

THE LAKES  
INTERNATIONAL  
**COMIC  
ART**  
FESTIVAL

LIMITED FESTIVAL  
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# THE LAKES INTERNATIONAL COMIC ART FESTIVAL 2018 **FREE FESTIVAL GUIDE**

@comicartfest [www.comicartfestival.com](http://www.comicartfestival.com)

12-14 October 2018  
Kendal, Cumbria

Main Funder



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**





# EVENTS

4 Times, dates and venues for this year's amazing events



# COMICS

18 The fantastic Comics Clock Tower and CCT Extra at the Shakespeare



# FAMILY FUN

22 Demonstrations and workshops for all the family



# FILMS

9 Programme of thought provoking and awe-inspiring films from the comic genre



# EXHIBITIONS

25 Heroline's, Playing for a Draw, The Art of Stranski and Spotlight on Hunt Emerson

## INTRODUCTION

Welcome festival-goers. A sincere thank you to our regulars for their steadfast support and a warm welcome to newcomers for giving LICAF a go. This year is our sixth festival and we continue to refine, adapt and add to our programme to keep it relevant, fresh and challenging too. This year we have more special guests than ever before, an expanded Clocktower (which maintains its intimacy), a bigger social, "out of hours" programme and more new countries represented including Russia, the Czech Republic, Denmark, India and Nepal. Our partnership with Wacom, Lancaster University, the University of Cumbria and the National Cartoonists' Society continues to grow and we welcome our new partners, Dundee University and Lyon BD Festival, with whom we expect to work more closely over coming months. We also welcome back Amiens Comics Festival, the Finnish Institute, a fresh delegation from the Netherlands and representatives from the Flemish Literature Fund.

A huge thank you to our funders and partners but most of all to our tremendous team of volunteers without whom we'd be lost, fumbling around in a sea of intent!

Julie, Carole, Sharon, Marianne, Aileen, Matt, Nick, Steve, John, Jo and Chris

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# The 2018 Guest List



All guests and events were correct at the time of publication, please see our website & social media for updates

For timetable of events, please go to pages 4 – 17  
 Box Office 01539 725133 | [www.comicartfestival.com](http://www.comicartfestival.com)



## OVERVIEW

## FESTIVAL CATEGORIES



INTERVIEW



LIVE DRAW



FILM



FAMILY ZONE

MASTERCLASS/  
WORKSHOP

PRESENTATION

PANEL  
DISCUSSION

PERFORMANCE

## FRIDAY 12 OCTOBER

## THE FRIDAY SESSIONS

10.00am – 5.00pm, BAC Malt Room

## GARDEN EVENT

6.15 – 7.00pm, BAC Garden

MARVEL VS DC OPENING  
EVENT

7.00 – 9.00pm, BAC Theatre



DAY AND WEEKEND PASSES AVAILABLE  
**BUY YOURS NOW**



**BOOK  
TICKETS**

THE WEEKEND PASS IS FOR ALL DAYTIME EVENTS ON SATURDAY AND SUNDAY. THE WEEKEND PASS DOES NOT INCLUDE THE FRIDAY GALA OPENING EVENT. YOUR FESTIVAL DAY PASS GIVES YOU ACCESS TO ALL DAYTIME EVENTS ON THAT DAY. FESTIVAL FILMS REQUIRE A SEPARATE TICKET.

## SATURDAY 13 OCTOBER

CRIME LORDS – ED BRUBAKER  
& IAN RANKINSaturday, 10.00 – 11.00am  
Main Theatre, BACFLYING HIGH – MEET THE  
KENNEDYSSaturday, 10.15 – 11.15am  
BAC Screen OneTICK, TOCK, TICK TOCK –  
COUNTDOWN TO  
CLOCKWORK WATCHSaturday, 10.30 – 11.30am  
BAC Malt RoomTHE MANY NOT THE FEW –  
ROBERT BROWNSaturday, 10.30 – 11.30am  
CCT Chamber

## SATOSHI KITAMURA

Saturday, 10.45 – 11.45am  
BAC Screen TwoEMMI NIEMINEN –  
THE INTERNET OF HATE  
AND LOATHINGSaturday, 11.00 – 12 noon  
BAC Studio Theatre

## TALKING FRANK QUIETLY

Saturday, 12 noon – 1.00pm  
Main Theatre, BACGRAPHIC REVELATIONS  
AN AUDIENCE WITH  
GUY DELISLESaturday, 12.15 – 1.15pm  
BAC Screen OneTHE BEST OF  
KILL OR BE KILLEDSaturday, 12.30 – 1.30pm  
BAC Malt RoomBRYAN AND MARY TALBOT  
PREVIEWSaturday, 12.30 – 1.30pm  
CCT Chamber

## ALTERNATIVE HERO(INE)S

Saturday, 12.45 – 1.45pm  
BAC Screen TwoCOMICS: A FORCE FOR  
CHANGE – ARITRA SARKARSaturday, 1.00 – 2.00pm  
BAC Studio TheatreSHINING BRIGHTLY  
THE ART OF DAVID SILVERMANSaturday, 2.00 – 3.00pm  
Main Theatre, BACTHE WORLD ACCORDING TO  
SETHSaturday, 2.15 – 3.15pm  
BAC Screen One

## GOING DUTCH

Saturday, 2.30 – 3.30pm  
BAC Malt RoomVOICES FROM THE CZECH  
REPUBLICSaturday, 2.30 – 3.30pm  
CCT ChamberA GAME OF TWO HALVES:  
WAGNER & GRANTSaturday, 2.45 – 3.45pm  
BAC Screen TwoMEET MISS MOTI  
KRIPA JOSHISaturday, 3.00 – 4.00pm  
BAC Studio TheatreTRACES OF THE GREAT WAR  
THE OFFICIAL UK LAUNCHSaturday, 4.00 – 5.30pm  
Main Theatre, BACTHE ART OF THE  
COLOURIST(S)Saturday, 4.15 – 5.15pm  
BAC Screen One

## VIZ COMIC SNATCHPHRASE

Saturday, 6.15 – 7.15pm  
BAC Main TheatreI KILL GIANTS –  
FILM WITH INTROSaturday, 8.30 – 10.30pm  
Main Theatre, BAC

## SUNDAY 14 OCTOBER

THE GREATEST COMIC BOOK  
MOVIE... EVERSunday, 10.30 – 11.30am  
Main Theatre, BACFUSION – KEN NIIMURA  
AND MIKIKOSunday, 10.45 – 11.45am  
BAC Screen One

## THE WOLF OF BAGHDAD

Sunday, 10.45 – 11.45am  
CCT ChamberJEFF KEANE AND HIS  
FAMILY CIRCUSSunday, 11.00–12noon  
BAC Malt RoomDOCUMENTING RUSSIA  
WITH VICTORIA LAMASKOSunday, 11.15 – 12.15pm  
BAC Screen TwoBAME (BLACK ASIAN  
MINORITY ETHNIC)  
REPRESENTATION IN COMICSWITH BOBBY JOSEPH  
Sunday, 11.30 – 12.30pm  
BAC Studio TheatreTHE (LEGENDARY) BIG  
ZOMBIE COMIC DRAWSunday, 12.30 – 1.45pm  
BAC TheatreTHE JOY OF SALTIRE –  
AVENGERS MEETS GAME OF  
THRONESSunday, 12.30 – 1.30pm  
CCT ChamberSTYLE ICONS – STANLEY  
CHOW AND RIAN HUGHESSunday, 12.45 – 1.45pm  
BAC Screen OneSTEVEN APPLEBY –  
DRAGMANSunday, 1.00 – 2.00pm  
BAC Malt Room

## INDIA RISING

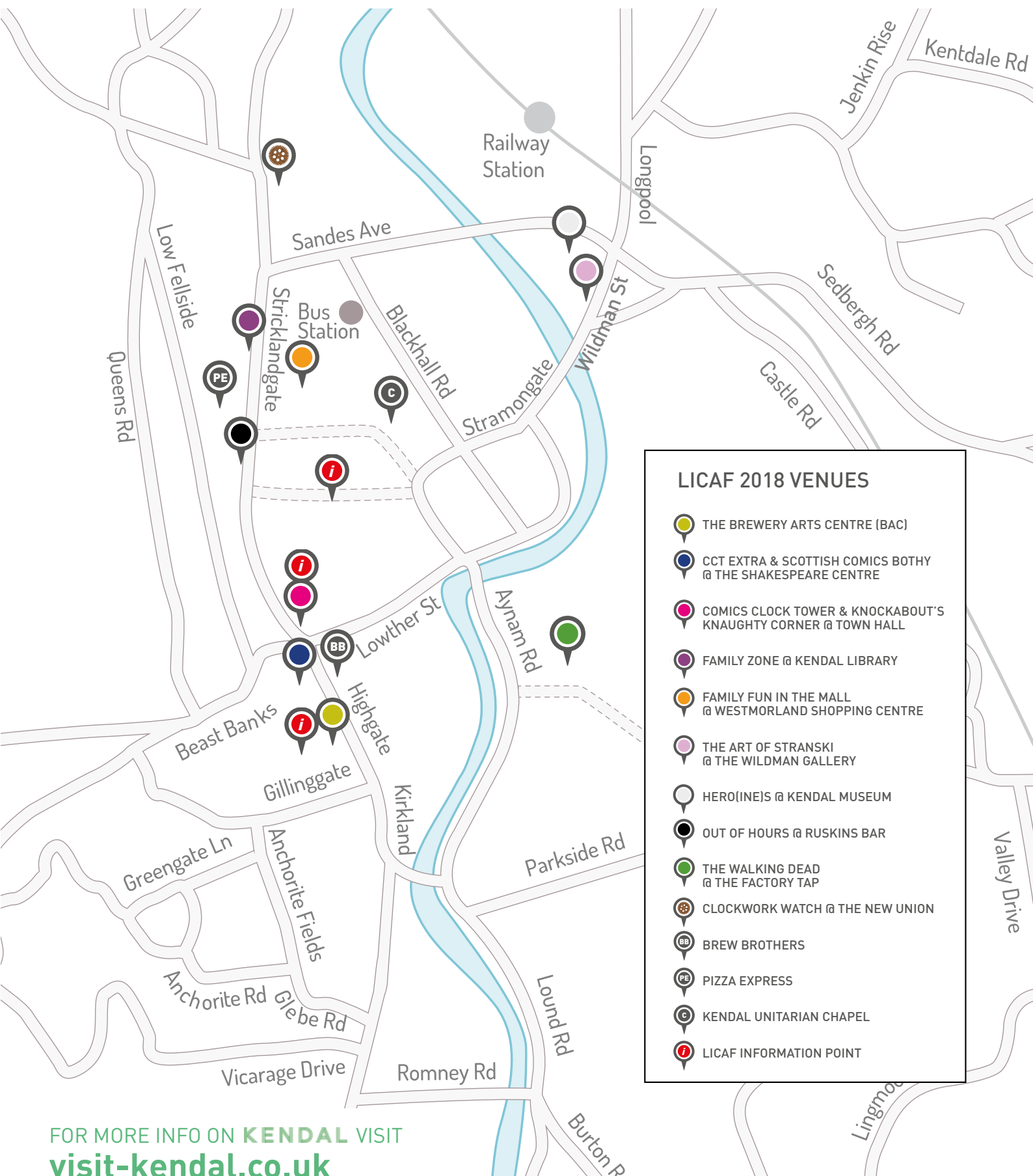
Sunday, 1.15 – 2.15pm  
BAC Screen TwoKAISA LEKA – A TRUE  
FORCE OF NATURESunday, 1.15 – 2.00pm  
BAC Studio TheatreSAYRA BEGUM – CAUGHT  
BETWEEN TWO CULTURESSunday, 2.30 – 3.30pm  
CCT ChamberTHE BEST COMIC FILM  
EVER WINNERSunday, 2.45 – 4.45pm  
BAC Screen OneCOMICS AND  
COLLABORATIONSSunday, 3.15 – 4.15pm  
BAC Screen TwoTHE SIMPSONS MOVIE  
FILM WITH INTROSunday, 4.00 – 5.45pm  
BAC Theatre

## STEAM BOY

Sunday, 6.00 – 8.30pm  
BAC Theatre



# FESTIVAL MAP



FOR MORE INFO ON **KENDAL** VISIT  
[visit-kendal.co.uk](http://visit-kendal.co.uk)



## EVENT LISTINGS - FRIDAY 12 OCTOBER (DAYTIME)

the  
fr!day  
sessionsFRIDAY FESTIVAL  
PASS NEEDED

Friday 12 October 10.00-5.00 (registration from 9.15)

The Malt Room Brewery Arts Centre Kendal LA9 4HE

Host: Alex Fitch

Join us for a full day of talks and discussions exploring comic art in all its guises. Topics include the history of comics, the craft of comics, new research into the wider impacts of comics and a focus on a couple of the main LICA 2018 themes: Traces of the Great War and Scottish Comics.

Open to academics, students and all comic fans who wish to dig a bit deeper into this fascinating medium.

## INTRODUCTION

Friday, 10.00am - 10.05am

## KEYNOTE 1

Friday, 10.10 - 11.25am

## COMICSOPOLIS

Christopher Murray, Professor of Comics Studies at the University of Dundee will explore the history of Comics in Dundee from the late nineteenth century to the present day.

and

SALTIRE THE CREATION OF A  
SCOTTISH SUPERHERO:

Phillip Vaughan, Senior Lecturer and Course Director for the University of Dundee's MDes in Comics & Graphic Novels will look at the creation of Saltire, a Scottish superhero steeped in the mythology and folklore of Caledonian history.

**Chair:** John McShane, Comic's historian, aficionado and expert on Scottish comics

## PANEL 1

Friday, 11.30 - 12.30

REIMAGINING HISTORY ...WRITERS  
AND COMICS CREATORS

Mary Talbot, Orijit Sen, Joe Kelly and Charlie Adlard discuss the challenges (and pitfalls) of basing their work on historical events (all four write for and/or draw comics and contributed short stories to the 'Traces of the Great War anthology').

**Chair:** Natasa Lackovic, Lecturer in Higher Education at Lancaster University & Lancaster University's Graphic novels and comics network (ReoPeN) Co-Director

## KEYNOTE 2

Friday, 1.30 - 2.20

## COMIC ART, COMICS AND ART

A personal take on the origins and history of comic art.

Benoit Peeters, Comics writer, scholar and Professor of Graphic Fiction and Comics at Lancaster University.

**2.20 - 2.45:** Benoit Peeters and Christopher Murray discuss their roles as Professors of Comics and the current state of Comics Studies.

**Chair:** Andy Tate, Senior Lecturer in English at Lancaster University & Lancaster University's Graphic novels and comics network (ReoPeN) Co-Director

## PANEL 2

Friday, 2.50 - 4.00

## COMMUNICATING THROUGH COMICS:

Four panellists explore the wider impact of comics.

**Trauma and Memory in Comics:** Golnar Nabizadeh (lecturer in comics studies University of Dundee) discusses the representation of trauma and memory in comics, focusing particularly on the mechanics of the form.

**Comics aren't just a Visual Medium:** Monty Nero (comics creator with a Masters in Comics & Graphic Novels from University of Dundee) discusses how complex interactions between text and image make comics uniquely powerful.

"You could also look normal if you'd  
just wear pants":

Kaisa Leka (comics creator from Finland) gives an illustrated presentation about things that Normals have said to her during her encounters with them in Normalland.

