



14-18-NOW
WW1 CENTENARY ART COMMISSIONS

TRACES OF THE GREAT WAR

COMIC WORKSHOP ACTIVITIES



THIS ZINE WAS MADE BY

WHAT MAKES A COMIC?

COMICS ARE A VISUAL FORM OF STORYTELLING THAT PAIRS IMAGES AND TEXT...

1

2

THEY USE SPEECH BUBBLES OR BALLOONS. EACH ONE HAS A TAIL, WHICH POINTS TO WHO IS SPEAKING.

TOP TIP: WRITE THE WORDS FIRST AND THEN DRAW THE BUBBLE!

THOUGHT BUBBLES CAN BE USED TOO!

A SEPARATE CAPTION BOX HELPS TELL US WHAT IS HAPPENING THROUGH THE VOICE OF THE NARRATOR.

5

6

EXCLAMATION AND SOUND EFFECTS!

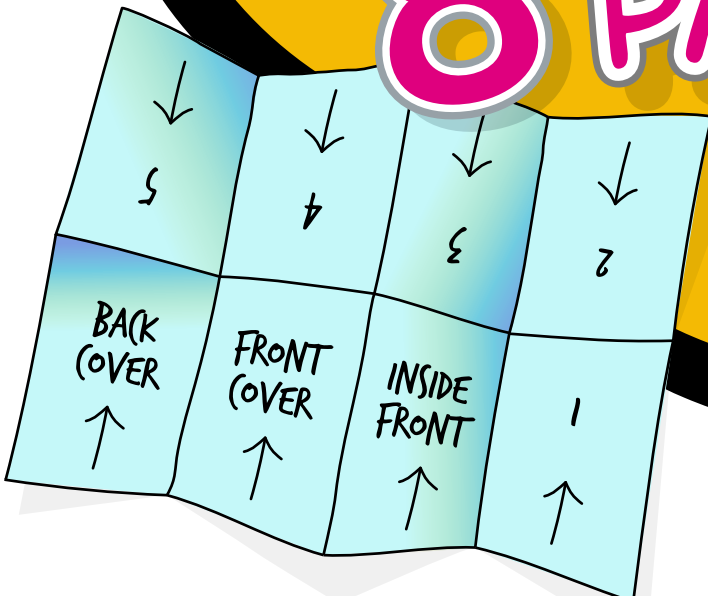
POW!

COMICS ARE PRESENTED SEQUENTIALLY IN PANELS. EACH PANEL IS A SELF-CONTAINED MOMENT IN TIME. PANELS OFTEN HAVE A FRAME AND THE SPACE BETWEEN EACH PANEL IS CALLED A GUTTER.

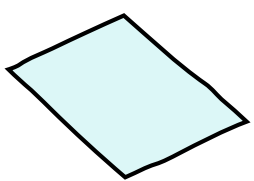
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A GOOD PAGE LAYOUT WILL HELP A COMIC FLOW AND BE EASY TO READ.

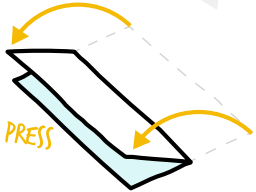
HOW TO FOLD A SHEET OF PAPER INTO AN 8 PAGE ZINE



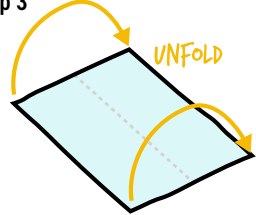
Step 1



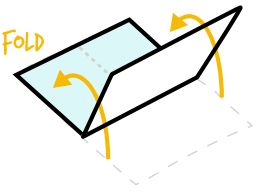
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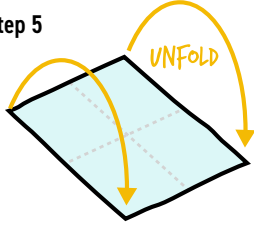
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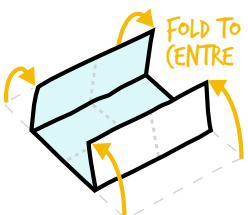
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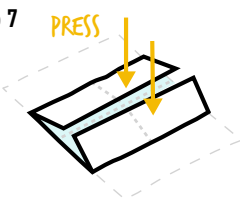
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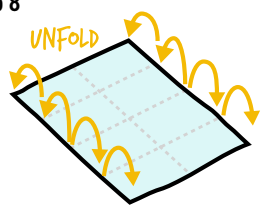
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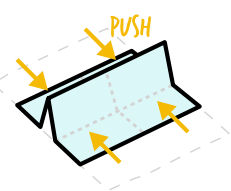
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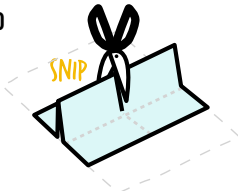
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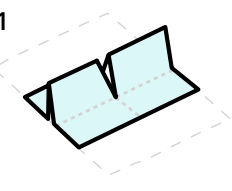
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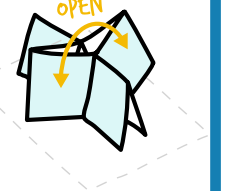
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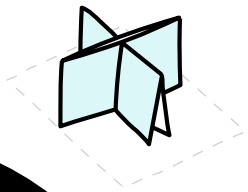
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Step 12



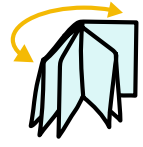
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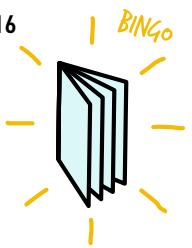
Step 14



Step 15



Step 16



www.comicartfestival.com

TIME CAPSULE

COMIC WORKSHOP ACTIVITIES

Inspired by *Traces of The Great War Anthology*

Pupils will read and respond to the concept of treasured items presented in the comic *Herein! (Come in!)*, taking inspiration from the father, who buried his prized collection of red wine, through to the daughter, who saved the family jewels in a handkerchief under the floorboards. There are cross curricular elements with mathematics, history, citizenship and art throughout these activities as pupils focus on choosing objects of personal or social importance to place inside their Time Capsule.

