Family for their ongoing donation to the festival Biggest thanks to all our wonderful volunteers



THE LAKES INTERNATIONAL COMIC ART

We are a not-for-profit festival and your enthusiasm and support makes all the difference. There are lots of ways you can support us. Every ticket purchased, every donation made and every piece of merchandise sold adds up to make the festival a reality. We are also looking for sponsors for next year or local businesses who can get involved. If you have enjoyed the festival, we would be grateful if you would consider donating at the festival's special donation points.

THANK YOU FOR BEING PART OF LICAF 2021, THANK YOU FOR YOUR LOVE OF COMIC ART.



Twitter @comicartfest

Podcast: comicartpodcast.wordpress.com

Youtube Channel: Click here