**Graphic Medicine:** Megan Sinclair discusses healthcare-focused public information comics produced at the University of Dundee, from 'Fibromyalgia and Us', to her own work, 'Batman Danny and Close to the Heart'.

**Chair:** Olivia Hicks, PhD student at the University of Dundee and independent comics creator

## KEYNOTE 3

Friday, 4.10 - 4.45

## BLOKE'S PROGRESS

Comic's creator Hunt Emerson and writer/biographer Kevin Jackson discuss 'Blok's Progress' their new comic book inspired by the ideas of John Ruskin

**Chair:** Howard Hull, Director of Brantwood House Museum, home of John Ruskin.

**4.45 - 5.30:** Guided tour of 'Blok's Progress' exhibition with Hunt Emerson (spaces restricted to 12, sign up at registration)

Friday Sessions Festival Pass £20  
Concessions £15

Sponsored by:



For timetable of events, please go to pages 4 - 17

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## EVENT LISTINGS - FRIDAY 12 OCTOBER (EVENING)

# OPENING NIGHT EVENT

## MARVEL VS DC

### WHICH IS BEST?

BOOK  
TICKETS

Friday, 12 October, 7.00 - 9.00pm  
Main Theatre, Brewery Arts Centre  
Age: Suitable for all ages  
Tickets: £8 / £5 concessions

#### IF THERE'S ONE ARGUMENT THAT OBSESSES SUPER-HERO FANS ALL OVER THE WORLD, THIS IS IT.

In the blue corner, DC: the people who started it all. They gave us Superman and Batman. Without DC, we wouldn't have skin-tight costumes and capes. And in the red corner, Marvel: the people who made it relatable. They gave us Spider-Man and Howard the Duck: heroes with problems. And of course, they gave birth to the Marvel Cinematic Universe.

Well, now it's Clobbering Time. We're bringing two teams of experts together to find out which comic colossus is truly the greatest. Hosted by the brilliant (and unbiased) Emma Vieceli, our teams will slug it out to settle this thing once and for all. And, of course, the ultimate arbiters: you. It will all be decided with a public vote. So come and take part in the definitive debate of the decade.

International panellists will include **Joe Kelly** (USA - 'Deadpool'), **Steven Appleby** (UK - 'Dragman'), **Kaisa Leka** (Finland - 'Female Mutant Ninja Turtles'), **Peter Kessler** (UK - award-winning TV producer), **Dr Sarita Robinson** (UCLAN) and **Ed Brubaker** (USA - 'Captain America'). The debate will be accompanied by a live draw by festival favourites **Luke and Steve McGarry** from the USA.

The evening will culminate with the announcement of the next Comics Laureate 2019-2021 and the recipient of the second Sergio Aragones International Award for Excellence in Comic Art.



## ON THE EDGE

Friday, 12 October, 6.15 - 7.00pm  
Brewery Gardens

FREE ENTRY

Sound Intervention's projector bikes will animate the Brewery garden with sounds and images from local watery edgelands.





## TIMETABLE - FRIDAY

## EXHIBITIONS

THE BREWERY ARTS CENTRE (BAC)					
THEATRE	MALT ROOM	SUGARSTORE	INTRO BAR & WAREHOUSE	KENDAL MUSEUM	WILDMAN GALLERY
9.00	<div><div>BOOK TICKETS</div><div><div>the friday sessions</div><div>REGISTRATION 9.15AM INTRODUCTION 10AM</div></div></div> <div><div>KEY NOTE 1:</div><div><div><div>• Comicsopolis</div><div>• Saltire the creation of a scottish superhero</div></div><div>10.10am - 11.25pm</div></div></div> <div><div>PANEL 1:</div><div><div><div>• Reimagining History ...writers and comics creators</div></div><div>11.30am - 12.30pm</div></div></div> <div></div> <div><div>KEY NOTE 2:</div><div><div><div>• Comic art, comics and art</div></div><div>1.30pm - 2.20pm</div></div></div> <div></div> <div><div>PANEL 2:</div><div><div><div>• Communicating through comics</div></div><div>2.50pm - 4.00pm</div></div></div> <div></div> <div><div>KEY NOTE 3:</div><div><div><div>• Blokes progress</div></div><div>4.10pm - 4.45pm</div></div></div>	<div>EXHIBITION: PLAYING FOR A DRAW BY STEVE MCGARRY</div> <div>21 September - 4 November 2018, usual opening hours</div> <div>FREE ENTRY</div>	<div>EXHIBITION: THE BLOKE'S PROGRESS</div> <div>Intro bar</div> <div>5 October - 9 November 2018, usual opening hours</div> <div>FREE ENTRY</div>		
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20.00					
20.30					
21.00					

MARVEL VS DC WHICH IS BEST?

BOOK TICKETS

7.00pm - 9.00pm

Ticketed event, £8 standard £5 concession

OUT OF HOURS

ALL FREE FOR PASS-HOLDERS ONLY

INCLUDING: DJ SESSION WITH LEVEL UP LEROY

see page 36 for full details

For timetable of events, please go to pages 4 - 17

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## SATURDAY FILMS

Separate ticket price

BOOK  
TICKETS

12A

**I KILL GIANTS**FILM WITH INTRO BY  
JOE KELLY AND  
KEN NIIMURA**Sat 13 October****8.30 – 10.30pm****Main Theatre, Brewery Arts Centre****Tickets:** £8.00 standard /  
£4.00 concession


Enjoy an introduction to the screening of 'I Kill Giants' from Joe Kelly, writer (including screenplay) and Ken Niimura, artist of the graphic novel.

'I Kill Giants' is based on the acclaimed comic book by Joe Kelly and Ken Niimura.

Oddball Barbara Thorson regularly brings a Norse Warhammer to her school and has a detailed imaginary life in which she is a skilled giant killer. However, her flights of fantasy might be an attempt to cope with troubles at home.

## SUNDAY FILMS

Separate ticket price

**THE SIMPSONS MOVIE**  
FILM WITH INTRO FROM DAVID SILVERMAN

**Sun 14 October, 4.00 – 5.45pm**  
**Main Theatre, Brewery Arts Centre**  
**Tickets:** £8.00 standard /£4.00 concession

Join David Silverman, Director of 'The Simpsons Movie', for a screening of this animated feature film featuring the hearty laughs, biting satire, and honest portrayal of an American family that makes the show so popular.

After Homer accidentally pollutes the town's water supply, Springfield is encased in a gigantic dome by the EPA and the Simpson family are declared fugitives.

BOOK  
TICKETS

PG



**STEAM BOY**

**Sun, 14 October, 6.00 – 8.15pm**  
**Main Theatre, Brewery Arts Centre**  
**Tickets:** £8.00 standard /£4.00 concession

Katsuhiro Otomo, director of 'Akira', returns with this visually striking fusion of the past and the future, set in an alternate UK during the industrial revolution.

Shortly before the first ever World Expo, a new invention and source of immense power called the 'Steam Ball', is bestowed upon a young inventor by his grandfather. Meanwhile the nefarious Ohara Foundation has sent men to acquire the Steam Ball, so that they can use its power towards their own illicit ends.

BOOK  
TICKETS

PG

## EVENT LISTINGS - SATURDAY 13 OCTOBER 2018

**CRIME LORDS**  
**ED BRUBAKER &**  
**IAN RANKIN**

**Saturday, 10.00 – 11.00am**  
**Main Theatre, BAC**  
**Age:** All ages

**Ed Brubaker** ('Criminal', 'Kill or be Killed') and **Ian Rankin** ('Inspector Rebus' novels) are two of the world's leading crime writers with a shared love of comics. They meet here on stage for the first time to discuss what draws them to the genre, crime and realism and the current state of the crime genre with Alex Fitch from Resonance FM.

**FLYING HIGH**  
**MEET THE KENNEDYS**

**Saturday, 10.15 – 11.15am**  
**BAC Screen One**  
**Age:** All ages

**Ian Kennedy** and **Cam Kennedy** are two of the longest 'serving' comic artists in the world. They were both major forces during 'The Golden Times', of the 60s, 70s and 80s, with work appearing in a wide variety of publications – 'Knockout', 'Air Ace', 'Battle, Hotspur', 'Wizard', 'Warlord', 'Football Judy', 'Bunty', 'Blake's 7', 'M.A.S.K.', '2000 AD', 'Judge Dredd', 'Dan Dare', 'Commando', 'Batman', 'Agent of Shield', to name but a few!

This is a unique opportunity to see Ian and Cam draw live and discuss their incredible careers with John Freeman.

**TICK, TOCK, TICK TOCK**  
**COUNTDOWN TO**  
**CLOCKWORK WATCH**

**Saturday, 10.30 – 11.30am**  
**BAC Malt Room**  
**Age:** All ages

Clockwork Watch is an interactive steampunk story told through graphic novels, an online newspaper, and live immersive events and role-play. This year we're collaborating with creators Yomi Ayeni and Corey Brotherson, and Kendal College to bring the fantastical story world to life right here, on the streets of Kendal.

This session goes through the basics of developing an interactive narrative and looks at audience engagement. It's a hands-on workshop to develop and co-create story elements within the Clockwork Watch universe, in preparation for a participatory live event staged later this evening, starting from the front of the temporarily re-dubbed 'Clockwork Watch Tower'. Everyone is invited to take part in the workshop, but the evening event is an adult only experience.

Hosted by Chris Thompson.

**THE MANY NOT THE FEW**  
**ROBERT BROWN**

**Saturday, 10.30 – 11.30am**  
**CCT Chamber**  
**Age:** All ages

**Robert Brown** is best-known for creating the comic 'Killjoy' in 2011. His new book is 'The Many Not the Few: An Illustrated History of Britain Shaped by the People' with the Japan-based writer: Sean Michael Wilson. The book is an historical comic about labour movements and people's history (largely in Britain) from the Middle Ages and the so-called Peasants' Revolt of 1381 to the present day. It will be published by Workable Books, a new imprint of New Internationalist, and the General Federation of Trade Unions.

Hosted by Professor Andrew Miles, The University of Manchester.

**SATOSHI KITAMURA**

**Saturday, 10.45 – 11.45am**  
**BAC Screen Two**  
**Age:** All ages

**Satoshi Kitamura** is one of the world's most influential children's book creators and a multi-faceted visual artist. He is a major exponent of the traditional form of Japanese art of Kamishibai storytelling. Here, he discusses his work with Manga historian, Paul Gravett, launch a new storybook and presents a unique Kamishibai performance.

'Thanks to James Stacey'

**EMMI NIEMINEN**  
**THE INTERNET OF HATE**  
**AND LOATHING**

**Saturday, 11.00 – 12 noon**  
**BAC Studio Theatre**  
**Age:** All ages

**Emmi Nieminen** is a highly-acclaimed visual artist, illustrator and comics artist from Tampere, Finland. Here she presents one of her recent works, the journalistic comic 'The Internet of Hate and Loathing', created together with journalist Johanna Vehkoo in 2017. What is online misogyny? Who participates in it? And what is to be done about it?

Introduced by Dr Mel Gibson.  
Supported by Finnish Institute.

**TALKING FRANK QUIETLY**

**Saturday, 12 noon – 1.00pm**  
**Main Theatre, BAC**  
**Age:** All ages

**Frank Quitely** is a modest but extraordinary artist who started his career in his native Glasgow, writing and drawing 'The Greens' for the independently-published 'Electric Soup'. A recent retrospective exhibition of his work at Glasgow's KelvinGrove was a massive hit and we are delighted he will be making his first visit to the Lakes.

Frank has worked on a number of one-shots, limited series, monthlies and graphic novels, notably 'Flex Mentallo', 'The Authority', 'New X Men', 'Sandman: Endless Nights', 'We3', 'All Star Superman' and 'Jupiter's Legacy'. Still based in Glasgow, he has come full circle, and is back to writing and drawing his own independently published material.

Chaired by Alex Fitch of Resonance FM.

**GRAPHIC REVELATIONS**  
**AN AUDIENCE WITH**  
**GUY DELISLE**

**Saturday, 12.15 – 1.15pm**  
**BAC Screen One**  
**Age:** All ages

**Guy Delisle's** work handles the heaviest of subjects with the lightest of touches – imagine Peanuts depicting human rights abuse. He has created hauntingly powerful travelogues chronicling his own travels in Burma, China, Israel and North Korea, and he's balanced them with funny – almost painfully truthful – cartoons about life as a loving, but slightly misguided, father. Most recently, Guy's 2017 work 'Hostage' tells the true story of one man's kidnapping in the Russian republic of Ingushetia. Told almost entirely from the perspective of a man locked in a room, it's an intense and gripping account of human resilience.

We're honoured and excited that Guy will be joining us this year. He'll be talking to LICAF Chair, Peter Kessler, about his work, his bizarre experiences – and his demanding children.

Supported by Institut Français.

**THE BEST OF**  
**KILL OR BE KILLED**

**Saturday, 12.30 – 1.30pm**  
**BAC Malt Room**  
**Age:** All ages

Celebrating one of the best comic art collaborations of recent times – **Ed Brubaker, Elizabeth Breitweiser** and **Sean Phillips** – and, arguably, one of their best and most successful creations, 'Kill or be Killed', John McShane invites you to discover what makes this trio tick.

**BRYAN AND MARY**  
**TALBOT**  
**PREVIEW**

**Saturday, 12.30 – 1.30pm**  
**CCT Chamber**  
**Age:** All ages

**Mary and Bryan Talbot** discuss their next graphic novel collaboration with comics expert, John Freeman. Set against the backdrop of the disastrous floods in the North of England a couple of years ago, Rain dramatically chronicles the developing relationship between two young women, one of whom is a committed environmental campaigner. Their wild Brontë moorland is being criminally mismanaged, crops are being systematically poisoned and birds and animals are being slaughtered. The characters are fictitious: what's happening around them is shockingly real.

**ALTERNATIVE**  
**HERO(INE)S**

**Saturday, 12.45 – 1.45pm**  
**BAC Screen Two**  
**Age:** All ages

Since the beginning of comics, almost 180 years ago, female protagonists have been few and far between. Almost 70% of well-known comics characters are male.

Out of a research project, Lyon BD Organisation and the renowned creator JC Deveney created the exhibition 'Hero(ine)s: Female Representation in Comics'. We're proud to have the exhibition at LICAF this year, presenting more than 20 artistic contributions in which the greatest heroes are given feminine traits. Paul Gravett finds out more about the results of this project with its creator JC Deveney and three of its most recent contributors **Steve McGarry, Steven Appleby** and **Kaisa Leka**.

In partnership with Lyon BD, EU, University of Cumbria, Institut Français



**COMICS: A FORCE FOR CHANGE**

ARITRA SARKAR

**Saturday, 1.00 – 2.00pm****BAC Studio Theatre****Age:** All ages

**Aritra Sarkar** (India) believes that now, more than ever, there is a need for a new-age literary movement that will address contemporary global issues with original tales, presented in new ways (visual and interactive).

His new publishing house, Wedoria Chronicles', first title, 'Goliath of Shenzhen' is an attempt to address the global issue of authoritarianism and suppression of freedom worldwide. Aritra will argue for graphic novels as a force for change and announce an upcoming collection of visual stories and novels on social injustice to be published next year and to which everyone is welcome to submit writings.

Hosted by Professor Andrew Miles, The University of Manchester.