1. Read the comic *Herein! (Come in!)* by Marguerite Aboutet & Ergün Gündüz (p92 – 98)
2. Possible questions for teacher led pupil discussion:
 - What items did Lucie and her father (the characters in the comic *Herein! (Come in!)*) decide to hide when their village was invaded during WW1?
 - Discuss the definition of a 'treasured item' – this may help you decide which objects you would place into your time capsule.
 - Brainstorm important objects or 'treasured items' personal to your family.
 - Discuss the differences between material objects, family heirlooms, and passing on wisdom for future generations
 - Investigate issues of wider social relevance (e.g. being in lockdown, consumerism, sustainability, social poverty, people living in different countries). This may help you to think about how someone else would fill a time capsule.
 - Investigate examples of what things other people have put into existing time capsules.
3. Complete a comic book review of *Herein! (Come in!)* using the Five Star Comic Review sheet.
4. Complete the two worksheets comprising 'A Moment in Time - My Time Capsule'. These could be placed inside your 3D Time Capsule once it is constructed. Opportunity for teacher to model this activity.
5. Using the 3D Shapes sheet, identify which 3D shape you would like to construct to make your time capsule. The images and labels on this sheet can be coloured in and cut out to make your own 'Mix-and-Match' game.
6. Make a time capsule using one of the 6 different Net Templates, or draw your own net using the Squared Paper to make a 3D shape for your time capsule.

Instructions for Net Templates:

 - Print off your chosen template onto card, or print it on paper and glue the paper onto thin card (e.g. an empty cereal box).
 - Cut the shape out.
 - Score along the lines before folding.
 - Decorate the outside of your time capsule as desired.
 - Glue along the tabs to stick together – leaving one side open to be able to place contents inside.
7. Little LICAF would be very grateful for any feedback on the activities you completed from this Comic Workshop series. There is an Evaluation form and it would be really helpful to receive your thoughts. Little LICAF is continuing to develop comics-based resources to inspire youngsters and support educators. Completed evaluation forms, queries, or photos of your pupils' creations can be sent to Hester Harrington, Co-Producer of Little LICAF hester@comicartfestival.com



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THIS COMIC REVIEW IS BY



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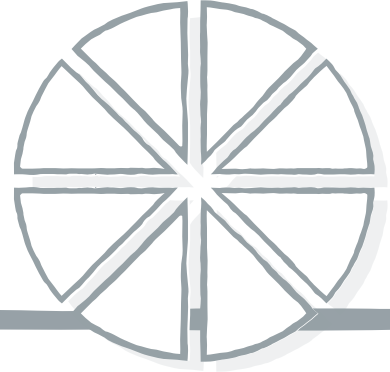
ILLUSTRATION

TITLE:
AUTHOR:
ILLUSTRATOR:

WHAT WAS THIS COMIC ABOUT?

PICTURES vs WORDS

USE COLOUR TO SHOW WHICH WAY THE STORYTELLING IS WEIGHTED.



WHICH WAS YOUR FAVOURITE PANEL AND WHY?

THREE FACTS OR DESCRIPTIONS ABOUT A CHARACTER OR SETTING FROM THE COMIC...

COMIC RATING



- 1
- 2
- 3

THE END



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A MOMENT IN TIME

MY TIME CAPSULE

Use the questions on this worksheet to help you decide on the things that are important to you at this moment in your life. Use your answers to help you complete the second sheet: A moment in time – My Time Capsule factsheet. Begin by drawing an illustration of yourself in the central picture frame. Then use some of your answers to fill in the empty speech bubbles and book pages.

Name: _____

Date: _____

Age: _____

School: _____

Where I live: _____

My most treasured possession: _____

Best piece of advice I have been given: _____

People who are important in my life: _____

Biggest accomplishment this year: _____

Person I admire: _____

Place I would like to visit someday: _____

Favourite comic or book: _____

Favourite character from a story: _____

Favourite subject: _____

Favourite sporting activity: _____

Favourite food: _____

Favourite animal: _____

Is there anything else important to you right now? _____



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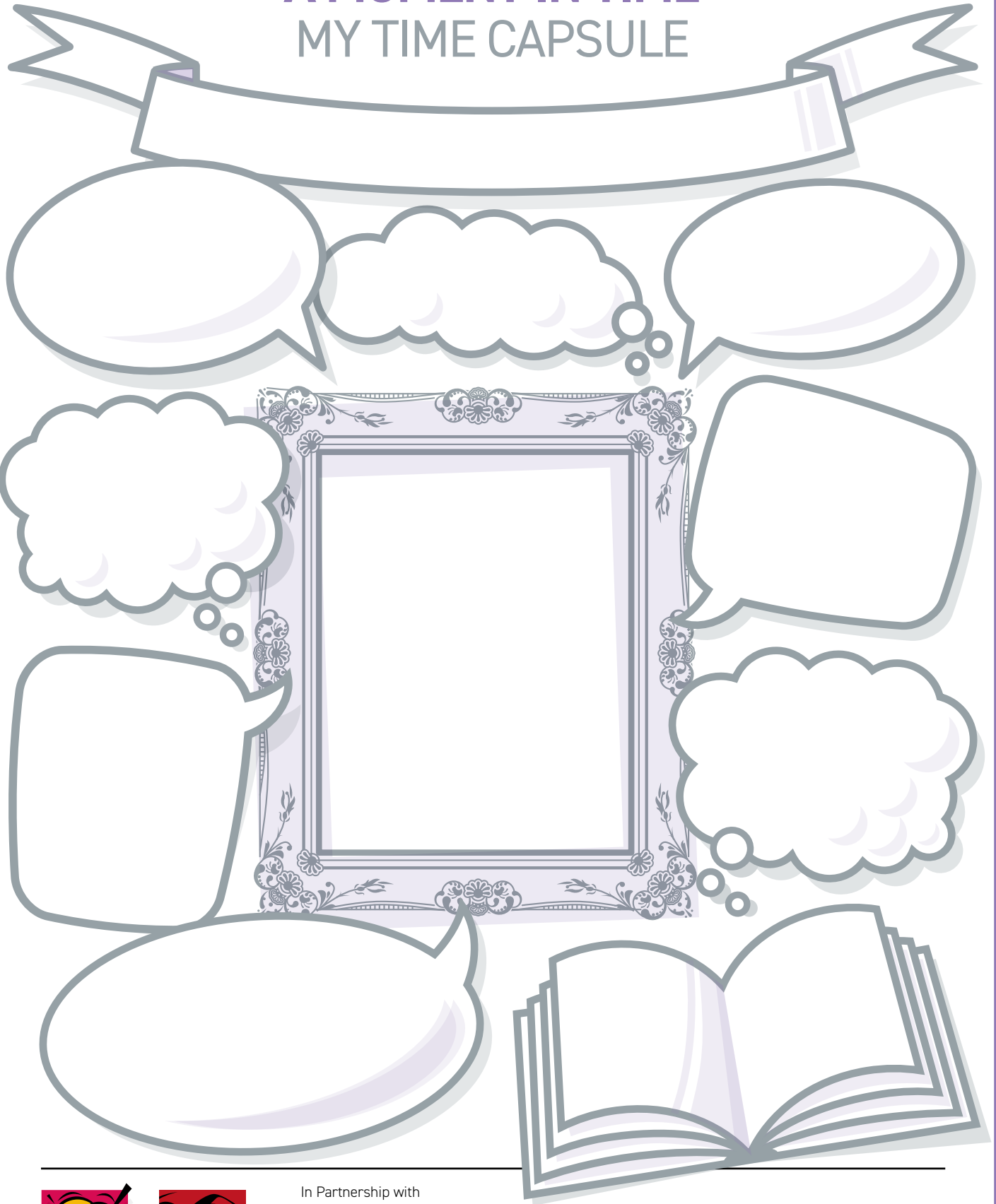