**SHINING BRIGHTLY THE ART OF DAVID SILVERMAN****Saturday, 2.00 – 3.00pm****Main Theatre, BAC****Age:** All ages

**David Silverman** is an extraordinary cartoonist and animator. His name is synonymous with 'The Simpsons', starting back in 1987 on 'The Tracy Ullman Show'.

He has since been the most prolific director on 'The Simpsons' series, was brought to Pixar by Steve Jobs and co-directed 'Monsters Inc.' Since then he has directed 'The Simpsons Movie' and many other projects, and is often found performing the tuba with the Los Angeles band Vaud and the Villains, sometimes setting it on fire. You know, the way people do...

Celebrating the extraordinary life of David Silverman is Steve McGarry, fellow cartoonist and President of the National Cartoonist Society Foundation.

In partnership with National Cartoonist Society.

**THE WORLD ACCORDING TO SETH****Saturday, 2.15 – 3.15pm****BAC Screen One****Age:** All ages

**Seth** is a Canadian cartoonist who has been producing comic art for more than 20 years. His books include 'It's a Good Life', 'If You Don't Weaken', 'Wimbledon Green', 'George Sprott', and his ongoing series, 'Palookaville'. Apart from comics, he is the illustrator for 'Lemony Snicket's All the Wrong Questions' series. He is the designer for several classic comics reprint series, notably collections of work by Charles Schulz, John Stanley, and Doug Wright. Here he gives an overview of his career to date.

Hosted by Chris Thompson.

**GOING DUTCH****Saturday, 2.30 – 3.30pm****BAC Malt Room****Age:** All ages

Dutch comics are in full bloom and we are delighted to bring together some of its leading exponents for the first time at LICAF – **Marcel Ruijters, Maaik Hartjes, Mark Hendriks and Jeroen Funke.**

Stefan Nieuwenhuis offers a unique insight into the evolution of Dutch comics since 1950 and is a leading comics journalist, anthologist and curator for the Dutch Comics Museum in Groningen.

**VOICES FROM THE CZECH REPUBLIC****Saturday, 2.30 – 3.30pm****CCT Chamber****Age:** All ages

Here we celebrate the UK launch of the graphic novel 'We Are Still at War', which sold more than 13,000 copies in the original Czech edition. The book features documentary comics in the style of Art Spiegelman's 'Maus', combining oral history with high artistry. It contains 13 testimonies by people who experienced the totalitarian regime – either Nazi rule or communism and we are delighted to welcome two of those artists to LICAF, Tomas Kucеровsky and Toy Box who will be in conversation with Paul Gravett.

**A GAME OF TWO HALVES WAGNER & GRANT****Saturday, 2.45 – 3.45pm****BAC Screen Two****Age:** All ages

**Alan Grant** has written a boat-load of stuff. For DC: 'Batman', 'Lobo', 'The Demon', 'LEGION', 'Bob the Galactic Bum' and 'Outcasts'. For Marvel: 'RoboCop', 'The Last American', 'Punisher' and 'Nick Fury'. For Dark Horse: 'Terminator', 'Judge Dredd', 'Anderson PSI', 'Robo-Hunter', 'Strontium Dog' and 'MazeWorld'. And he's about to start on a new Anderson story for the Judge Dredd Magazine.

**John Wagner** is best known for his work for 2000AD, having co-created Judge Dredd, Strontium Dog, Robo-Hunter and many other memorable characters. His Paradox Press graphic novel 'A History of Violence' is a major film. His latest project (with co-writer Alan Grant and artist Dan Cornwell) is 'Rok of the Reds', the strange and wonderful tale of the world's first alien footballer. An homage to the comics of their youth, 'Rok of the Reds' ties in beautifully with one of our main exhibitions Playing for a Draw.

Chaired by our very own David Letterman, John McShane.

**MEET MISS MOTI KRIPA JOSHI****Saturday, 3.00 – 4.00pm****BAC Studio Theatre****Age:** All ages

**Kripa Joshi** is the creator of Miss Moti, a plump character who blurs the line between fantasy and reality. Originally from Nepal, she studied Illustration at the School of Visual Arts, New York, with a Fulbright scholarship. In 2016 she started the 'Motivation Mondays' series, a weekly illustration of 'Miss Moti' with a motivational quote. 'Miss Moti' has been featured in 'BBC Women's Hour', 'BBC Asian Network', 'The Guardian' and other international publications.

Hosted by Paul Gravett.

**TRACES OF THE GREAT WAR THE OFFICIAL UK LAUNCH****Saturday, 4.00 – 5.30pm****Main Theatre, BAC****Age:** All ages

Celebrate the launch of a new and ambitious anthology co-commissioned by LICAF, Amiens Comics Festival, 14-18 NOW, SLDC and the Mission du Centenaire de la Première Guerre Mondiale. The anthology consists of new short comics that explore the continued relevance and resonance of the First World War.

This event will feature more than a dozen writers and artists who have contributed to the anthology including **Charlie Adlard, Joe Kelly, Victoria Lomasko, Mikiko, Robbie Morrison, Ken Niimura, Sean Phillips, Ian Rankin, Orijit Sen and Bryan and Mary Talbot.**

Hosted by Natasa Lackovic, Lancaster University and Pascal Meriaux, Amiens Comics Festival.

**THE ART OF THE COLOURIST(S)****Saturday, 4.15 – 5.15pm****BAC Screen One****Age:** All ages

A fine art in itself, two of its greatest proponents, both having coloured for Sean Phillips amongst others, come together for the first time to share their processes in a special live draw event.

Hosted by Chris Thompson, **Elizabeth Breitweiser** and **Pete Doherty** will demonstrate how there's more to it than meets the eye.

**VIZ COMIC SNATCHPHRASE****Saturday, 6.15-7.15pm****BAC Main Theatre****Age:** Adult content

It's time to play Viz Comic Snatchphrase. The rules are very simple. Watch as cartoonists Graham Dury, Simon Thorp, Steve McGarry and Luke McGarry illustrate definitions from the latest edition of 'Viz Comic's Profanisaurus – War and Piss'. Then flick through your free mini copy of the book to guess which definition is being illustrated. The first person in the audience to correctly shout out the answer wins a fantastic Viz pen worth 18p. The event concludes with a Meat Raffle to be drawn by 'The Simpsons' director David Silverman. Warning: This event contains adult themes, strong language and £50 worth of meat on a tray.



All guests and events were correct at the time of publication, please see our website & social media for updates

For timetable of events, please go to pages 4 – 17  
Box Office 01539 725133 | [www.comicartfestival.com](http://www.comicartfestival.com)

## TIMETABLE - SATURDAY 13 OCTOBER 2018

## THE BREWERY ARTS CENTRE (BAC)




















## MAIN THEATRE

## SCREEN ONE

## MALT ROOM

## SCREEN TWO

## STUDIO THEATRE







10.00	<b>CRIME LORDS</b> ED BRUBAKER & IAN RANKIN 10.00 – 11.00am 	<b>FLYING HIGH</b> MEET THE KENNEDYS 10.15 – 11.15am 	<b>TICK, TOCK, TICK TOCK</b> COUNTDOWN TO CLOCKWORK WATCH 10.30 – 11.30am 	<b>SATOSHI KITAMURA</b> 10.45 – 11.45am 	<b>EMMI NIEMINEN</b> THE INTERNET OF HATE AND LOATHING 11.00am – 12.00pm 
10.15					
10.30					
10.45					
11.00					
11.15					
11.30					
11.45					
12.00	<b>TALKING FRANK</b> QUITELY 12.00noon - 1.00pm 	<b>GRAPHIC REVELATIONS</b> AN AUDIENCE WITH GUY DELISLE 12.15 – 1.15pm 	<b>THE BEST OF</b> KILL OR BE KILLED 12.30 – 1.30pm 	<b>ALTERNATIVE HERO(INE)S</b> 12.45 – 1.45pm 	<b>COMICS: A FORCE FOR CHANGE</b> ARITRA SARKAR 1.00 – 2.00pm 
12.15					
12.30					
12.45					
13.00					
13.15					
13.30					
13.45					
14.00	<b>SHINING BRIGHTLY</b> THE ART OF DAVID SILVERMAN 2.00 – 3.00pm 	<b>THE WORLD ACCORDING TO SETH</b> 2.15 – 3.15pm 	<b>GOING DUTCH</b> 2.30 – 3.30pm 	<b>A GAME OF TWO HALVES:</b> WAGNER & GRANT 2.45 – 3.45am 	<b>MEET MISS MOTI</b> KRIPA JOSHI 3.00 – 4.00pm 
14.15					
14.30					
14.45					
15.00					
15.15					
15.30					
15.45					
16.00	<b>TRACES OF THE GREAT WAR THE OFFICIAL UK LAUNCH</b> 4.00 – 5.30pm 	<b>THE ART OF THE COLOURIST(S)</b> 4.15 – 5.15pm 			
16.15					
16.30					
16.45					
17.00					
17.15					
17.30					
17.45					
18.00					
18.30	<b>VIZ COMIC</b> SNATCHPHRASE 6.15 – 7.15pm 				
19.00					
19.30					
20.00					
20.30	<b>I KILL GIANTS</b> 8.30 – 10.30pm 				
21.00					
21.30					
22.00					
22.30					

For timetable of events, please go to pages 4 – 17

Box Office 01539 725133 | [www.comicartfestival.com](http://www.comicartfestival.com)



## EXHIBITIONS

THE BREWERY ARTS CENTRE				COMICS CLOCK TOWER, COUNCIL CHAMBER	FAMILY ZONE
SUGARSTORE	INTRO BAR & WAREHOUSE	KENDAL MUSEUM	WILDMAN GALLERY		KENDAL LIBRARY & WESTMORLAND SHOPPING CENTRE
<b>EXHIBITION: PLAYING FOR A DRAW BY STEVE MCGARRY</b> 21 September - 4 November 2018, usual opening hours <b>FREE ENTRY</b> <b>MEET THE ARTIST</b> Sat, 11am - noon	<b>EXHIBITION: THE BLOKE'S PROGRESS</b> Intro bar 5 October - 9 November 2018, usual opening hours <b>FREE ENTRY</b> <b>EXHIBITION: SPOTLIGHT ON HUNT EMERSON</b> Warehouse Gallery 5 October - 9 November 2018 usual opening hours <b>FREE ENTRY</b> <b>MEET THE ARTIST</b> Sat, noon - 1pm	<b>EXHIBITION: HERO(INE)S</b> 6 October - 12 November 2018 open 11am - 5pm during festival <b>FREE ENTRY DURING FESTIVAL</b> <b>MEET THE ARTIST</b> Sat, 4 - 5pm	<b>EXHIBITION: THE ART OF STRANSKI</b> 12 October - 15 November 2018 open 11am - 5pm during festival. 11am - 3pm other days <b>FREE ENTRY</b> <b>MEET THE ARTIST</b> Sat, 3 - 4pm	<b>THE MANY NOT THE FEW - ROBERT BROWN</b> 10.30 - 11.30am 	<b>INVENT YOUR OWN MYTHICAL PET</b> Kendal Library 10.00 - 11.30am 
				<b>BRYAN AND MARY TALBOT PREVIEW</b> 12.30 - 1.30pm 	<b>FAMILY FUN AT THE MALL</b> Westmorland Shopping Centre, Kendal 10am - 4pm See page 22 for full details 
				<b>VOICES FROM THE CZECH REPUBLIC</b> 2.30 - 3.30pm 	<b>ALL THE WAY FROM JAPAN</b> Kendal Library 2.30 - 4.00pm 
<b>OUT OF HOURS</b> ALL FREE FOR PASS-HOLDERS ONLY				<b>INCLUDING:</b> 32 SHORT FILMS ABOUT GLENN GOULD ONE MAN BOND THE DOPES THE INAUGURAL (BUT NOT AWFUL) LICAF STAND UP COMEDY CLUB - OPEN MIC FESTIVAL KARAOKE CLOCKWORK WATCH see page 36 for full details	



## EVENT LISTINGS - SUNDAY 14 OCTOBER 2018

## THE GREATEST COMIC BOOK MOVIE... EVER



**Sunday, 10.30 – 11.30am**  
Main Theatre, BAC  
Age: All ages

So many great movies started out as brilliant comics or graphic novels. But which is the best of the lot? That's what we're going to find out in this hard-fought session of passion and debate.

From the very first comic adaptation (1951s 'Superman and the Mole Men') to 'Avengers Infinity War' – and beyond, we'll sort the 'Ghost Worlds' from the 'Ghost Riders' to find LICAF's own, definitive, ultimate comic-book movie.

Three experts will each pick the one film they feel trumps all the others, and put their case to our audience. We'll even allow speeches from the audience, in case our panel miss the one you think should win. And to cap it off, the movie that walks off with the ultimate accolade will then be shown on the main screen (BAC Screen One at 2.45pm).

Hosted by Peter Kessler, TV producer, founder of the Oxford University Comics Research Network and LICAF board member.

FUSION  
KEN NIIMURA AND MIKIKO

**Sunday, 10.45 – 11.45am**  
BAC Screen One  
Age: All ages

**Mikiko** is a London based German-Japanese artist working in comics, manga, game art, TV, teaching and illustration. Since 2011, she has been working with Tokyopop Germany, releasing five books in total. Today she's mainly known for her work online, especially her slice-of-life webcomic, 'Miki's Mini Comics', which has gained her a huge online following.

**Ken Niimura** is a cartoonist and illustrator based in Tokyo. His breakthrough in the industry came with the publication of the acclaimed graphic novel, *I Kill Giants*, earning him and writer Joe Kelly nominations for the prestigious Eisner Award and winning the International Manga Award in 2012. *I Kill Giants* is now a major feature film. Niimura is also the author of the short story collection "Henshin," published originally in Japan by Shogakukan. His new series, "Umami," launched in 2017 through Panel Syndicate.

Join Paul Gravett for an unforgettable live draw.

## THE WOLF OF BAGHDAD



**Sunday, 10.45 – 11.45am**  
CCT Chamber  
Age: All ages

'The Wolf of Baghdad – A memoir of a lost homeland' is where **The Surreal McCoy** explores her Iraqi-Jewish roots through a graphic memoir with its own musical soundtrack. Based on her family's memories and recollections of their life in Baghdad, the wordless memoir will eventually be shown as an animated slideshow accompanied by a live band (including The Surreal McCoy herself) playing music of Iraqi and Judeo-Arabic origin. Here she gives us a preview of this incredible and ambitious new work. Funded by Arts Council England and Dangoor Education (in memory of Sir Naim Dangoor).

Hosted by Alex Fitch of Resonance FM.

## JEFF KEANE AND HIS FAMILY CIRCUS



**Sunday, 11.00-12noon**  
BAC Malt Room  
Age: All ages

If you've never heard of Family Circus, then you probably don't read any of the 1,500 newspapers that this cartoon appears in around the world. From its creation in 1960 by Bil Keane (and that's not a typo – it's Bil with one 'l') to its ongoing success today, writer, cartoonist and Bil's son Jeff tells the story of 'Family Circus', the most popular, most widely syndicated, and most circular cartoon panel of all time.

Hosted by top cartoonist Steve McGarry.

## DOCUMENTING RUSSIA WITH VICTORIA LAMASKO



**Sunday, 11.15 – 12.15pm**  
BAC Screen Two  
Age: All ages

Drawing on Russian traditions of documentary graphic art (as practiced during the Siege of Leningrad, in the Gulag, and within the military), **Victoria Lamasko** explores contemporary Russian society, especially the inner workings of the country's diverse subcultures, such as Russian Orthodox believers, LGBT activists, migrant workers, sex workers, and collective farm workers in the provinces. Her work has appeared in mainstream print publications in Russia and abroad, and exhibitions in Russia and throughout Europe.

Her book 'Other Russias', a collection of graphic reportages on social themes, was published in the US by n+1 and the UK by Penguin. She travels from Russia to talk arts and activism with Professor Andrew Miles, The University of Manchester.

## BAME (BLACK ASIAN MINORITY ETHNIC) REPRESENTATION IN COMICS WITH BOBBY JOSEPH



**Sunday, 11.30am – 12.30pm**  
BAC Studio Theatre  
Age: All ages

**Bobby Joseph** is the critically-acclaimed comic book author of 'Skank Magazine', 'Black Eye' and the 'Scotland Yardie' graphic novel. Via a slide show, Bobby will look at the representation of BAME characters in comics from the early days of comic books through to the redefinition in the modern age of comics via BAME comic book creators. He will look at negative racial interpretation of characters, through to the revolution that was the 'Black Panther' movie and the inclusion of BAME comic writers and artists in mainstream comics.

## THE (LEGENDARY) BIG ZOMBIE COMIC DRAW



**Sunday, 12.30 – 1.45pm**  
BAC Theatre  
Age: All ages

Zombies (the undead not the cocktail) come in many shapes and sizes and have appeared in a wide range of comics, from 'Marvel Zombies' to 'The Walking Dead'. Four fantastic artists come together to celebrate the art of the undead in our ever-popular Big Live Draw.

Featuring Mitch Breitweiser (USA), Luke McGarry (USA), Steven Appleby (UK) and Charlie Adlard (UK) and hosted by Chris Thompson.

## THE JOY OF SALTIRE AVENGERS MEETS GAME OF THRONES



**Sunday, 12.30 – 1.30pm**  
CCT Chamber  
Age: All ages

This critically-acclaimed series first emerged in 2014. Since then, publisher Diamondsteel Comics has received award nominations for Arts and Culture, Best British Comic and What's On Book Of The Year among others. The series centres around Scotland's first comic book superhero, while the dark and gritty world of the main character is a pseudo-history of the country and its mythology.

Phil Vaughan, Senior Lecturer in Comic Studies at the University of Dundee and accomplished game designer, comic artist and consultant on this project, will discuss the rise of Saltire and the politics of national identity with its creator and author, **John Ferguson**.

STYLE ICONS  
STANLEY CHOW AND RIAN HUGHES

**Sunday, 12.45 – 1.45pm**  
BAC Screen One  
Age: All ages

LICAF brings together two of the UK's leading illustrators, who also work in the field of comics, to offer you a masterclass in drawing with style and substance.

Under the name **Device**, **Rian Hughes** provides design, custom type and illustration for advertising campaigns, record sleeves, book jackets, graphic novels and television. His first graphic novel was 'The Science Service' for Belgian publisher Magic Strip, which was published in five languages. This was followed by 'Dare' for IPC's short-lived Revolver, an iconoclastic revamp of the '50s comic hero 'Dan Dare', written by Grant Morrison. More recently he wrote and drew a 'Batman: Black and White tale', contributed to Vertigo: Magenta, designed the map of the DC Multiverse and was reunited with Morrison for two stories in the SF Special issue of 'Heavy Metal'.

**Stanley Chow** is an illustrator from Manchester and is best known for his portrayals of icons from the world of entertainment, politics and sport which have appeared in magazines around the world including The New Yorker, Der Spiegel, Empire, Time, GQ, and Variety to name a few. He is 'The New Yorker's' resident portrait artist, has collaborated with Aardman Animation and been working for Apple and Manchester United. He has just had an exhibition at The National Football Museum and features in our Playing for a Draw exhibition.

See these two maestros in action and discussion with Alex Fitch, Resonance FM.



**STEVEN APPLEBY  
DRAGMAN**

**Sunday, 1.00 – 2.00pm**  
**BAC Malt Room**  
**Age:** All ages

**Steven Appleby** is the absurdist creator of comic strips for many newspapers, including 'The Guardian', 'The Observer', 'The Times' and 'Frankfurter Allgemeine Zeitung'. His first graphic novel, 'Dragman', to be published by Jonathan Cape, tells the story of August Crimp, a man who has superpowers when he puts on women's clothes, and his struggle to come to terms with his secret compulsion to dress as a woman. August is terrified of being 'outed', but when his neighbour's 12-year old daughter, Cherry, discovers his secret, that day becomes inevitable...

Hosted by John McShane.

**INDIA RISING**

**Sunday, 1.15 – 2.15pm**  
**BAC Screen Two**  
**Age:** All ages

**Orijit Sen**, a graphic artist based in New Delhi, is widely regarded as the 'godfather' of Indian comics. His pioneering work, 'River of Stories', is considered to be India's first graphic novel. He is joined on stage by philosopher and technologist **Aritra Sarkar**, who has recently published 'Goliath of Shenzhen', a cautionary tale set in contemporary China exploring the limits of freedom. This is the world's first dual-facing novel, told in both visual and prose formats where you can choose your reading experience.

Hosted by Paul Gravett.

**KAISA LEKA  
A TRUE FORCE OF  
NATURE**

**Sunday, 1.15 – 2.00pm**  
**BAC Studio Theatre**  
**Age:** All ages

**Kaisa Leka** is an award-winning Finnish comics artist, campaigner and adventurer. Together with her partner, Christoffer Leka, she published autobiographical books about the nature of being. When she's not drawing she's usually exploring the world on a bike, but the two aren't mutually exclusive.

Hosted by Dr Mel Gibson.

**SAYRA BEGUM  
CAUGHT BETWEEN  
TWO CULTURES**

**Sunday, 2.30 – 3.30pm**  
**CCT Chamber**  
**Age:** All ages

**Sayra Begum** is a Cornwall-based illustrator who recently completed a Master's degree in Illustration at Falmouth University with a focus on female and marginalised voices. She is currently working on her debut graphic novel, 'Mongrel', which will be published by Knockabout Comics. It tells the story of a girl growing up as a British Muslim caught between two cultures, challenging and tearing away the differences to reveal the common humanity.

Hosted by Aileen McEvoy.

**THE BEST COMIC FILM  
EVER WINNER**

**Sunday, 2.45 – 4.45pm**  
**BAC Screen One**  
**Age:** All ages

If you're not too exhausted from the mega-bunfight earlier on in the day, you are invited to settle in, relax and enjoy the winning film, introduced by Peter Kessler.

**COMICS AND  
COLLABORATION**

**Sunday, 3.15 – 4.15pm**  
**BAC Screen Two**  
**Age:** All ages

What's it like as a comic book artist to draw stories using someone else's words? Or as a writer to see your words turned into comic books? How do these collaborations work in practice? And how can two artistic visions be blended together to form a cohesive whole?

**David Gaffney** and **Dan Berry** have produced one successful book together already – 'The Three Rooms in Valerie's Head' – and are currently working on their next.

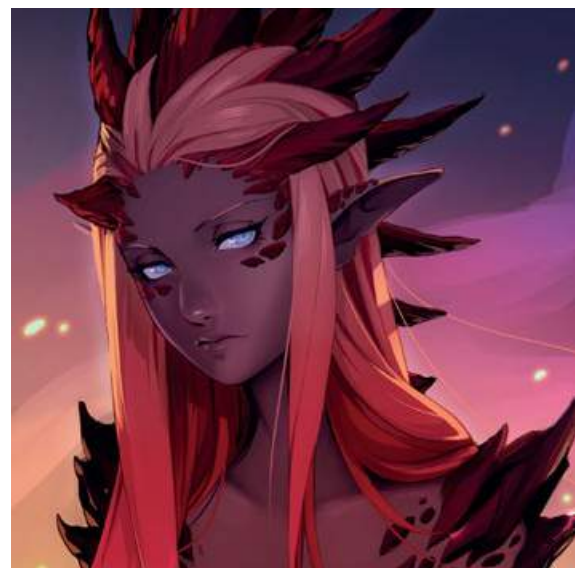
**David Hine** and **Mark Stafford** are also frequent collaborators who have most recently published 'Lip Hook' together. They have previous worked together on 'The Man who Laughs' and the serial 'The Bad Bad Place' and have produced shorter pieces for 'The Lovecraft Anthology', 'The Broken Frontier Anthology' and 'The Corbyn Comic Book'. Join these four artists as they discuss the perils and the joys of cross-artform collaboration and give tips on effective working methods for those new to the process.



Ken Niimura



Sayra Begum



Mikiko



All guests and events were correct at the time of publication, please see our website & social media for updates

For timetable of events, please go to pages 4 – 17  
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## TIMETABLE - SUNDAY 14 OCTOBER 2018

## THE BREWERY ARTS CENTRE (BAC)

## MAIN THEATRE

## SCREEN ONE

## MALT ROOM

## SCREEN TWO

## STUDIO THEATRE

10.00					
10.15					
10.30					
10.45	<b>THE GREATEST COMIC BOOK MOVIE... EVER</b>	<b>FUSION</b> KEN NIIMURA AND MIKIKO	<b>JEFF KEANE AND HIS FAMILY CIRCUS</b>	<b>DOCUMENTING RUSSIA WITH VICTORIA LAMASKO</b>	<b>BAME (BLACK ASIAN MINORITY ETHNIC) REPRESENTATION IN COMICS</b>
11.00	10.30 – 11.30am	10.45 – 11.55am	11.00am – 12.00noon	11.15am – 12.15pm	11.30am – 12.30pm
11.15					
11.30					
11.45					
12.00					
12.15					
12.30	<b>THE (LEGENDARY) BIG ZOMBIE COMIC DRAW</b>	<b>STYLE ICONS</b> STANLEY CHOW AND RIAN HUGHES	<b>STEVEN APPLEBY DRAGMAN</b>	<b>INDIA RISING</b>	<b>KAISA LEKA A TRUE FORCE OF NATURE</b>
12.45	12.30 – 1.45pm	12.45 – 1.45pm	1.00 – 2.00pmn	1.15 – 2.15pm	1.15 – 2.00pm
13.00					
13.15					
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14.45					
15.00		<b>THE BEST COMIC FILM EVER WINNER</b>			
15.15		2.45 – 4.45pm			
15.30				<b>COMICS AND COLLABORATION</b>	
15.45				3.15 – 4.15pm	
16.00	<b>THE SIMPSONS MOVIE</b>				
16.15	4.00 – 5.45pm				
16.30	Ticketed event, £8.00 standard £4.00 concession				
16.45					
17.00					
17.15					
17.30					
17.45					
18.00	<b>STEAM BOY</b>				
18.15	6.00 – 8.15pm				
18.30	Ticketed event, £8.00 standard £4.00 concession				
18.45					
19.00					
19.15					
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19.45					
20.00					
20.15					

For timetable of events, please go to pages 4 – 17

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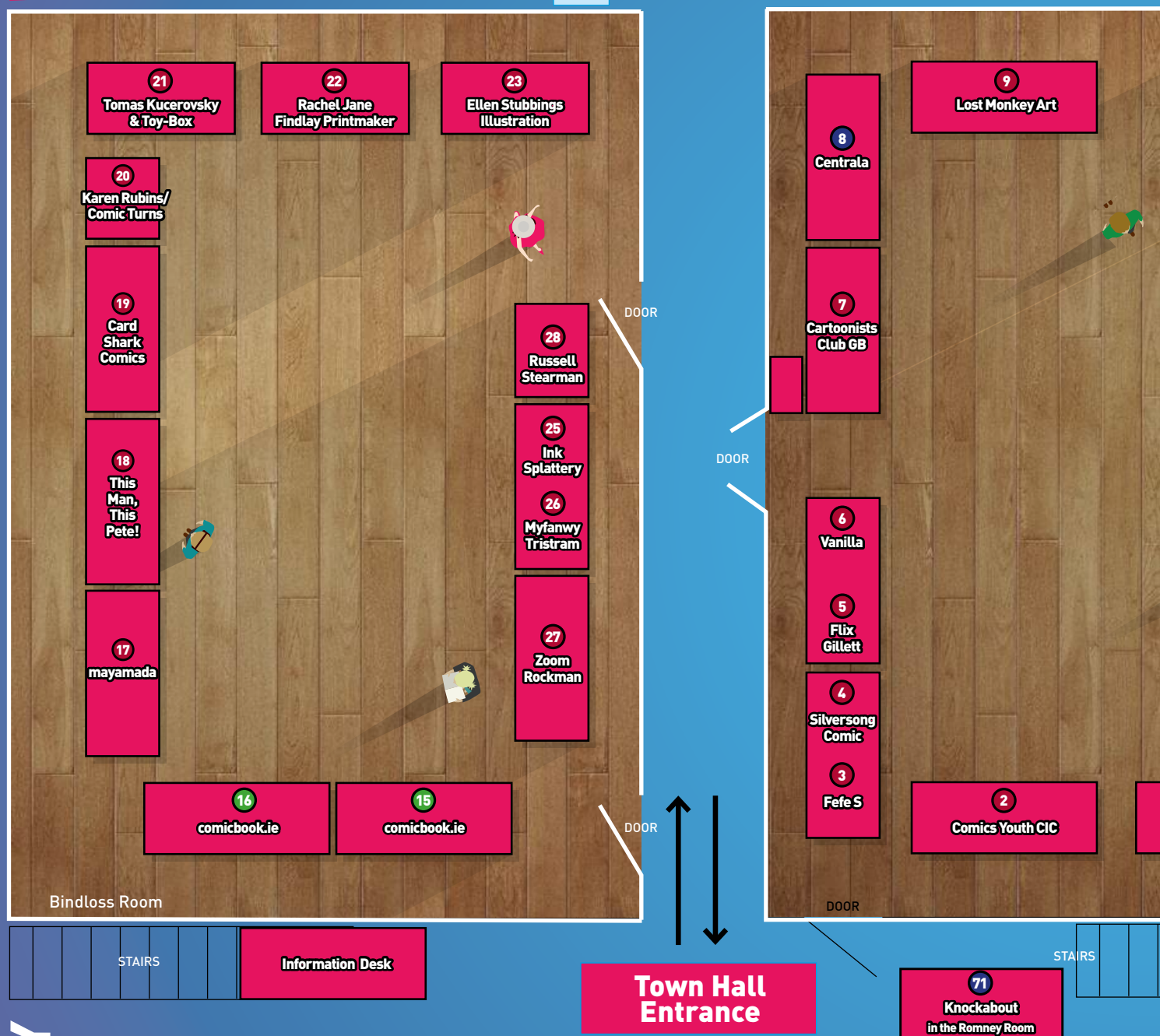