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A MOMENT IN TIME

MY TIME CAPSULE



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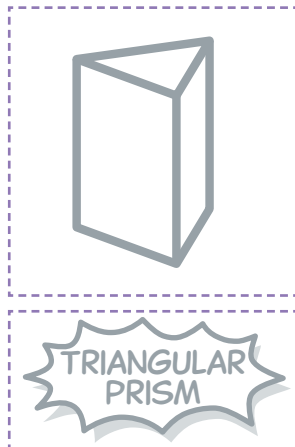
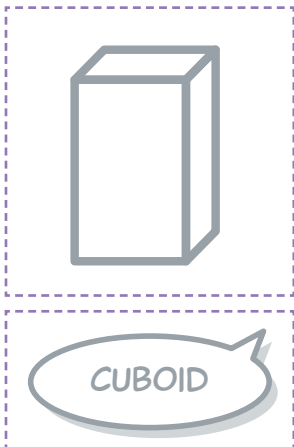
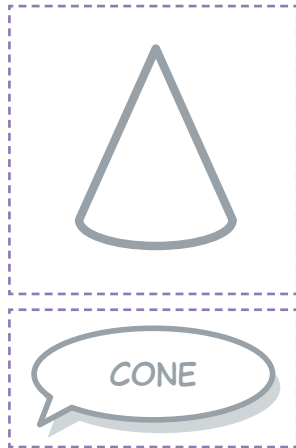
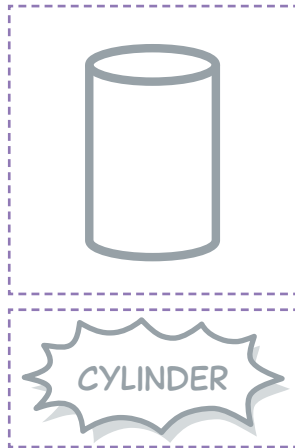
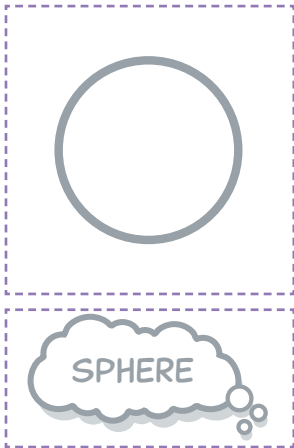
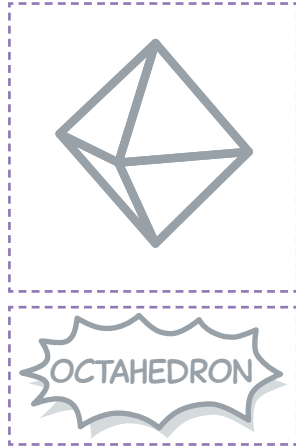
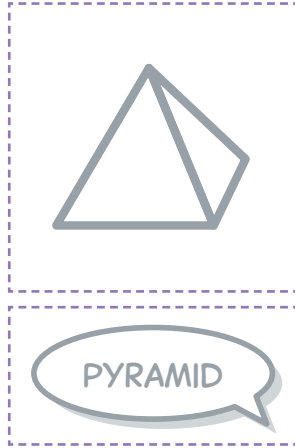
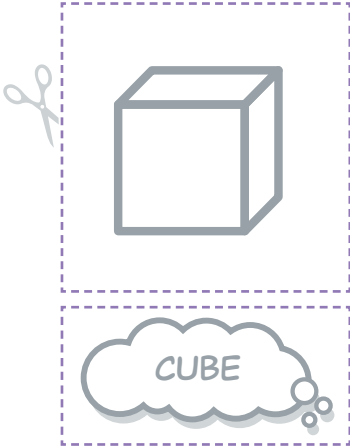
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3D SHAPES



WHICH 3D SHAPE WILL YOU USE TO CREATE YOUR TIME CAPSULE?



This sheet can be used to help you learn to identify 3D shapes.

COLOUR in the images and labels. Cut them out to make your own 'Mix-and-Match' game.

CREATE your own Time Capsule using a net of a 3D shape or you can **DESIGN** your own Time Capsule by drawing a Net of a 3D shape onto squared paper.