# WELCOME TO THE COMICS CLOCK TOWER

Saturday 13 October 10am - 6pm • Sunday 14 October 10.30am - 5pm

## GROUND FLOOR

Lift



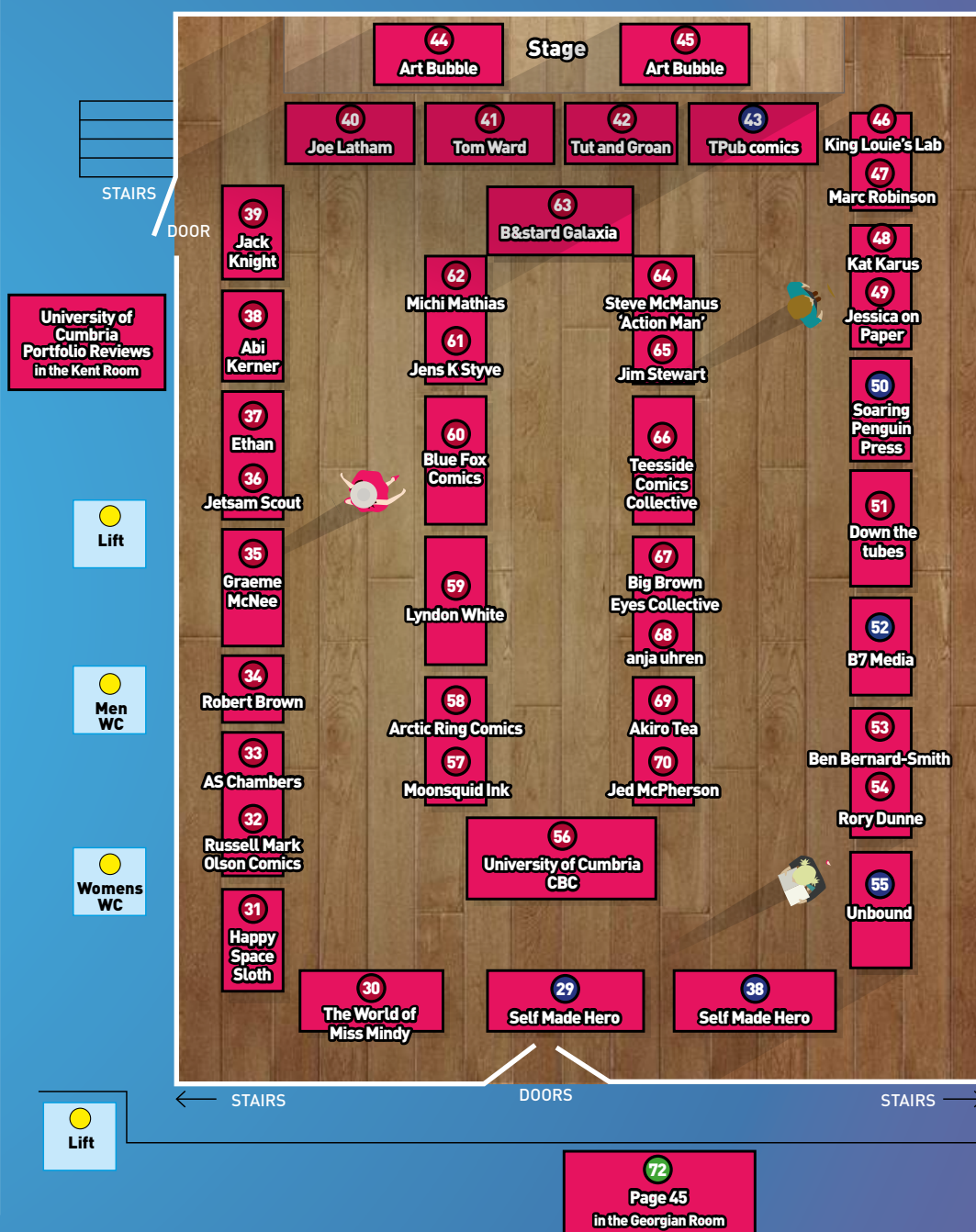
## KEY

### CREATORS

- |                              |                                 |                             |                                   |
|------------------------------|---------------------------------|-----------------------------|-----------------------------------|
| 38 Abi Kerner                | 7 Cartoonists' Club of GB       | 39 Jack Knight              | 17 mayamada                       |
| 69 Akiro Tea                 | 8 Centrala                      | 70 Jed McPherson            | 62 Michi Mathias                  |
| 68 anja uhren                | 10 Chris Askham                 | 61 Jens K Styve             | 57 Moonsquid Ink                  |
| 58 Arctic Ring Comics        | 2 Comics Youth CIC              | 49 Jessica on Paper         | 26 Myfanwy Tristram               |
| 44 45 Art-Bubble             | 1 Dormaeus Publishing           | 38 Jetsam Scout             | 22 Rachel Jane Findlay Printmaker |
| 33 A.S. Chambers             | 51 downthetubes                 | 65 Jim Stewart              | 34 Robert Brown                   |
| 52 B7 Media                  | 23 Ellen Stubbings Illustration | 40 Joe Latham               | 54 Rory Dunne                     |
| 63 B&stard Galaxia           | 37 Ethan                        | 20 Karen Rubins/Comic Turns | 32 Russell Mark Olson Comics      |
| 53 Ben Bernard-Smith         | 3 Fefe S                        | 48 Kat Karus                | 24 Russell Stearman               |
| 67 Big Brown Eyes Collective | 5 Flix Gillett                  | 46 King Louie's Lab         | 4 Silversong Comic                |
| 60 Blue Fox Comics           | 35 Graeme McNee                 | 9 LostMonkey Art            | 14 SIMO                           |
| 13 C.P. Thompson             | 31 Happy Space Sloth            | 59 Lyndon White             | 64 Steve MacManus 'Action Man'    |
| 19 Card Shark Comics         | 25 Inksplattery                 | 47 Marc Robinson            |                                   |



## FIRST FLOOR



## RETAILERS

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72 Page 45

# FREE ADMISSION

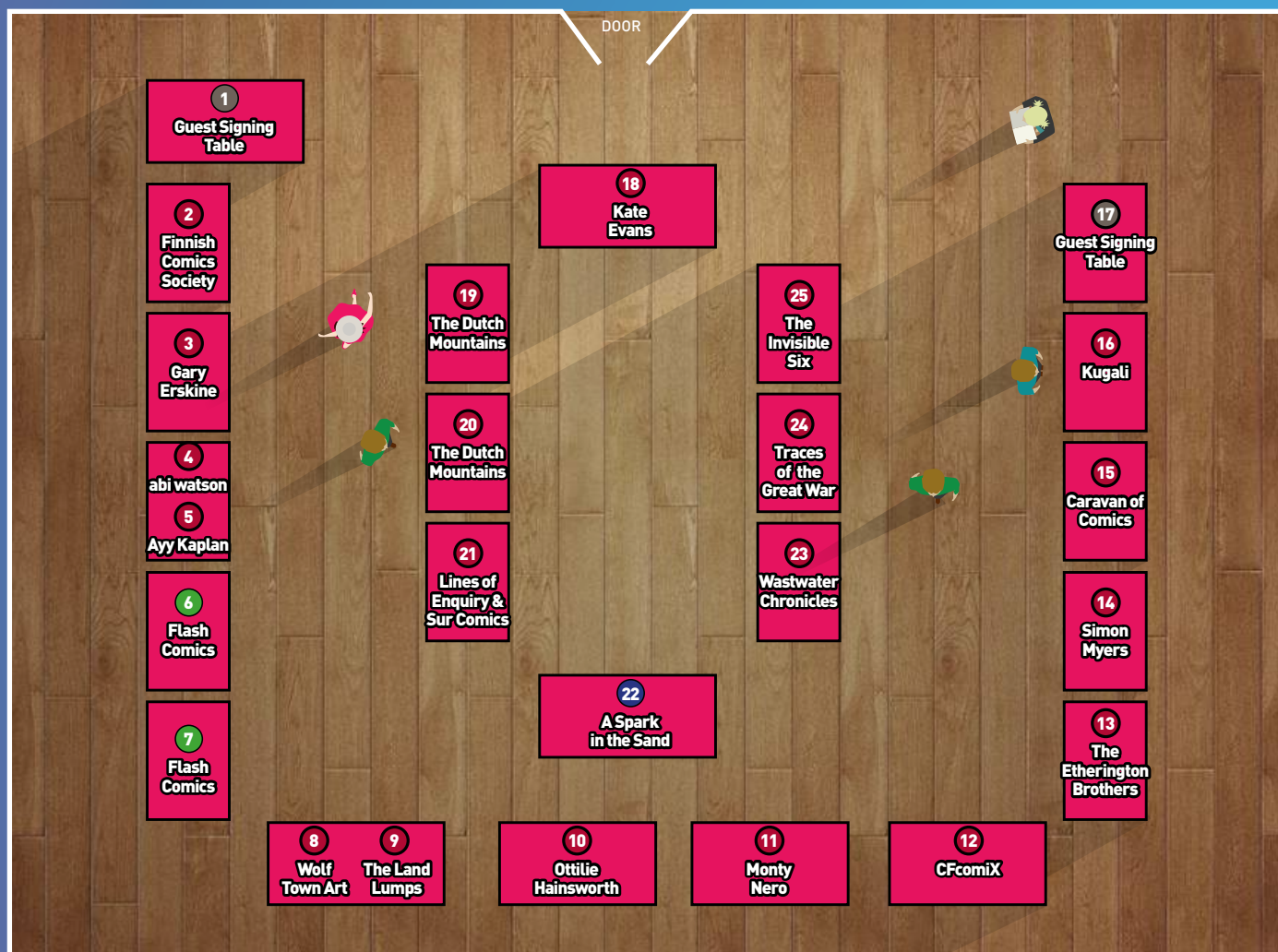
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# CCT XTRA AT THE SHAKESPEARE

# FREE ADMISSION

After several years of over-subscriptions to our Comics Clock Tower and increasing numbers of international partnerships we have expanded the Comics Clock Tower by 50%.

The Xtra site is an already established festival venue, the Shakespeare Centre, which will this year feature a wonderful range of exhibitors from around the world. It is a stone's throw from the original Clock Tower and you cannot see one without the other.



## A-Z

### CREATORS

- 4 abi watson
- 5 Ayy Kaplan
- 15 Caravan of Comics
- 12 CFcomiX
- 2 Finnish Comics Society
- 3 Gary Erskine
- 25 Invisible Six
- 18 Kate Evans
- 16 Kugali
- 21 Lines of Enquiry and Sur Comics
- 11 Monty Nero
- 10 Otilie Hainsworth
- 14 Simon Myers
- 19 20 The Dutch Mountains
- 13 The Etherington Brothers
- 9 The Land Lumps
- 24 Traces of the Great War
- 23 Wastwater Chronicles
- 8 Wolf Town Art

### PUBLISHER

- 22 A Spark in the Sand

### RETAILER

- 6 7 Flash Comics
- 1 Guest Signing Table
- 17 Guest Signing Table



# ALSO AT THE SHAKESPEARE

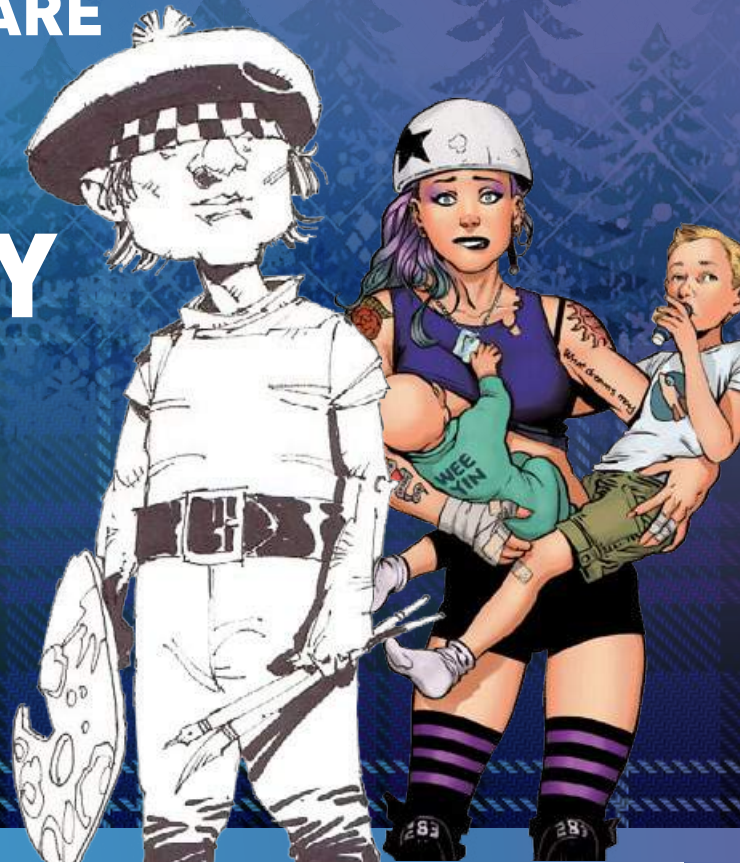
# SCOTTISH COMICS BOTHY

At the CCT Xtra there will be a room dedicated to bonnie old Scotland and the bothy of creators, established and new, who have made such an impact on the world of comics. These include our oldest guest Ian Kennedy, Cam Kennedy, John Ferguson, Monty Nero, Gary Erskine, Deborah Tate, Robbie Morrison and Frank Quitely plus our youngest guest Drew Marr.

We'll also have a Scottish-themed food concession and some terribly cliched activity – sadly no bagpipes but at least one well-known guest will be wearing a kilt!



University  
of Dundee



# and an extra surprise at the Town Hall

# KNOCKABOUT'S

# KNAUGHTY CORNER

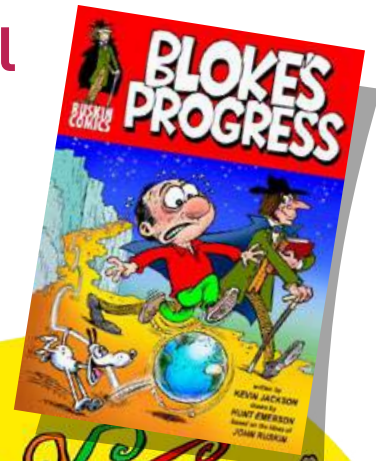
## Romney Room at The Town Hall

Knockabout is back again with its Knaughty Corner in the Romney Room at The Town Hall.

The star attractions will be Hunt Emerson and Kevin Jackson signing 'Bloke's Progress', their new book about John Ruskin and there'll be books by Alan Moore, Gilbert Shelton, Martin Rowson, Melinda Gebbie, Bobby Joseph and more.

You can also have your photo taken in THE KNAUGHTY CHAIR!

Also featuring Zoom Rockman and his 'Skanky Pigeon's Skanky Arcade!'. Flush your money down the Fixed Odds Betting Toilet (as seen in Private Eye). Have a go at Skanky Pigeon Pinball with flapper wings. Grab a prize in the Lucky Dip Rubbish Tip and more... and treat yourself to some special recipe Skanky Floss!



For timetable of events, please go to pages 4 – 17  
Box Office 01539 725133 | [www.comicartfestival.com](http://www.comicartfestival.com)



# FAMILY ZONE

## FAMILY FUN IN THE MALL

Westmorland Shopping Centre, Kendal  
Saturday 13 October, 10am – 5pm  
Sunday 14 October, 10am – 4pm



Bring your young ones/young self to the Westmorland Shopping Centre for full-on creative fun. We've had many calls to bring back U Draw, We Draw and we are delighted to do so. U Draw, We Draw will be the centrepiece of the family zone this year and will be devised and supervised by the fabulous **Robert Deas** with the equally fabulous **Ilya**. Come and challenge comic artists from across the world and let them challenge you.

Have your face painted by Bunny & Chip, make masks and headdresses, dress up and be photographed in our life-sized picture frames and colour-in templates donated by some of the famous comic artists coming to the festival.



The Gang of Four – Anne, Julia, Ruth and Suzie - will once again be presiding; don't let them be lonely, come one, come all!

Suitable for all ages. All materials provided.

**Part of The Big Draw Festival 2018**



For timetable of events, please go to pages 4 – 17  
Box Office 01539 725133 | [www.comicartfestival.com](http://www.comicartfestival.com)

Westmorland shopping  
KENDAL



## EXCLUSIVE PARTICIPATORY WORKSHOPS

Kendal Library  
Saturday 13 October



All workshop numbers are limited, First come, first served

### INVENT YOUR OWN MYTHICAL PET



Kendal Library  
Saturday 13 October  
10.00 – 11.30am



Work with **Ottillie Hainsworth**, author of the fabulous 'Talking to Gina', to create your own peculiar creature or daemon (animal spirit guide), using a mixture of collage, drawing and writing. You will then draw a cartoon of your adventures together.

For 7-12-years-olds (children up to 9 must be accompanied by an adult).

### CREATE YOUR OWN SONIC THE COMIC CHARACTER

Kendal Library  
Saturday 13 October,  
12.30 – 2.00pm



**Deborah Tate** was editor of 'Sonic the Comic' among many other things and was responsible for 'Amy Rose' who got her own series written by Lew Stringer. She seemed to strike a chord with readers (half were female). Come along and find out more about the creation of the character and invent one of your own, whatever gender, in this fun, participatory workshop. Suitable for all ages



## ALL THE WAY FROM JAPAN

Kendal Library  
Saturday 13 October,  
2.30-4.00pm

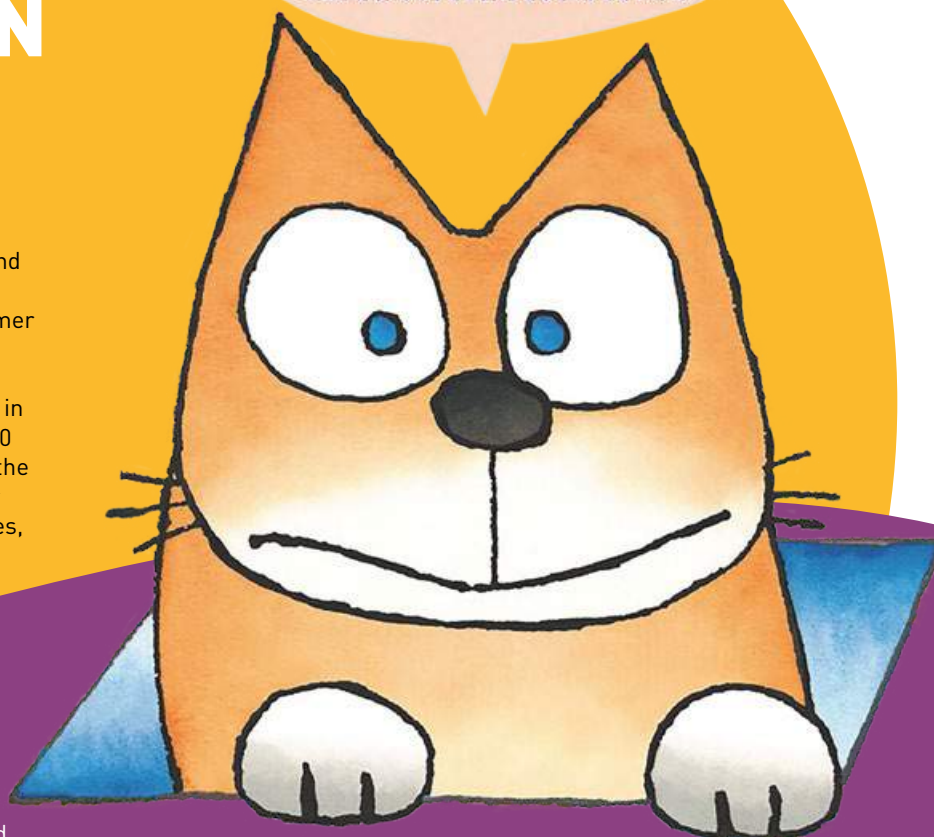


**Satoshi Kitamura** is a world-famous Japanese children's picture book author and illustrator. In 1983 he received the Mother Goose Award for the Most Exciting Newcomer to British Illustration for Angry Arthur (written by Hiawyn Oram). He moved from Japan to London before returning to Tokyo in 2008. He has written and illustrated over 50 children's books and continues to explore the medium. Satoshi will be bringing his silver suitcase full of characters, cartoons, stories, and Japanese contraptions to share with young visitors to LICA. Suitable for all ages.

작가 방문!

사토시 키타

영어 도서관 및 경기지 아트 센터의 일환으로 작가이자 아티스트인 사토시 키타무라를 초청한국립고 워크숍 및 스토리 텔링에 초대하게 된 것을 기쁘게 생각합니다.  
스토리 텔링, 캐릭터 워크숍, 책 사인회 (책 가져 오세요).



All workshops limited number. First come, first served

There will be additional creative comics activities in the Library 10am-5pm, Saturday 13 October for children of all ages.

For timetable of events, please go to pages 4 – 17  
Box Office 01539 725133 | [www.comicartfestival.com](http://www.comicartfestival.com)

WELCOME TO

# Cartoon Café

**Brewery Arts Centre, Warehouse Café**  
**10am-4pm Saturday and Sunday, café open until 5.30pm**

A free drop-in café with a chance to see top artists in action on state-of-the-art Wacom drawing equipment and to have a play too.

All this while enjoying coffee, tea, light bites festival beer and more – well not at the same time, but you get the picture!

Wacom products are much-coveted tools that have transformed the lives of many comic artists across the globe in recent years. They have been used to create some of the most exciting digital art, films, special effects, fashion and designs around the world.

There will be people on hand to demonstrate the equipment, to offer tips and provide opportunities to play.

[www.wacom.com](http://www.wacom.com)

**NEW FOR  
2018**



**Room 14 (above Waterhouse Café**  
**Saturday 13 and Sunday 14,**  
**11am - 5.00pm**

A chance to go beyond just play and into more depth with a series of short workshops led by Wacom experts. A timetable will be posted in the weeks leading up to the festival or for more information please email [julie@comicartfestival.com](mailto:julie@comicartfestival.com)

**LIVE, DARE, CREATE** wacom®



## EXHIBITIONS

FREE ENTRY

PLAYING FOR A  
DRAW

21 SEPTEMBER - 4 NOVEMBER

SUGARSTORE  
THE BREWERY ARTS CENTRE

'Playing for a Draw' is an original themed exhibition written and curated by top transatlantic cartoonist Steve McGarry. It highlights the popularity of football comics and football illustration throughout the decades and across the world. It consists of 100 image panels covering 10 different subject areas including 'A Funny Old Game', 'Wonders of the World', 'You Play Like a Girl' and 'Heroes and Hotshots... the Aces of Alliteration'.

Meet the artist in the gallery on  
Saturday 11.00am-noon and Sunday 1.00-2.00pm

THE WONDERFUL  
FOOTBALL COMIC ART WORLD OF

Funded by

Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

In partnership with

THE BLOKE'S PROGRESS  
BY HUNT EMERSONIntro Bar, Brewery Arts Centre  
5 October - 9 November

FREE ENTRY

Darren Bloke is an ordinary, hard-working stiff until a lottery win changes – and ruins – his life. He squanders his windfall and loses everything but his beloved dog, Skittle. Then he is visited by the spirit of Ruskin, who shows him the true meaning of Wealth – not how to acquire it, but what is the right way for an honest human to deal with it.

This strange comic book is part satire, part economic and philosophical treatise, part love story, part political argument, part psychedelic craziness, and always funny. And, in Skittle, 'Bloke's Progress' has one of the most loveable dogs in comics!

Meet the artist in the Intro Bar Saturday and Sunday noon-1.00pm

SPOTLIGHT ON  
HUNT EMERSONWarehouse Gallery, Brewery Arts Centre  
9 September - 2 November

FREE ENTRY

Hunt Emerson was born in Newcastle-upon-Tyne in 1952. He has drawn cartoons and comic strips since the early 1970s. His work has appeared in countless magazines and comics and has published around 30 comic books and albums, mainly with Knockabout Comics (London).

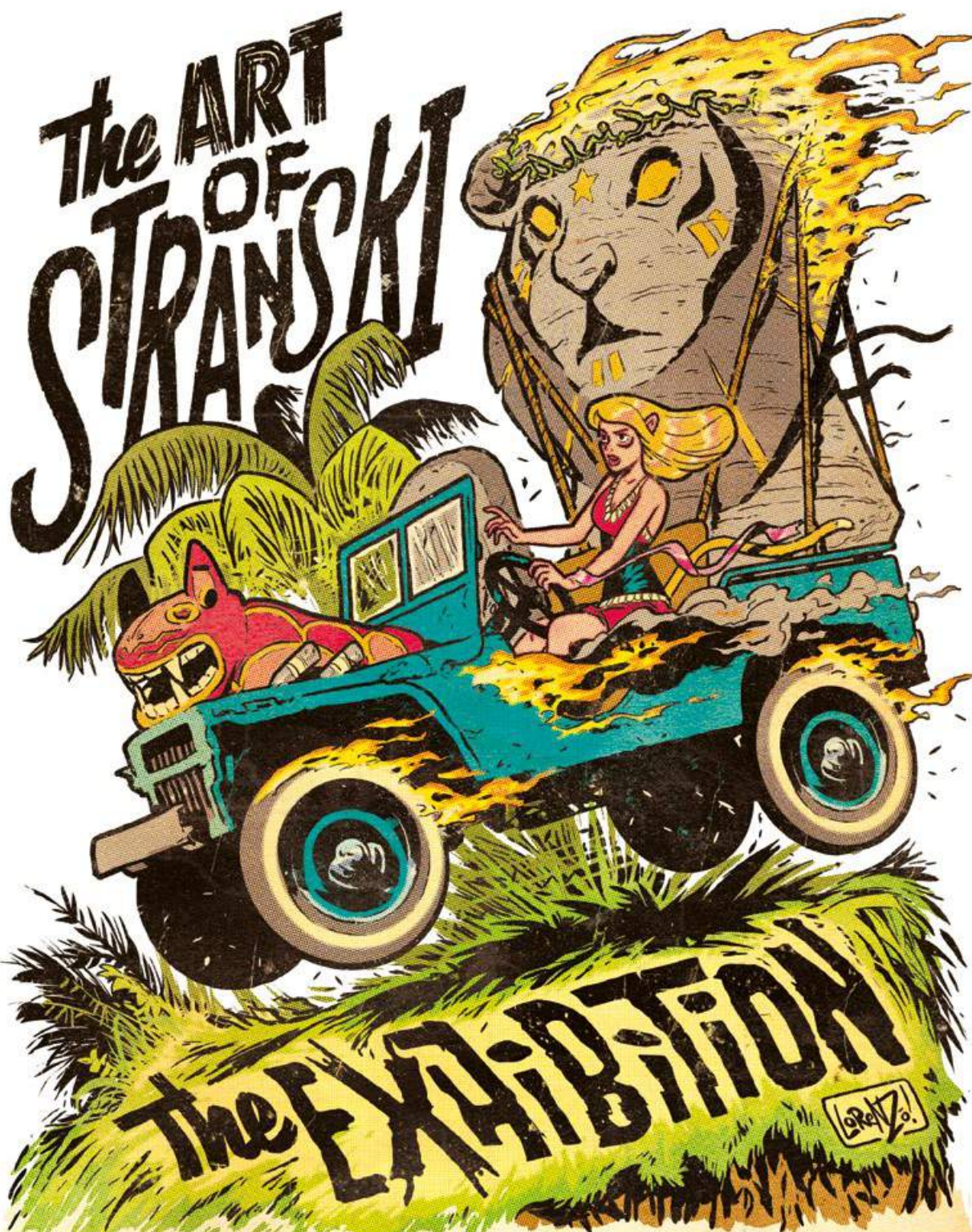
Hunt has been given several comics industry awards including Strip Cartoonist of the Year and has been the guest of comics and cartoon festivals around the world.



For timetable of events, please go to pages 4 – 17  
Box Office 01539 725133 | [www.comicartfestival.com](http://www.comicartfestival.com)



## EXHIBITIONS



**12<sup>TH</sup> OCTOBER - 15<sup>TH</sup> NOVEMBER 2018**

**THE WILDMAN GALLERY, WILDMAN STREET, KENDAL**

OPEN 12<sup>TH</sup> - 14<sup>TH</sup> OCT 11AM - 5PM.  
FROM 15<sup>TH</sup> OCTOBER ONWARDS:  
OPEN THURS - SAT ONLY 11AM-3PM



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

**Kendal College**  
a brighter future



Meet the artist Lorenzo Etherington, in the gallery Saturday and Sunday 3.00-4.00pm





# HEROineS



## EXHIBITION

6 October – 12 November

Kendal Museum

Usual opening times

(small admission charge applies)

**FREE** during festival: Fri 12-Sun 14 Oct

11.00am-5.00pm

Being a comic hero has traditionally been the dominion of the male. This is about to be challenged through a new exhibition called 'Hero[ine]s' featuring iconic comic heroes re-interpreted and reimagined in their female form.

The exhibition features more than twenty original artworks where comic artists have been challenged to reinvent their chosen male superhero in female form and contribute a narrative to explain their choice of heroine and their perceptions of how women are represented in the comic genre.

**Meet J C Deveney**, the curator, in the gallery  
Saturday 4.00-5.00pm, Sunday noon-1.00pm

LYON  
**BD**  
FESTIVAL

THE LAKES  
INTERNATIONAL  
**COMIC  
ART**  
FESTIVAL

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FINNISH  
INSTITUTE  
IN LONDON



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FRANÇAIS  
ROYAUME-UNI



University of  
Cumbria 







# WINDOWS TRAIL

*iridium*  
FINE STATIONERY

**Kendal BID**  
Business Improvement District

## Wow, the 6th year of the festival and the 6th Windows Trail!

The Trail is one of the many extraordinary parts of the festival as it provides visitors and locals to Kendal with a brilliant way to explore what the town has to offer AND a way to find out more about comic art. Take yourself on a whistle-stop tour of Kendal and see what our amazing window art creators have been up to!

The Windows Trail offers a unique opportunity for local people, local businesses and local, national and international artists to collaborate and present a stunning display of their creative skills. All the creators of the window art, whether a nursery, community group, school, college or the artists take their own approach and create wonderful window displays for business to host by following one of the themes of this year's festival.

Highlights include Owen Michael Johnson with his Reel Love window in Waterstones, Matthew Wilson's Comic Clocks in Pomegranate & Sage, Lakeland Arts windows in the Westmorland Gazette's windows and not one, but two trail-within-a-trail's this year! Look out for Draw The Line from Unbound's mini trail and also the wonderful and innovative Co-Story mini-trail. We are also super excited to welcome Blackness Primary School for their first year in the Windows Trail and Flo Bull who won LICAF Prize at Kendal College giving her the opportunity to display her Final Major Project work.

This year's Windows Trail is extremely exciting with so many amazing groups and artists taking part. Prizes will be awarded for 3 different categories: The People's Vote, Best School, College or Community Group Window and Best Artist Window.

The judging will take place by public vote and by a judging panel. We would love to know which window is your favourite so p.p.p.p pick up your pen and get voting! Your window creator needs you! The voting slips are in the individual Windows Trail leaflets, and, before the festival, can be posted into the Windows Trail ballot box at the Brewery Arts Centre. During the festival, there will be voting slips at the Brewery and at The Clock Tower, where there will also be ballot boxes! Just to make thing super easy for you!