Consider how you will **DECORATE** the outside of your Time Capsule.

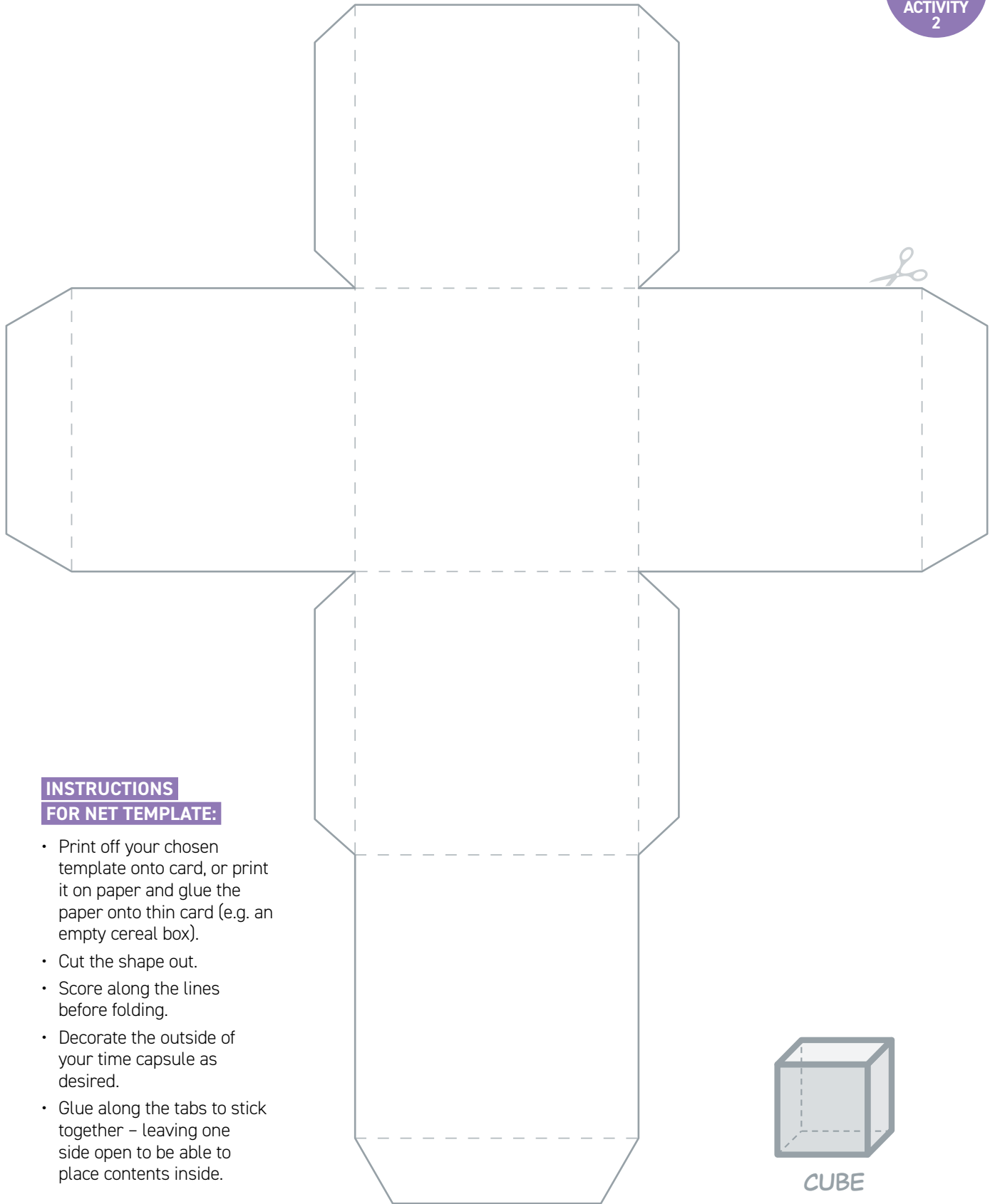


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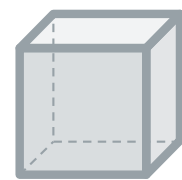
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**INSTRUCTIONS
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CUBE