**We hope you enjoy this magnificent display. Please cast your vote before Monday 15th October when the voting closes!**

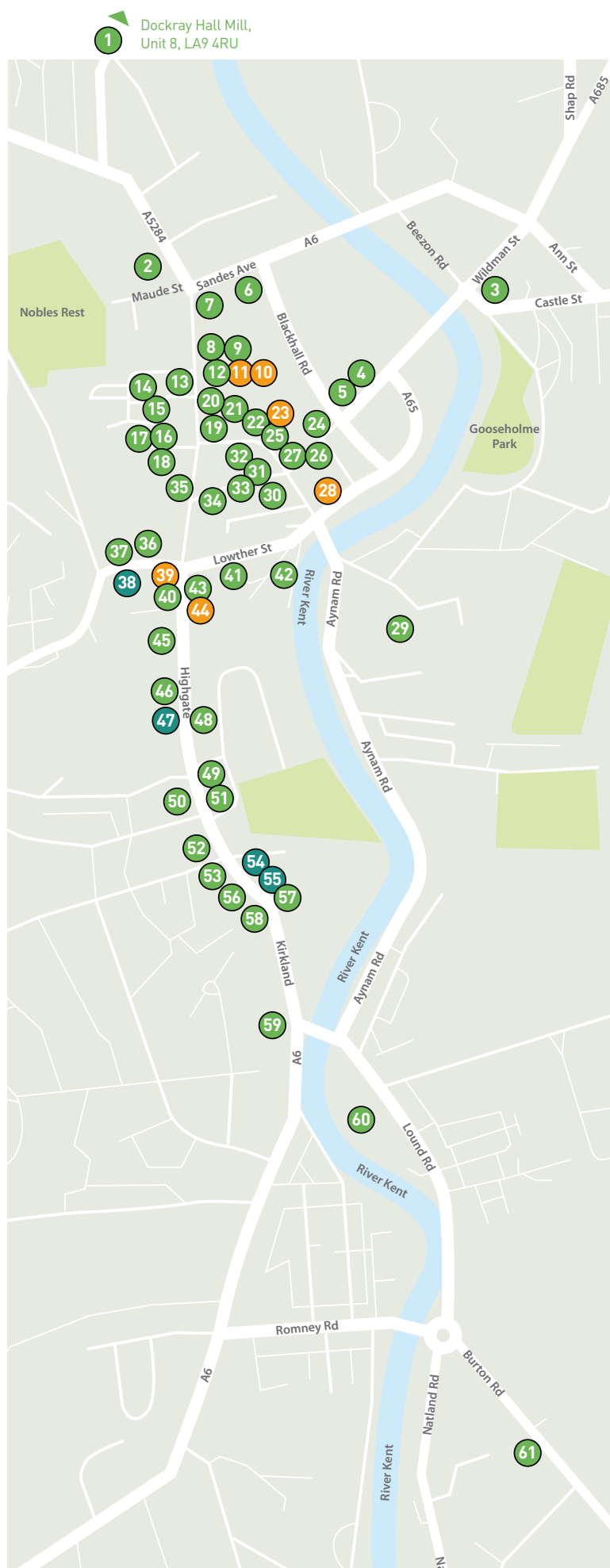
- 1 Antiques Emporium - Whinfell School
- 2 Pedros - Riversiders Trust
- 3 Cordwainer's Studio - Michi Mathias
- 4 The Oaklea Trust - Armthwaite School
- 5 Westmorland Financial Advice Centre - Brewery Pre-School
- 6 South Lakes Foyer - Dave Crane
- 7 Charlies Café Bar - St Mary's Primary School
- 8 Blackhall Yard Display Cases - Roger Bell
- 9 Retro Circus - Alec Anderson
- 10 Bumblebee Gallery - Draw The Line from Unbound
- 11 FoodNude - Draw The Line from Unbound
- 12 Waterstones - Reel Love by Owen Michael Johnson
- 13 Costa Kendal Town Centre - Zoom Rockman
- 14 Nat West - Old Hutton Primary School
- 15 Armstrong Ward - Heron Hill & Queen Elizabeth School
- 16 Slate - Gareth Hopkins
- 17 Pomegranate & Sage - Matthew Wilson
- 18 Westmorland Gazette - Lakeland Arts
- 19 Farrers Tea & Coffee House - Marianne Birkby
- 20 Fat Face - Queen Katherine School
- 21 Market Place Books - Buzz Club
- 22 Café Nero - Queen Elizabeth School
- 23 Yard 46 - Draw The Line from Unbound
- 24 Kendal Fisheries - Settlebeck School
- 25 Relish - Vickerage Park After School Club
- 26 Café Olive - Nicole Bates
- 27 Made in Cumbria - Abi Kerner
- 28 Frydays - Draw The Line from Unbound
- 29 Factory Tap - Charlie Adlard
- 30 Staff of Life - Sunny Brow Nursery
- 31 Nevisport - 1st Kendal Cubs



## BETTER KENDAL LEISURE CENTRE

the feel good place

- 32 Iridium - Fionn Jordan
- 33 White Stuff - Kendal College
- 34 Pavers - Sandgate School
- 35 Arnold Greenwood Estate Agents - Jessica Martin
- 36 Farmhouse Kitchen - St Thomas's Primary School
- 37 DC Stained Glass Studio - Debbie Copley
- 38 Wetherspoons - Co-Story arranged by Petra Blahova
- 39 Oxfam Book Shop - Draw The Line from Unbound
- 40 Oxfam Clothes Shop - Flo Bull - Kendal College LICAF Competition Winner
- 41 Fell Bar - Adam O'Brien
- 42 Waterside Cafe - Pete Taylor
- 43 Brew Brothers - Marc Jackson
- 44 St John's Hospice Furniture Shop - Draw The Line from Unbound
- 45 Comida - Sean Collins
- 46 Miller Clear Architects LLP at Mintworks - Castle Park School & The Repair Café
- 47 Sight Advice - Co-Story arranged by Petra Blahova
- 48 The Moon, Highgate - Jamie Barnes
- 49 Fryer Tux - Space 2 Create
- 50 Woodbridge & Mounsey - Blackness Primary School
- 51 Highgate Vets - Southgate School
- 52 Cobbler Johns - Felltarn Friends
- 53 Signature Gallery - Lancaster & Morecambe College
- 54 Indigo Furnishings - Co-Story arranged by Petra Blahova
- 55 Armistead Barnett Estate Agent - Co-Story arranged by Petra Blahova
- 56 CNL Computers - Staveley C of E Primary School
- 57 Petrie Design Ltd - Dean Gibson School
- 58 Pete Bland Sports - Jim Tyson
- 59 Youdells - Noel Whittles. With thanks to his grandson David Burrows
- 60 Costa at K Village - Heron Hill Primary School
- 61 Kendal Leisure Centre - Playing For A Draw - taster





# Pursue your passion with a career in Cumbria

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INTERNATIONAL COMIC  
ART FESTIVAL!**

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# NCSFEST

INTERNATIONAL COMIC ARTS FESTIVAL  
HUNTINGTON BEACH, CA • MAY 2019

*FIRST WAVE OF ANNOUNCED GUESTS INCLUDES:*

**PÉNÉLOPE BAGIEU (BRAZEN) • DANIEL CLOWES (GHOST WORLD)**  
**GILBERT & JAIME HERNANDEZ (LOVE AND ROCKETS)**  
**PATRICK McDONNELL (MUTTS) • LUKE MCGARRY (SAD CHEWIE)**  
**SEAN PHILLIPS AND ED BRUBAKER (CRIMINAL)**  
**TOM RICHMOND (MAD MAGAZINE)**  
**DANA SIMPSON (PHOEBE AND HER UNICORN)**  
**BABS TARR (BATGIRL) • ANN TELNAES (EDITORIAL CARTOONIST)**  
**SIMON THORP AND GRAHAM DURY (VIZ COMIC)**  
**LEWIS TRONDHEIM (LAPINOT AND DUNJON)**

*FOR INFORMATION ON TABLING OR PROGRAMMING, CONTACT*  
**INFO@NCSFEST.COM OR VISIT NCSFEST.COM**







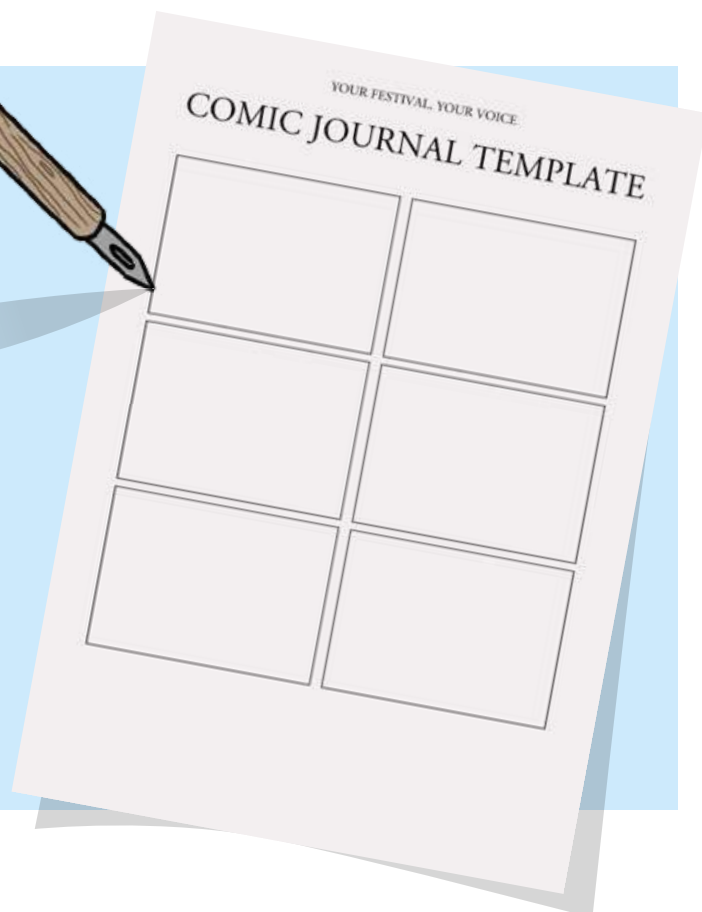
## FESTIVAL JOURNAL

If you see a tall man with curly hair walking around this year's festival, quietly observing events, interviewing guests and scribbling eagerly into a sketchbook, the chances are it's Graeme McNee, our official Festival Comic Journalist. In 2016 Graeme worked with the Edinburgh International Festival to produce a series of documentary-style comics journalling the event. This year we have invited him to LICAF to create a similar series of behind-the-scenes comics, to be printed in a limited edition risograph zine. Graeme will be interviewing staff, guests, attendees and Kendal locals. If you see him please feel free to say hello and tell him about your experience of this year's festival. If you would rather have your own say, then feel free to make your own comic using one of our templates (see below).



## YOUR FESTIVAL, YOUR VOICE

This year we invite all attendees, guests and staff to pick up a pen and have a go at making their own comic journal! Around the various venues you will find a blank comic template to fill in as you like. Don't worry about your drawing skill (or lack of) – badly drawn stickmen, strange blobs, abstract patterns and surrealist masterpieces are all welcome! The most interesting entries will be collected into a special pull-out supplement that is part of the official LICAF Comic Journal. More details will be on the templates themselves so look out for them!





# LANCASTER UNIVERSITY BRINGS GRAPHIC FICTION AND COMIC ART TO A WIDER AUDIENCE

Andi Setiawan, PhD Design student



Charlie Adlard



Benoît Peeters



@joedecie2018, ReOPeN project

"The power of comics to encourage learning and develop literacy shouldn't be underestimated. Comics can connect with people who may never pick up a normal book and really help encourage a love of reading. I see this as a great opportunity to bring the wonder of comics to a wider audience."

CHARLIE ADLARD, UK COMICS LAUREATE

## SPONSOR OF THE UK COMICS LAUREATE

Charlie Adlard, the artist behind zombie series *The Walking Dead*, took up the mantle of UK Comics Laureate in 2017 and has been spreading the word about the importance of comics as an aid to literacy.

The next UK Comics Laureate will be announced at the 2018 Lakes International Comic Art Festival.

## PROFESSOR OF GRAPHIC FICTION AND COMIC ART

Tintin expert Professor Benoît Peeters took up this ground-breaking post in 2016. Known world-wide as a novelist, graphic novelist, intellectual biographer, cultural historian and screen-writer, he has delivered numerous lectures and seminars (many open to the public), and some fascinating workshops with students. Benoît collaborates on the research project *Graphic Futures* and is a key member of the Graphic Novels and Comics, Research, Outreach and Pedagogy Network.

## COMICS RESEARCH NETWORK

ReOPeN is a research, outreach and pedagogy network that connects academics, authors and artists around the world. Together they research, write and engage with initiatives such as education and community projects through the medium of comics, graphic novels and illustration.

Project example: a booklet that shows experiences and action around health inequalities among communities in England, illustrated by artist Joe Decie.

## GRAPHIC FUTURES (INSTITUTE FOR SOCIAL FUTURES)

Using techniques from graphic fiction, startling news flashes from the future are used to inspire debate about what is probable, possible and preferable for the future.

## LANCASTER ARTS

Lancaster University's award-winning arts organisation champions performance and participation at the highest level, bringing international artists to the Lancaster University campus. You can catch our work off campus with *Flexer & Sandiland: The Hum*, a free sound and movement trail across the Lancaster and Morecambe District.

## LANCASTER UNIVERSITY IS PROUD TO SPONSOR THE LAKES INTERNATIONAL COMIC ART FESTIVAL

FACULTY OF ARTS AND SOCIAL SCIENCES, LANCASTER UNIVERSITY. @LANCASTERUNI /LANCASTERUNIVERSITY @LANCASTERUNI

For latest news visit: [www.lancaster.ac.uk.comic-art](http://www.lancaster.ac.uk.comic-art)



[www.exploresouthlakeland.co.uk](http://www.exploresouthlakeland.co.uk)

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EXPLORE  
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*Official Festival Café*



## BREW BROTHERS

69 Highgate • Kendal • 01539 722237

*Shabby Chic Licensed Coffee Lounge serving fresh, artisan foods including breakfast all day long. Cakes baked on premises and serving Illy coffee and Farrers teas.*

*Open Monday to Sunday 8am-6pm*

Tasty, freshly-made festival food and drink to eat in or takeaway close to all festival main venues.

See our incredible window as part of The Windows Trail (Vote for us!!)

FOLLOW US ON:  
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## THE RED SHIRT BRIGADE



"Look out for our amazing volunteer team who love the festival and want you to have the best possible experience. Ask them questions, seek advice and thank them for making the festival what it is. If you're interested in joining please contact [nick@comicartfestival.com](mailto:nick@comicartfestival.com)





# TRACES OF THE GREAT WAR LAUNCHES AT THE FESTIVAL



'Traces of the Great War' is an ambitious anthology of new illustrated short stories featuring over twenty internationally acclaimed comic book artists, graphic novelists and writers. The stories explore the continued relevance and resonance of the First World War and its aftermath in our lives today.

Part of the 14-18 NOW, the UK's arts programme for the First World War centenary, the creative collaboration re-evaluates the impacts and legacy of WWI across a diversity of cultural, geographical and narrative viewpoints. The aim is to introduce new audiences to the narrative of the Great War through the immediacy and wide appeal of the comic artform.