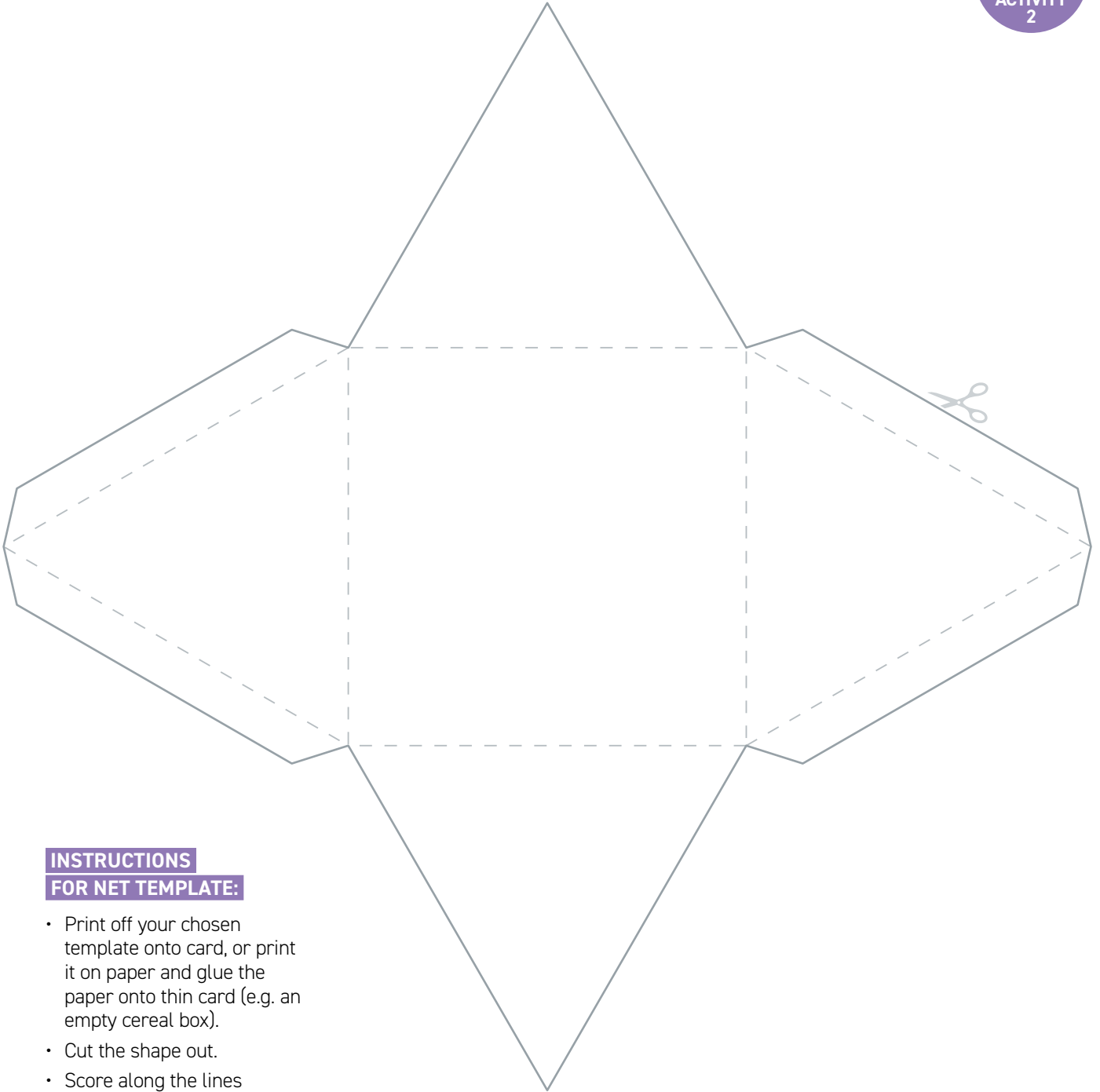


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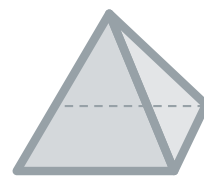
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PYRAMID

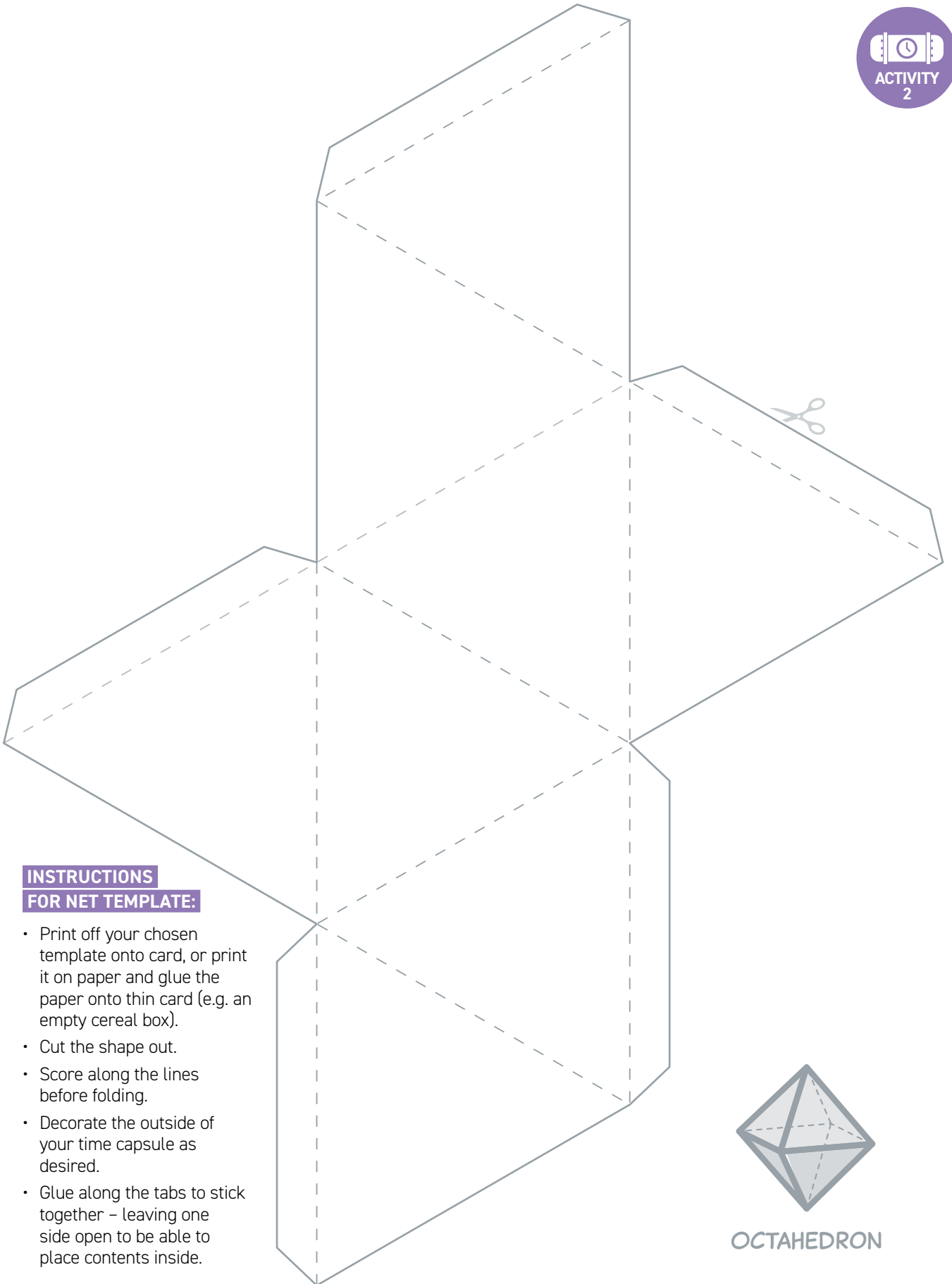


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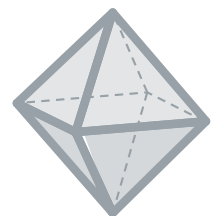
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OCTAHEDRON

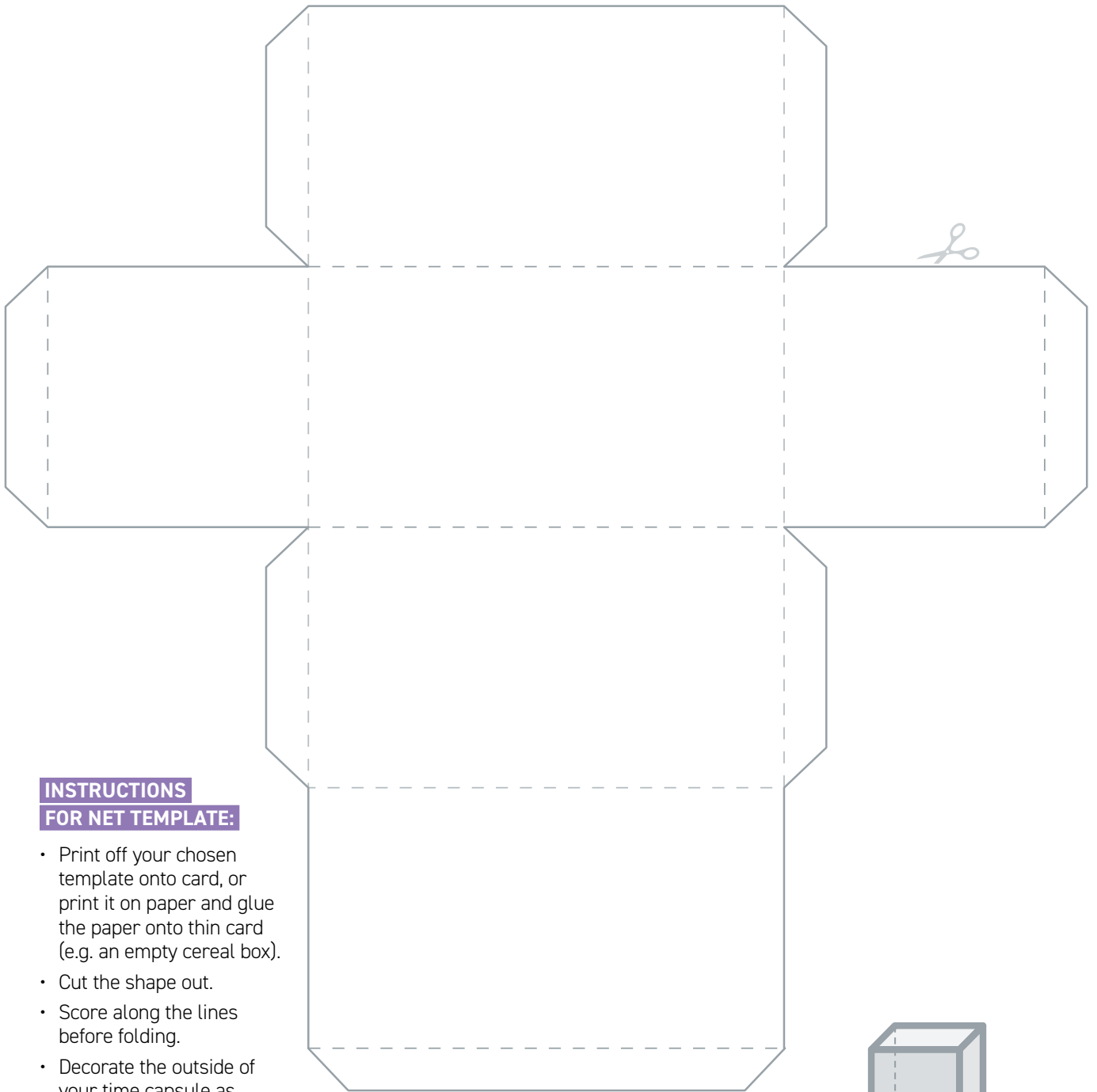


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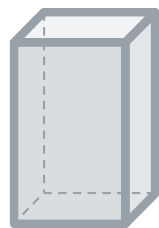
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CUBOID