Traces of the Great War features contributions from both the UK and around the world. The anthology includes a number of collaborations between graphic artists and writers – Dave McKean with poet Simon Armitage, Sean Phillips with novelist Ian Rankin – and between artists and illustrators who have never worked together before such as Juan Díaz Canales and Kris, Régis Hautière and Thomas von Kummant.

'Traces of the Great War' anthology launches in October 2018 at the Lakes International Comic Art Festival, Kendal and Salon du livre d'Albert in France, and is accompanied by touring exhibitions and a wide-ranging education programme.



Traces of the Great War can be purchased at the Lakes International Comic Art Festival.

**14-18-NOW**  
WW1 CENTENARY ART COMMISSIONS  
[www.1418now.org.uk](http://www.1418now.org.uk)

Supported using public funding by  
   
**LOTTERY FUNDED**

Department for  
Digital, Culture  
Media & Sport



The project is co-commissioned by 14-18 NOW: WW1 Centenary Art Commissions, La Mission du centenaire de la Première Guerre mondiale, On a Marché sur la Bulle and Lakes International Comic Arts Festival. It is supported by the National Lottery through Arts Council England, the Heritage Lottery Fund and from the Department for Culture Media and Sport and by South Lakes District Council.



# THE WALKING DEAD

AT

THE FACTORY

# TAP

KENDAL

**THE FACTORY TAP WELCOMES THE LAKES INTERNATIONAL COMIC ARTS FESTIVAL. COME AND ENJOY A SELECTION OF 9 CASK AND 6 KEG ALES**

**A SPECIAL SIGNING SESSION BY CHARLIE ADLARD WILL TAKE PLACE AT THE TAP SATURDAY 13TH OCTOBER 12-2PM**

**THE FACTORY TAP 5 AYNAM ROAD LA9 7DE**

**[WWW.THEFACTORYTAP.CO.UK](http://WWW.THEFACTORYTAP.CO.UK)**





# OUT OF HOURS

ALL FREE FOR PASS-HOLDERS ONLY

UNEXPECTED EVENTS THAT BLUR LINE BETWEEN REALITY AND FICTION, UNUSUAL FILMS, DODGY STAND-UP COMEDY AND NERDY DJ SESSIONS ARE ALL ESSENTIAL ELEMENTS OF A PROPER FESTIVAL. AND WE HAVE ALL OF THEM TO BOTHER YOU WITH THIS YEAR!

## NEW TO THE FESTIVAL

This year we start a new strand of programming where we ask one of our extra special guests to choose a film for screening that has influenced, inspired, inspired and entertained them, not necessarily a comic-related film. To kick this off we invited Seth (Canada) to choose a film. He came up with a long shortlist, being a film buff, but we went for this one as it's about a remarkable Canadian artist, which is exactly what Seth is too.

## 32 SHORT FILMS ABOUT GLENN GOULD

Warehouse Gallery, Brewery Arts Centre  
Saturday 13 October 8.00pm

Free to passholders but limited places so please collect a free ticket from Brewery Box office from noon onwards Friday 12 October

I have a small list of artists who's lives inspire me as much as their work. Glenn Gould is on that list. This fascinating film from 1993 certainly is not the first place I encountered Gould's work, I had heard his music before this, but I believe it was the push I needed to make me go and read the biographies and watch the many documentaries of his life. I was quite fixated on him for years. The other important thing about this film for me is that the fragmented, episodic and non linear manner in which it is told was very inspiration to me as well. I learned a lot from it. And, setting all that aside, it is simply a smart, well acted and funny film about a really interesting person."

## ONE MAN BOND

Saturday 13 October  
Malt Room, Brewery Arts Centre  
7.30-8.30pm  
Free to passholders

'One Man Bond: Every Bond Film In 60 Minutes' is written by, and stars, comic artist Brian Gorman as over 200 characters, including every James Bond from Sean Connery to Daniel Craig, M, Moneypenny, Q, and the infamous villains Dr No, Goldfinger, Blofeld, Mr Big, Scaramanga, Jaws, and Raul Silva. It is a whirlwind tour of every cinematic adventure of the world's favourite secret agent, and his often outlandish missions to save the world time and time again. This unique production takes the audience from the groovy, psychedelic sixties of the super smooth Sean Connery, through to the modern day bone-crunching, and ultra realistic, Daniel Craig.

Manchester-based Brian Gorman is a life-long Bond fan and wrote and drew the recent graphic novels 'Everyman: A Celebration of Patrick McGoochan & The Prisoner', and 'Borderliners: True Realities'.

## AT RUSKINS BAR

### Friday 12 October

#### DJ SESSION WITH LEVEL UP LEROY

9.00pm-2.00am  
Free to passholders

Level up Leroy prides himself on being a purveyor of the finest Nerd and Geek beats! He is also proud of his 5000+ comic book collection! You can find Level Up Leroy playing his unique blend of Nerd video remixes and tracks at some of the best cons and afterparties across the country. He has worked with many acts including Tinchy Stryda, Calvin Harris, Dizze Rascal, Westwood, East 17, Pat Sharp... and many more. His genius mixes and ability to get all crowds going and singing along makes Level Up Leroy one of the best and most fun DJs in the UK!



### Saturday 13 October

#### THE DOPES

9.30pm

The Dopes. Straight-up old-school hip hop with funky fresh rhymes about sandwiches, pubic hair and Adam West. You know it. Featuring comic artist Marc Jackson and his mate Nick Connors.



#### THE INAUGURAL (BUT NOT AWFUL) LICAF STAND UP COMEDY CLUB - OPEN MIC

10.15pm-11.00pm

Come and see some established and some up-and-coming comedy talent all with a festival link. We invite people to offer themselves up to humiliation and ridicule too so if you have a 5-minute routine to offer please let us know beforehand [julie@comicartfestival.com](mailto:julie@comicartfestival.com) or on the night. Compered by the soon-to-be-legendary Paul Clark from St Helens.

#### FESTIVAL KARAOKE

11.00pm-12.30am

Comic artists don't get out much and the festival karaoke offers the best evidence of that. Come and join in or spectate - it will be unforgettable!

PLUS: CLOCKWORK WATCH COMES TO KENDAL See page 37





FREE FOR ALL PASS HOLDERS

# CLOCKWORK WATCH

## @ LICAf

The New Union, 159 Stricklandgate, Kendal, LA9 4RF  
9pm Saturday 13 October

**Clockwork Watch is an interactive Steampunk story told through graphic novels, live events, an online newspaper, role-play, and film. This year we're collaborating with creators Yomi Ayeni, Corey Brotherson and artist Megan Bradbury, and Kendal College, to bring the fantastical story world to life right here, on the streets of Kendal.**

It all started in 2012, when a nine-hour immersive live event called 'Tomorrow's Word... Today', hosted by a fictional government department, showcased a world changing invention: a Clockwork servant. This event was part of an elaborate promotion that included an award-winning crowdfunding campaign to fund *The Arrival* – the first graphic novel, told from the perspective of Janav Ranbir, an 8-year-old Indian boy, who arrives in London from Calcutta with his parents at the request of Queen Victoria.

Clockwork Watch has so far hosted immersive events with the Royal Observatory, Latitude Festival, The Asylum in Lincoln, and Scottsdale Library (Arizona), National Maritime Museum, as well as individual productions.

While the original story spans three books (*The Arrival*, *Breakaway*, and *Countenance*),

it also spawned a tangential narrative called *Tick Tock IPA*, which is loosely based on the real history of Hodgson Brewery, creators of India Pale Ale, and told from the perspective of Ervin, the first sentient Clockwork.

The LICAf Saturday workshop will include 'how to turn a comic into an interactive narrative', 'best ways to engage an audience', and 'how to create a participatory live event'. The groundwork for the session will be co-created with students from Kendal College, and published in the 'Kendal Gazette', a fictional newspaper specially created for LICAf.

On Saturday night the stories developed at the workshop spill out on to the streets of Kendal, as a new immersive live event culminating at The Union Tavern, at 9pm with an unforgettable steampunk night with a live band and lashings of specially-brewed IPA for your delectation.

### FEATURING

Joe McGarry (USA), David Silverman (USA)  
Karla Lopes (Germany/UK) and  
Megan Bradbury (artist of *Clockwork Watch: Evolution 2*)  
All artists welcome to join us

**Kendal College**  
creating bright futures

Online News: [www.clockworkwatch.com](http://www.clockworkwatch.com)

Production Blog: [www.clockworkwatch.org/](http://www.clockworkwatch.org/)

 [www.facebook.com/ClockworkWatch](https://www.facebook.com/ClockworkWatch)

 [twitter.com/clockworkwatch](https://twitter.com/clockworkwatch)

For timetable of events, please go to pages 4 – 17  
Box Office 01539 725133 | [www.comicartfestival.com](http://www.comicartfestival.com)



# FESTIVAL MERCHANDISE

Support the festival (we're not-for-profit) and our chosen charity OCD Action by investing in our special festival merchandise. 20% of proceeds go to OCD Action, which is the largest national charity focussing on Obsessive Compulsive Disorder (OCD). They provide support and information to anyone affected by OCD and work to raise awareness of the disorder amongst the public and frontline healthcare workers [www.ocdaction.org.uk](http://www.ocdaction.org.uk)

**ocdaction**  
www.ocdaction.org.uk

## Exclusive Limited Edition Festival giclees (fine art A3 prints)

A range of giclees from previous years' festivals will be available in the Page 45 room at the Comics Clock Tower and in the Knockabout room at the Comics Clock Tower all weekend. They feature original artwork by Luke McGarry (Beatrixpotting), Dave McKean (Black Dog: The Dreams of Paul Nash), Charlie Adlard (The Lake District – For Comics and Quiet Imaginings) and Duncan Fegredo (Captain Peter Rabbit).



**All priced £20 each**

## Sean Phillips' screenprint 'Kill or be Killed' exclusive to LICAF



**Price £30 each**

## 24 x 7 comic anthology

Nominated for Eisner

First-come, first served



**Price £5 each**

## Playing for a Draw colouring book

By Steve and Luke McGarry



**Price £5 each**

## The Spirit of Eisner newspaper

Eisner award nominated publication featuring work by Becky Cloonan, Sean Phillips, Brendan McCarthy, Peter Milligan, Duncan Fegredo, Seth, Chris Samnee, John M Burns, Sergio Aragones, Jonathan Ross & Bryan Hitch, Ed Brubaker and Graham Dury & Simon Thorp (Viz).



**Price £5 each**

## Stranski T-shirts

Artwork by Lorenzo Etherington and screen-printed by Ben Dodgson



**All priced £20 each**

**All available from the Page 45 room in the Comics Clock Tower.**

# A poem in celebration of The Lakes International Comic Art Festival

A whole nation of imagination displayed in Kendal's  
cobbled yards.

Every story arch is captioned by creative superstars.  
We marvel at the heroes, artists and creators.  
We line up for their autographs  
or new sketched illustrations.

We clutch new graphic novels, comics, prints and  
indie press.  
The buzz is loud with excited crowds, some in fancy dress.  
Cartoons in the shop fronts,  
games and drawing fun.  
Every stage and every age,  
there's room for everyone.

Manga girls and monsters, Moomins in the Castle Dairy.  
A sorcerer on Stricklandgate with a freestyle hamster fairy.  
Batman in a Brewery Vat,  
Superman in the River Kent.  
Much more in the Comic Clocktower where all our  
money's spent.

In Kendal every universe that's ever been coloured  
or drawn.

An action packed vibrant world  
where new ideas are born.  
It's over far too quickly but it fills the town with cheer.  
We buy some books, we get involved.  
Unfolding truths and views evolve  
in storylines to be resolved,  
everything we need is right here.  
There's never time to see it all,  
turn every page, view every wall.  
Watch each screen or magazine,  
catch up with where each character's been.

We meet with friends, see seminars,  
we celebrate in late night bars.  
We rave with glee and from our hearts  
about new found love of comic art.

Organisers, sponsors, supporters, volunteers,  
thank you for all you bring to us,  
we'll see you all next year.

*Ann The Poet, Cumbria, UK*

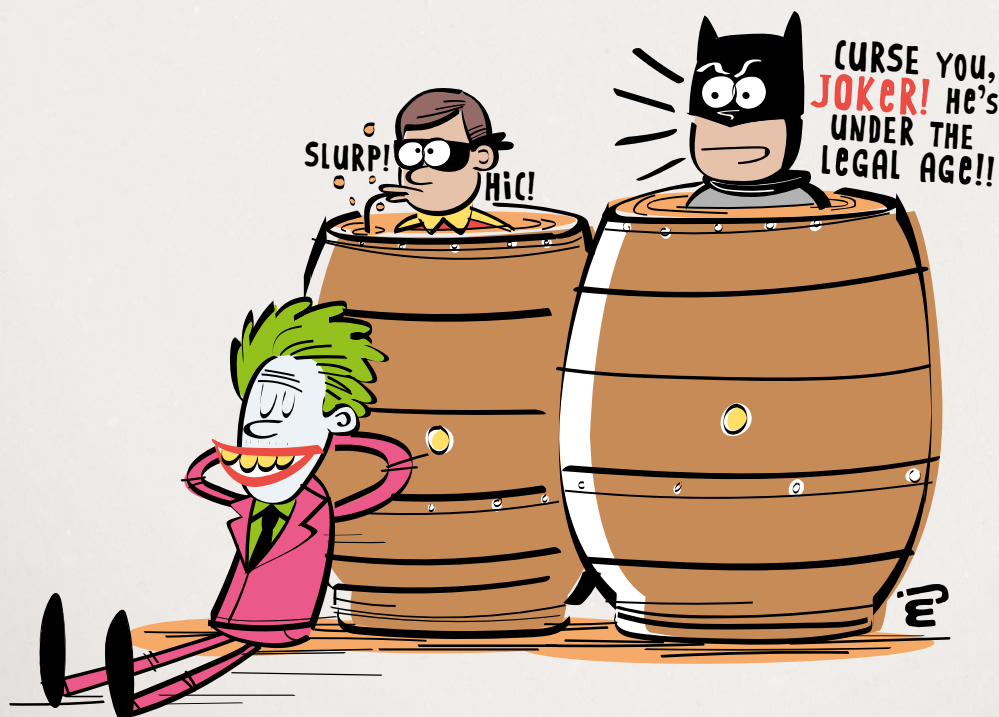


Illustration by Marc Jackson



#### Main funder



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

#### Founder & main partners



#### Supported by



#### Main sponsors



#### Family zone sponsors

#### Also supported by



#### In partnership with



**Thank you to our patrons** Stephen Holland, Sean Phillips, Bryan Talbot, Mary Talbot and Zoom Rockman

**Thank you to our donors** Charlie Adlard, Comics Laureate supported by Peter Kessler, Sean Phillips and Bryan Talbot supporting LICAF Creator Development Fund and to all the artists who contributed to our auction

**Biggest thanks to all our wonderful volunteers**



## THE LAKES INTERNATIONAL COMIC ART FESTIVAL NEEDS YOUR SUPPORT!

We are a not-for-profit festival and your enthusiasm and support makes all the difference. There are lots of ways you can support us. Every ticket purchased, every donation made and every piece of merchandise sold adds up to make the festival a reality. We are also looking for sponsors for next year or local businesses who can get involved. If you have enjoyed the festival, we would be grateful if you would consider donating at the festival's special donation points.

## THANK YOU FOR BEING PART OF LICAF 2018, THANK YOU FOR YOUR LOVE OF COMIC ART.

[www.comicartfestival.com](http://www.comicartfestival.com)