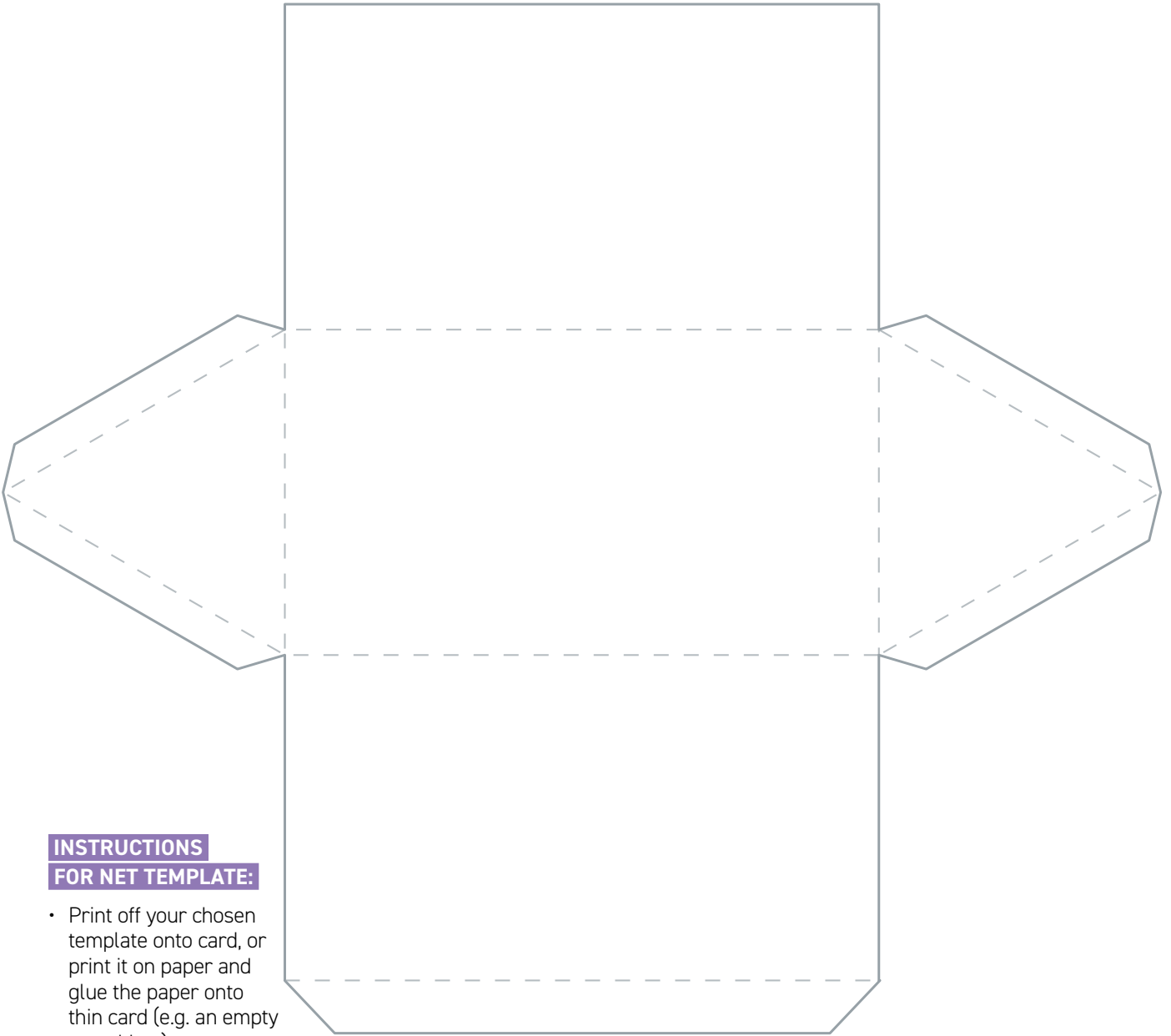


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**TRIANGULAR
PRISM**

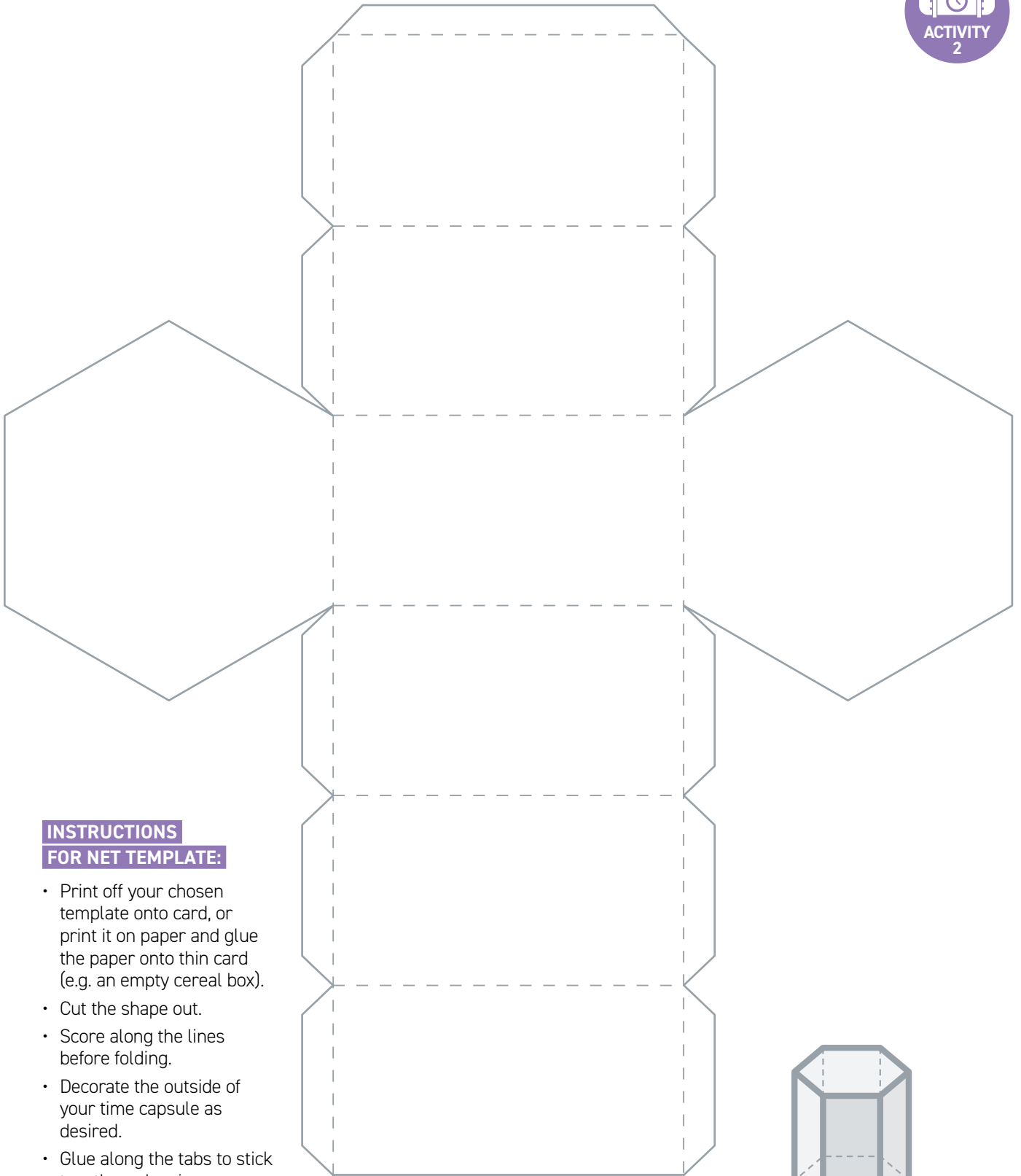


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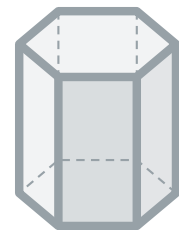
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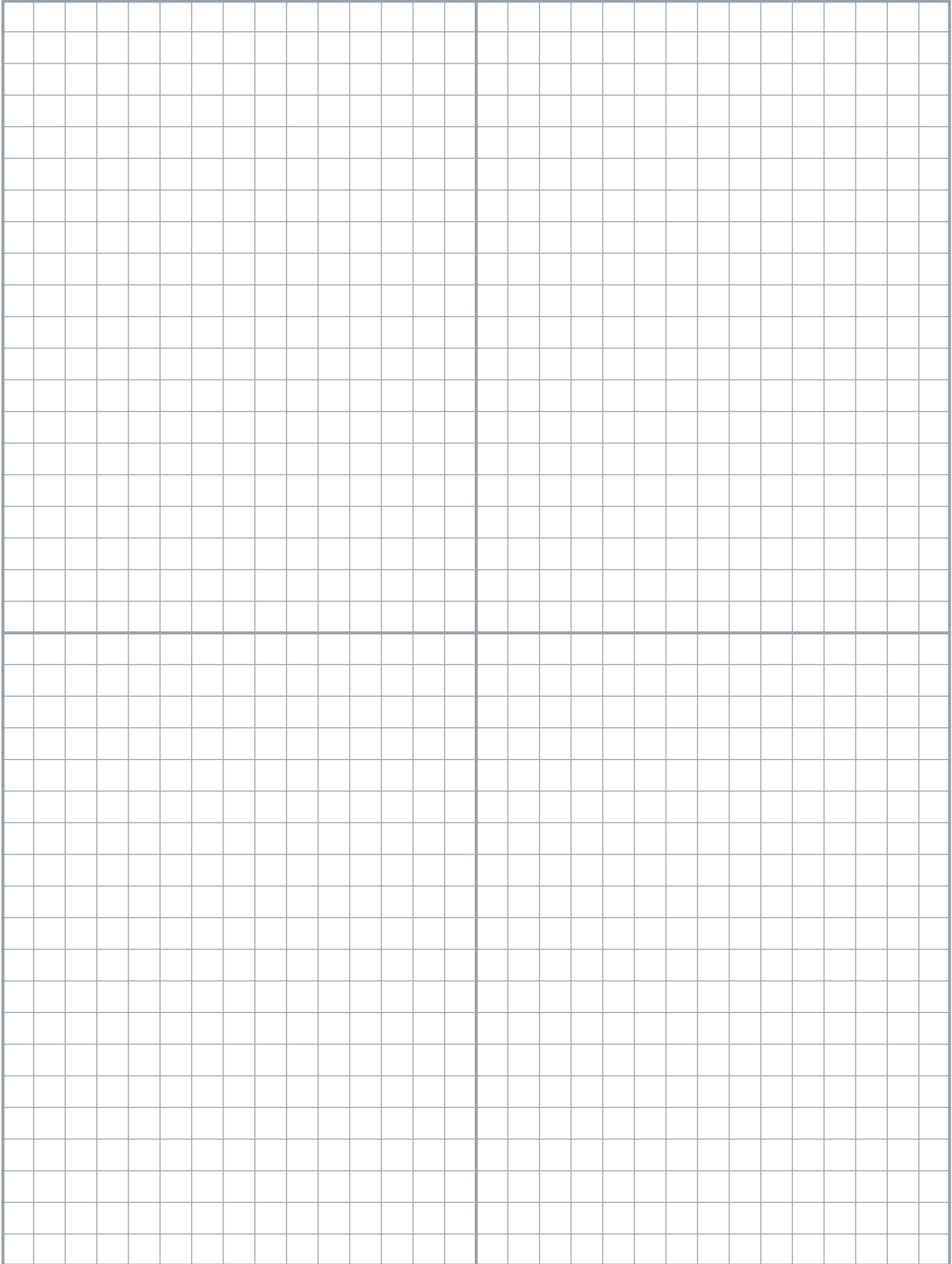
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HEXAGONAL
PRISM

DESIGN YOUR OWN TIME CAPSULE. USING THE SQUARED PAPER DRAW YOUR OWN NET OF A 3D SHAPE



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EVALUATION FEEDBACK FORM

We would like to hear what you thought about this series of comic workshop activities. Please help Little LICAF grow and develop resources to inspire youngsters and support educators by filling in this form.

Activity: Remembrance/ Time Capsule / Visual Learning
Date:
Presenter: Little LICAF online Comic Workshop resources
Venue/Location where activities are delivered:
Name:
Occupation:
Description of students participating:
Number of students:
Age or Year Group of students:

Were the activities and instructions clear and informative? YES NO

Did you feel the content was suitable for this group of students? YES NO

How could the activities have been altered or improved?

• **Was there an appropriate level of challenge?** YES NO
If NO, how could this activity have been altered or improved?

• **Did the activities help develop new skills and / or knowledge and understanding?** YES NO
If NO, how could this activity have been altered or improved?

• **Were these activities helpful in supporting the curriculum you currently deliver?** YES NO
If NO, how could this activity have been altered or improved?



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Would you use these resources again in the future as part of your creative arts / educational provision?

YES NO

Did you feel confident delivering these activities?

YES NO

Overall, which elements or activities from the Comic Workshop did you feel were the most successful or enjoyable?

Overall, what do you think could improve the activities or the scheme of work?

What areas of your creative curriculum are looking to develop? What support or inspiration do you need to be able to provide opportunities for your students? (For example, live drawing with an illustrator, specific skill building sessions, online workshops...)

We would be most grateful if you could provide a short testimonial about your experience using the resources produced by Little LICAF

May your comments, name & details be used on future promotional literature?

YES NO

Many thanks for your time and participation. Please email your response to hester@comicartfestival.com



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